

K 1461

Little wolf.

See

Driben, Peter

LLHH 7-9-46

Little Wolf Slayer.

COOKE, DONALD EDWIN.

Little Wolf Slayer; a story of Philadelphia's
first Quakers. Illustrated by Henry C.
Pitz. [1st ed.] Philadelphia, Winston
[1952] 184 p. (Winston adventure books)
© Donald E. Cooke; 5May52; A66590.

I. Pitz, Henry C., illus.

/r

Library of Congress
Copyright Office

Little Wolf, the rain dancer.

SHANNON, TERRY.

Little Wolf, the rain dancer. Pictures by Charles Payzant. 46 p.
© Albert Whitman & Co.; 18Jun54;
A143955.

I. Payzant, Charles, illus.

II. Whitman (Albert) and Company.

THE LITTLE WOMAN; m James Charles Mc-
Neill w & © Nathan S. Blindman 6Apr51
EU236089

Library of Congress
Copyright Office

MAY 29 1951

Little woman.

(DON'T TRY TO CHANGE YOUR) LITTLE
WOMAN; w, m & © Marvin Karlton
Rainwater 3Dec52 EU296139

The little woman. See

The Sheriff, 112.

THE LITTLE woman. DU29277. SEE Boyle,
Mary Winifred.

DEC - 6 1951

D unpub. 843

The little woman.

see

Weinstein, Morris

AFP 3-12-46

LITTLE WOMAN BLUES; m Leo & Hector
Richard w & © Willis Lyons 6Mar50
EU196247

MAR 24 1950

LITTLE WOMAN IN GRAY; w Gordon John-
stone, m Carl Hahn; high voice.
© 31Oct21, E521804. R47802, 12May49,
Harry Hahn (C)

LITTLE WOMAN JUMP; w & m James William-
son © Lucky Music, inc. 17Nov52
EU294390

Library of Congress
Copyright Office

THE LITTLE WOMAN WHO WHO ISN'T THERE
(Filmstrip) Dodge Division. Made by
Ross Roy. 100 fr., b&w, 35 mm.
© Chrysler Corp.; 14Jun54; JP2869.

Little women
(Photoplay)

R750

D. Y.
10/19/77

LITTLE WOMEN. Loew's, Inc., 1949. An
MGM picture. 121 min., sd., color, 35mm.
Based on the novel by Louisa May Alcott.

Summary: The joys and sorrows of the
March family during the Civil War era.

Credits: Producer and director, Mervyn
LeRoy; screenplay, Andrew Solt, Sarah Y.
Mason, Victor Heerman; music score, Adolph
Deutsch; film editor, Ralph E. Winters.

Cast: June Allyson, Peter Lawford, Mar-
garet O'Brien, Elizabeth Taylor, Janet
Leigh, Mary Astor.

© Loew's, Inc.; 11Feb49; LP2131.

LITTLE WOMEN, a comedy in four acts,
by Marian De Forest. Adapted from
the story by Louisa M. Alcott.
(French's standard library edition)
© 23Sep21, D58723. R52098, 16Sep49,
Manufacturers and Traders Trust
Company of Buffalo (E)

Little women; w & m Sterling
Culir Malone. © George Adams
music pub. co., New York;
23Apr47; EU77804.

Library of Congress
Copyright Office

Little women.

AFTER THE FALL from Little women
m Adolph Deutsch © Loew's, inc.
7Feb49 EU156621

Library of Congress
Copyright Office

Little women.

AT CHRISTMAS TIME from Little women
m Alberto Colombo © Loew's, inc.

7Feb49 EU156625

Little women.

BETH IS SICK from Little women m
Adolph Deutsch © Loew's, inc. 7Feb49
EU156607

Library of Congress
Copyright Office

Little women.

BOARDING HOUSE STAIRS from Little
women m Adolph Deutsch © Loew's,
inc. 7Feb49 EU156598

Library of Congress
Copyright Office

Little women.

BRAUTSCHAU from Little women m Johann
Strauss arr Adolph Deutsch © Loew's,
inc. 7Feb49 on arr EU156617

Library of Congress
Copyright Office

Little women.

CHRISTMAS TREE from Little women
m Adolph Deutsch © Loew's, inc.
7Feb49 EU156624

Library of Congress
Copyright Office

LITTLE women. Source title. SEE Biggs,
Anne Marie. Christmastime with little
women. DU30931.

Little women.

Alcott, Louisa May, 1832-1888.

Chronicle of the March family ... Illustrations by Elinore Blaisdell. Boston, Little Brown and company, 1946.

2v. col. fronts., plates (part col.) 8 cm

Contents.-1. Little women.-2. Little men, Jo's boys.

© 5-1-46: 2c ea 4-20-46; Little, Brown and company, Boston; A 2658; © claimed for illu

I. Blaisdell, Elinore, illus. II. Title.

III. Title: Little women. IV. Title: Little men.

V. Title: Jo's boys. VI. Little, Brown and company, claimant.

vbp 6*7-46

Little women.

DEDICATED TO MY SISTER from Little
women m Adolph Deutsch © Loew's,
inc. 7Feb49 EU156595

Library of Congress
Copyright Office

Little women.

DENTAL SIGN from Little women m Adolph
Deutsch © Loew's, inc. 7Feb49
EU156612

Library of Congress
Copyright Office

Little women.

THE GIFT PIANO from Little women
m Adolph Deutsch & Herbert Stothart
© Loew's, inc. 7Feb49 EU156610

Library of Congress
Copyright Office

Little women.

GIVE MY GIRLS MY LOVE from Little
women m Adolph Deutsch © Loew's,
inc. 7Feb49 EU156623

Library of Congress
Copyright Office

Little women.

GOOD-BYE, MARMEE from Little women
m Adolph Deutsch & Bronislau Kaper
© Loew's, inc. 7Feb49 EU156608

Library of Congress
Copyright Office

Little women.

I'M GOING HOME from Little women
m Adolph Deutsch © Loew's, inc.
7Feb49 EU156596

Little women.

INVITATION TO THE WALTZ from Little
women m Carl Maria von Weber arr
Adolph Deutsch © Loew's, inc.
7Feb49 on arr EU156618

Library of Congress
Copyright Office

Little women.

JENNY LIND POLKA from Little women
m Wallenstein arr Adolph Deutsch
© Loew's, inc. 7Feb49 on arr
EU156603

Library of Congress
Copyright Office

Little women.

JO SNEAKS OUT from Little women m
Adolph Deutsch © Loew's, inc.
7Feb49 EU156613

Library of Congress
Copyright Office

Little women.

JO'S PRAYER from Little women m Adolph
Deutsch © Loew's, inc. 7Feb49
EU156606

Little women.

JO'S RECOLLECTIONS from Little women
m Adolph Deutsch © Loew's, inc.
7Feb49 EU156594

Library of Congress
Copyright Office

Little women.

LAURIE AND JO from Little women
m Adolph Deutsch © Loew's, inc.
7Feb49 EU156602

Library of Congress
Copyright Office

Little women.

LAURIE AND JO pt. 2 from Little women
m Adolph Deutsch © Loew's, inc.

7Feb49 EU156601

Little women.

LEHIGH POLKA from Little women m
Daniel Dresler arr Adolph Deutsch
© Loew's, inc. 7Feb49 on arr
EU156619

Library of Congress
Copyright Office

Little women.

LITERARY WORKS from Little women
m Adolph Deutsch © Loew's, inc.
7Feb49 EU156614

Library of Congress
Copyright Office



Little women.

PZ7

.A335

Li

48

Alcott, Louisa May, 1832-1888.

Little women [by] Louisa May Alcott, illustrated by Louis Jambor ... New York, Grosset & Dunlap [1947]

5 p. l., [3]-546 p. col. front., illus., col. plates. 21^{cm}. (Illustrated junior library)

"Popular edition."—Dust jacket.

i. Jambor, Louis, 1884- illus. ii. Title.

PZ7.A335Li 48

47-1597

© illus., 3Feb47; Grosset & Dunlap, inc.; A10555.

Library of Congress

[4]

Little women.

PZ7

.A335

Li

46

Alcott, Louisa May, 1832-1888.

Little women [by] Louisa May Alcott, illustrated by Louis Jambor ... New York, Grosset & Dunlap [1947]

5 p. l., [3]-643 p. col. front., illus., col. plates. 23 $\frac{1}{2}$ "^{cm}. (Illustrated junior library)

"Special edition."—Copyright application.

i. Jambor, Louis, 1884- illus. ii. Title.

PZ7.A335Li 46

47-1594

© illus., 3Feb47; Grosset & Dunlap, inc.; A10556.

Library of Congress

[4]

Little women.

PZ7

.A335

Li

47

Alcott, Louisa May, 1832-1888.

Little women [by] Louisa May Alcott, illustrated by Louis Jambor ... New York, Grosset & Dunlap [1947]

5 p. l., [3]-643 p. col. front., illus., col. plates. 23 $\frac{1}{2}$ " (Illustrated junior library)

"De luxe edition."—Copyright application.

other editions under author.

i. Jambor, Louis, 1884- illus. ii. Title.

PZ7.A335Li 47

47-17695

© illus., 3Feb47; Grosset & Dunlap, inc.; A10557.

C
Library of Congress

[4]

Little women.

Alcott, Louisa May, 1832-1888.

Little women; or, Meg, Jo, Beth, and Amy, by Louisa M. Alcott. Illustrated by Hilda van Stockum. With an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

537 p., 1 l. col. front., illus., col. plates. 22^{cm}. (*Half-title*: Rainbow classics)

"First printing August 1946."

© matter other than text, 25Aug46;
publisher, Cleveland; A5482.

I. *Van Stockum, Hilda, 1908- illus. II. Title.

46-6847

Library of Congress

PZ7.A335L1 45

[3]

Little women.

ALCOTT, LOUISA MAY.

Little women; illustrated by Albert De Mee
Jousset. New York, Modern Library.
596 p. (The Modern library of the
world's best books [258]) © on illus.;
Random House, inc.; 5Sep50; A47376.

- I. Jousset, Albert De Mee, illus.
- II. Random House, inc.

jb/r

Library of Congress
Copyright Office

OCT 10 1950

Little women.

ALCOTT, LOUISA MAY.

Little women; or, Meg, Jo, Beth, and Amy.

Illustrated by Reisie Lonette. 376 p.

© on illus.; The Literary Guild of
America, inc., Garden City, N. Y.;
24Mar50; A47164.

I. Lonette, Reisie, illus.

II. Literary Guild of America, inc.

OCT 10 1950

ma/r

Little women.

ALCOTT, LOUISA MAY.

Little women; illustrated by Sari. Modern
abridged ed. 236 p. (A Whitman
classic) © on modernization & abridg-
ment; Whitman Pub. Co., Racine, Wis.;
11Sep51; A60558.

I. Whitman Publishing Co.

NOV 30 1951

sma/r

Library of Congress
Copyright Office

LITTLE women. SEE Whipple, Enos M. The
little women's Christmas. DU30917.

LITTLE women, source title. SEE Wilder,
Marion. A March Christmas Eve. DU12591.

Little women.


MEG'S GLOVE from Little women m Adolph
Deutsch © Loew's, inc. 7Feb49
EU156616

Library of Congress
Copyright Office

Little women.

MRS. KIRK from Little women m Adolph
Deutsch © Loew's, inc. 7Feb49
EU156599

Library of Congress
Copyright Office



Little women.

THE OATH from Little women m Adolph
Deutsch © Loew's, inc. 7Feb49
EU156615

Little women.

PLEASE DON'T GO HOME from Little women
m Adolph Deutsch © Loew's, inc.

7Feb49 EU156620

Little women.

SHE'LL BE WELL from Little women
m Adolph Deutsch © Loew's, inc.
7Feb49 EU156605

Library of Congress
Copyright Office

Little women.

STROLL BY THE RIVER from Little women
m Adolph Deutsch © Loew's, inc.
7Feb49 EU156611

Little women.

THE TELEGRAM from Little women m
Adolph Deutsch © Loew's, inc. 7Feb49
EU156609

Library of Congress
Copyright Office

Little women.


WHEN YOU WERE LITTLE GIRLS from Little
women m Adolph Deutsch © Loew's,
inc. 7Feb49 EU156597

Library of Congress
Copyright Office

Little women.

WILL YOU WAIT FOR ME from Little
women m Adolph Deutsch © Loew's,
inc. 7Feb49 EU156604

Library of Congress
Copyright Office



Little women.

YOU ARE VERY KIND from Little women
m Adolph Deutsch © Loew's, inc.
7Feb49 EU156600

Library of Congress
Copyright Office

Little women. SEE Alcott, Louisa May.

LITTLE women. DU28680. SEE Brill, Robert
Cutler.

SEP 21 1951

LITTLE women. DU26805. SEE Field,
Filip Joseph Haney.

MAR - 5 1951

LITTLE WOMEN. Source title. SEE
Mastrianni, Paul Louis.

LITTLE WOMEN. Source title. SEE Parks,
Donald Alan. Jo.

Little women.

See

Rodell, John S. D unp. 7285.

"LITTLE women" fashions by Bambury. Margaret
O'Brien steps right out ... SEE Rosen-
blatt and Kahn, inc. KK38122.

"LITTLE women" fashions by Bamburg.

SEE Rosenblatt & Kahn, inc. KK38765.

THE LITTLE women's Christmas. DU30917.
SEE Whipple, Enez M.

LITTLE WONDER; w, m & © Jerome Logan,
Marion R. Butler & Lamar Ford 17Feb54
EU348171

Library of Congress
Copyright Office

Little wonder.

Bainbridge, John.

Little wonder; or, The Reader's digest and how it grew, by John Bainbridge. New York, Reynal & Hitchcock [1946]

6 p. l., 177 p. 19½^{cm}.

"A considerable portion of this book first appeared in the New Yorker."—Acknowledgment.

© 5-27-46; 2c 5-31-46; Mt. Vernon, N. Y.;
A 4249.

1. The Reader's digest. 2. Wallace, DeWitt, 1889-

I. Title.

46-4584

Library of Congress

PN4900.R3B3

[10]

051

THE LITTLE WOODEN CHURCH ON THE HILL
© w & m Thomas A. Dorsey 30Oct49
EU180830

Library of Congress
Copyright Office

Little wooden church on the hill.

M2199

DORSEY, THOMAS ANDREW.

.D

The little wooden church on the hill; by
Thomas A. Dorsey. [Hymn, with music]
15¢ © Thomas A. Dorsey, Chicago;
10Oct49; EP53842. Appl. states prev.
reg. 3Oct49, EU180830.

I. Title.

Library of Congress
Copyright Office

MAY 24 1951

LITTLE WOODEN CROSS, from Come
along; w & m John Louw Nelson.
© 24Mar19; E445459. R15538;
6Mar47; M. Witmark & sons (PWH),
New York.

M25
.R

The little wooden dog.

Rand, Geoffrey.

The little wooden dog; piano solo.
London, Keith Prowse & co., ltd.

© 15May46; publisher; EF1533.

I. Title.

Library of Congress
Copyright Office

Music cat.

The little wooden doll. R114956. SEE
Bianco, Margery Williams.

LITTLE WOODEN HEARTS, from Yes; duet, w
Dion Titheradge, & m. © 19Nov23,
E573698. R70767, 24Nov50, Anne
Marjorie Titheradge (W) & Harry S.
Pepper (A of m)

JAN 11 1951

THE LITTLE WOODEN HORSE. SEE
Hagemeister, Carlos Alfredo.

LITTLE wooden men. DU27108. SEE
Linnet, Henry Alcon.

APR - 6 1951

The little wooden pony.

PZ8

.9

.W87

Li

Woods, Ruth Maurine.

The little wooden pony; story by Ruth Maurine Woods, pictures by William Wiesner. Akron, O., New York, The Saalfield publishing company, 1946,

155 p. illus. (part col.) 17^{cm}. (Little treasure series,

I. Title.

PZ8.9.W87Li

47-15801

© 23Dec46; 2c 1Jan47; publisher, Akron, O.; A9489.

Library of Congress

[3]

Little wooden shoe. ~~Small~~

Hibbler, Raymond Oscar. EP639.

LITTLE WOODEN SHOES; Dutch dance, m
Leon Adam [pseud. of Frederick
Mullen]; pf. © 3Jun21, E507583.
R48689, 25Mar49, Cyril B. Mullen
(C)

Little wooden shoes.

FANCIFUL SKETCHES; m Rose Eversole
McCoy; pf. © 14Apr19; E450206-
450208, 450250-450251. R14655-
14657, 14699-14700; 3Jan47; John
Eversole (NK), Lawrenceburg, Ind.
Contents.- The humming bird.-
Little wooden shoes.- Fairy
legend.- Going to Sleepy Town.-
Chimes of eventide.

THE LITTLE WOODEN SOLDIER; w, m &
© Walter Smith 27Nov50 EU222337

DEC 20 1950

Library of Congress
Copyright Office

Little wooden soldier.

M1380

SEIBERT, JOSEF V

.S

Little wooden soldier; simplified piano solo, with words [words and music by Josef V. Seibert, arr. by Hugo Frey] Children's ed. 35¢ © Robbins Music Corp., New York; 20Apr51; EP55039.

I. Title. [II. Frey, Hugo, 1874-]

Library of Congress
Copyright Office

JUL 25 1951

THE LITTLE WOODEN WHISTLE WOULDN'T
WHISTLE; by Harry Von Tilzer [and]
TWO BLUE EYES; by Irving Brodsky &
Arthur Hand: arr. J. Ord Hume. (In
Boosey's brass band journal) © on
arr., 6Feb25, E609280. R91402,
28Feb52, Boosey & Hawkes, ltd. (PWH)

APR 2 - 1952

Library of Congress
Copyright Office

THE LITTLE WOODEN WHISTLE WOULDN'T
WHISTLE; w Billy Curtis, m Harry
Von Tilzer. © 4Dec23, E575191.
R72133, 13Dec50, Harry Von Tilzer
Music Pub. Co. (PWH)

JAN 22 1951

Library of Congress
Copyright Office

Little woodwind music.

M457
.P67
L5

PISK, PAUL AMADEUS, 1893-

^Little woodwind music, [by] Paul
Pisk. © Associated Music Pub-
lishers, inc., New York; 5Nov48;
EP31251.

I. Title.

A LITTLE WOOLING; w Edward Lockton,
m H. Eisdell. © 3Mar20; E469665.
R15421; 4Mar47; Hubert Eisdell (A),
Toronto & Emma Clara Lockton (W),
London.

Little woolly Jumbo.

BILLINGSLEY, SUE BLACK.

Little woolly Jumbo. 78 p. illus. © Vantage Press, inc., New York; 26Apr51; A55520.

I. Vantage Press, inc.

JUN 11 1951

Library of Congress
Copyright Office

g/r

A LITTLE WORD m' Harry Clay Christ,
with w, arr E. Chas, Eggett,
© Jennie Christ Knubel 12Aug47
EU91997

THE LITTLE WORD CALLED LOVE © w & m
Ann Radford 1Jun48 EU136723

Library of Congress
Copyright Office

LITTLE WORD LOVE; w Sylvia Tinker m
Louis Crawford Terry © Sylvia Tinker
11Mar53 EU309845

A little word of kindness; w E. M.
Collins, m Leo & Hector Richard.
© Edna M. Collins, Luna, N. M.;
20Apr47; EU49340.

R

A little word of love. See
Young America in play and song.

LITTLE WORDS CAN MEAN A LOT; w Besse
Neiburger Heiber m Phyllis Sandra
Heiber © Besse Neiburger Heiber &
Phyllis Sandra Heiber 15Jan51
EU225887

FEB 20 1951

Library of Congress
Copyright Office

LITTLE WORDS GROW SLEEPY; w, m & ©
Billy Moll 2Jun52 EU283278

Library of Congress
Copyright Office

LITTLE WORDS TO YOU © w & m Roderic
Upham Finney 9Mar48 EU120441

Library of Congress
Copyright Office

Little working girl.

M1630

CURRY, JACK ALPHONSE.

.2 The little working girl; words & music by
.C Jack Curry. © Active Music Co., BMI,
Columbus, Ga.; 19Aug50; EP48498.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

The little world. R101299.

SEE

Benson, Stella.

A LITTLE WORLD ALL ALONE. A little
world all your own; w Marion Neeley
m Louis Tobin © Mrs. Marion Neeley
10Dec51 EU258555

Library of Congress
Copyright Office

JAN 11 1952

Little world all your own.

A LITTLE WORLD ALL ALONE. A little
world all your own; w Marion Neeley
m Louis Tobin © Mrs. Marion Neeley
10Dec51 EU258555

JAN 11 1952

Library of Congress
Copyright Office

Little world, hello!

Savo, Jimmy.

Little world, hello! Drawings by A. Birnbaum. New York, Simon and Schuster, 1947.

181 p. illus. 21 cm.

r. Title.

PN2287.S3A3

914.56

47-11304*

© Simon & Schuster, inc.; 16Oct47; A17903.

Library of Congress

[7]

LITTLE WORLD, HELLO. SEE Young,
Miriam, Vaughn.

The little world of Don Camillo.

GUARESCHI, GIOVANNI.

The little world of Don Camillo. Translated from the Italian by Una Vincenzo Troubridge. New York, Pellegrini & Cudahy. 205 p. illus. © on translation; Giovanni Guareschi; 15Aug50; A46971.

I. Troubridge, Una Elena (Taylor) Lady, tr.

R 680018

Library of Congress
Copyright Office



SEP 2 5 1950

vp/mg

The little world of home

TYLER, WILFRED.

The little world of home [by] Wilfred and
Frances Tyler. 120 p. © Broadman
Press, Nashville; 3Jan50 (in notice:
1949); A39827.

- I. Tyler, Frances Landrum, joint author.
- II. Broadman Press.

sh/r

Library of Congress
Copyright Office

FEB 10 1950

A LITTLE WORLD OF MAKE-BELIEVE m Rob-
ert Louis Carleton © w Ezzie Lyons
21Nov49 EU185732

LITTLE WORLD OF MY HEART; w L. Adrene
Sanders m Ben Patton © L. Adrene
Sanders & Ben Patton 19Mar51
EU233309

APR 11 1951

Library of Congress
Copyright Office

A LITTLE WORLD OF MY OWN; w Morris Bud
Kallison m Victor Abraham Ratner ©
Morris Bud Kallison & Victor Abraham
Ratner 3Jan52 EU259988

FEB - 7 1952

Library of Congress
Copyright Office

THE LITTLE world-stage. DU22810. SEE
Marshall, Franklin W.

JAN 23 1950

The Little World waddies.

PZ3

.R3443

Li

Rhodes, Eugene Manlove, 1869-1934.

The Little World waddies, by Eugene Manlove Rhodes, illustrated by Harold Bugbee. Designed and printed at The Pass on the Rio Bravo by Carl Hertzog for William Hutchinson of Cohasset Stage, Chico, California. [El Paso, Tex., 1946,

xxv p., 1 l., 234 p., 1 l. incl. front. (port.) illus. 24^{cm}.

Map on lining-papers.

(Continued on next card)

47-1147

[5]

The Little World waddies.

Rhodes, Eugene Manlove, 1869-1934. The Little World
waddies ... [1946] (Card 2)

CONTENTS. — Introduction by J. Frank Doble. — The hired man on
horseback. — The Little World waddies: The tie-fast men. Aforesaid
Bates. Trail's end. Shoot the moon. The bird in the bush. — Collected
poems. — Bibliography (p. [225]-234)

i. Bugbee, Harold Dow, 1900- illus. ii. Title.

PZ3.R3443Li

47-1147

© 19Dec46; 2c 7Jan47; Mrs. May Davison Rhodes, Apala-
chin, N. Y.; A9828.

The little worlds of Nellie Musial.

MUSIAL, NELLIE (KOVALCZYK)

The little worlds of Nellie Musial.

Vantage Press. 81 p. © Nellie
Musial; 25Jun54; A160427.

Library of Congress
Copyright Office

b/t

Little worm.

M1572

SACHS, HENRY E

.S

The little worm; SA accompanied, words
and music by Henry E. Sachs, arr. by
Wallingford Riegger. (Choral series,
87068) © Harold Flammer, inc., New
York; 10May49; on arrangement; EP37856.

I. Riegger, Wallingford, 1885- arr.

II. Title.

M1621 The little worm.

.S

SACHS, HENRY E

The little worm ... An encore
song by Henry Sachs. © Harold
Flammer, inc., New York;
14Mar47; EP13471.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1573

.S

The little worm.

SACHS, HENRY E

The little worm; SSA accompanied;
words and music by Henry E.
Sachs, arr. by Wallingford
Riegger. © Harold Flammer, inc.,
New York; on arrangement;
14Mar47; EP13472.

I. Riegger, Wallingford, arr! II.
Title.

Little worm.

M1564

SACHS, HENRY E

.S

The little worm; TTBB accompanied,
words and music by Henry E. Sachs,
freely transcribed by Wallingford
Riegger. (Harold Flammer choral
series, 82148) 18¢ © on arrangement;
Harold Flammer, inc., New York;
20Apr50; EP45714.

I. Title. [II. Riegger, Wallingford,
1885-]

Library of Congress
Copyright Office

MAY 26 1950

The little worm.

M1553

.S

SACHS, HENRY E

The little worm; SAB, accompanied, words and music by Henry E. Sachs, arr. by Wallingford Riegger. (Harold Flammer choral series, 88066) [With piano acc.] 16¢ © on arrangement; Harold Flammer, inc., New York; 12Mar52; EP61995.

I. Title. [II. Riegger, Wallingford,
1885-]

Library of Congress
Copyright Office

Little worm.

M1554

.S

SACHS, HENRY E

The little worm; SATB accompanied,
words and music by Henry E. Sachs,
arr. by Wallingford Riegger. (Harold
Flammer choral series, 81197) [With
piano acc.] 16¢ © on arrangement;
Harold Flammer, inc., New York;
20Aug52; EP65580.

I. Title. [II. Riegger, Wallingford, 1885-]

Library of Congress
Copyright Office

A LITTLE WORRIED; w, m & © Paul Salva-
tor Gionfriddo 8May52 EU274100

Library of Congress
Copyright Office

LITTLE WRANGLER'S PINTO; w Eddie
Smith m Gerard Wilfred Thereault
© Wheeler Music, inc. 9Nov51
EU255581

Library of Congress
Copyright Office

NOV 21 1951

LITTLE WRANGLIN' COWBOY © w Preston
S. Foster m Gene Leis 20May49
EU167942

Library of Congress
Copyright Office

Little Wu and the watermelons.

LIU, BEATRICE.

Little Wu and the watermelons.

Illus. by Graham Peck. Follett

Pub. Co. 96 p. © Beatrice Liu;

6Jul54; A148747.

Library of Congress
Copyright Office

cr/

Little Wyoming sweetheart.

Richard, Leo.

KK 994

Little Yankee.

see

Yankee shoemakers inc., claimant

mgc 5-15-46

KK 994

Little Yankee shoes.

see


Yankee shoemakers inc., claimant
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LITTLE YELLOW BUTTERFLY; m G. A.
Grant-Schaefer; pf. © 5Jan23,
E555093. R71120, 5Dec50, William C.
Danforth, Marion S. Grow & Daniel B.
Grow (E's)

JAN 11 1951

LITTLE YELLOW DUCKLING; from Four
piano pieces with descriptive
rhymes, op.18, by Marie Seuel-
Holst. © 9Jun27; E665411. Marie
Seuel-Holst (A); 20Sep54; R136003.

THE LITTLE YELLOW DUSTER; w & m.
© 8Sep21, E520634. R50285,
20Jul49, Katherine K. Davis (A)

The little yellow house.

MCEWEN, JESSIE.

The little yellow house. 249 p.

© Ryerson Press; 17Oct53; AI-4134.

I. Ryerson Press.

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R/m

A LITTLE YELLOW RIBBON IN HER HAIR
w & m Benny Davis & Abner Silver
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EU163592

THE LITTLE YELLOW SADDLE; w James
Howard Haeberlin m Robert William
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LITTLE YELLOW SWEATER m Robert Louis
Carleton © w Les Michaels 13Jun49
EU170157

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Little yellow wagon.

Hopkins, H. Patterson. EP554.

A little yes and a big no.

ND237
.G68A3

Grosz, George, 1893-

A little yes and a big no; the autobiography of George Grosz. Illustrated by the author. Translated by Lola Sachs Dorin. New York, The Dial press, 1946.

343 p. illus., plates (part col., 1 double) port. 26^{cm}.

1. Artists—Correspondence, reminiscences, etc.
Sachs, 1913— tr. II. Title.

I. Dorin, Lola

ND237.G68A3

927.5

47-191

© 2Dec46; author, Douglaston, L. I.; A8882.

Little Yip Yip and his bark.

JACKSON, KATHRYN.

Little Yip Yip and his bark, by Kathryn and
Byron Jackson; illustrated by Tibor
Gergely. New York, Simon and Schuster.
[42] p. (The Little golden library, 73)
© Simon & Schuster, inc., and Artists &
Writers Guild, inc.; 19Apr50; A43472.

I. Jackson, Byron, joint author.

II. Gergely, Tibor, illus.

III. Simon and Schuster, inc.

IV. Artists and Writers Guild, inc.

MAY 24 1950

Library of Congress
Copyright Office

dr/r

Little yodeler on silver skis.

M1380

MILLER, LILLIAN ANNE, 1916-

.M

Little yodeler on silver skis; for piano,
by Lillian Anne Miller. 35¢ Appl.
author: Carl Fischer, inc., employer for
hire of Lillian Anne Miller. © Carl
Fischer, inc., New York; 1Oct54;
EP84679.

I. Title.

Library of Congress

LITTLE YOGIE; w, m & © Ralph Bertram
Goodrick Jr. 26Apr54 EU355662

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LITTLE YOU; w, m & © Leslie A. Gumbs
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Little you.

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McNeil, J

Charles

was 4-25-46

LITTLE YOU AND A LITTLE LOVING; w, m &
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Little you care.

Van Hall, Ernest.

Little you cared.

M1630

.2

.B

BURNS, HAL.

Little you cared; by Hal Burns.

© Tex Ritter Music Publications,
inc., New York; 6Mar47; EP12306.
For voice and piano, with chord
symbols.

I. Title.

Music Cat.

LITTLE YOU KNOW w Ernest G.
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LITTLE YVETTE; w Fred E. Weatherly,
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26Sep47; Marjory Ethel Mann (NK
of F. E. Weatherly) & Haydn Wood
(A of m)

LITTLE YVETTE; m Haydn Wood, arr.

H. M. Higgs; salon orch.

© 6Dec20, E498191. R27532,
18Feb48, Chappell & co., ltd.
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Little Zebra and his pals. SEE
Saalfeld Publishing Company.

Little Zoe.

M1630

HOYT, JOHN R

1908-

.2

Little Zoe; words by M. E. Bryant [pseud.]

.H

music by B. F. Gilbert [pseud.]

© Jayarr Productions, inc., Los Angeles;
29Nov52; EP67253.

I. Title.

Library of Congress
Copyright Office

A little Zulu went to Honolulu. 1944
Allred, Phyllis Ratcliff.

The Littlebits.

POTTER, MIRIAM (CLARK)

The Littlebits. Illus. by Miriam and
Zenas Potter. [1st ed.] [Stories about
the Littlebits originally appeared in
Children's activities] 129 p. © on illus.;
J. B. Lippincott Co., Philadelphia;
10Sep51; A59666.

- I. Potter, Zenas, illus.
- II. Lippincott (J. B.) Co.

OCT 24 1951

Library of Congress
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Littlebury, Hugh Watson.
ALL MY LIFE THROUGH; w, m & © Maisie
Louise Watson & Hugh Watson Little-
bury 20Jun52 EU279018

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I WANT TO BE YOUR BEAU ON EASTER; w, m
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LITTLE CAMP, DARLINGTON H.

See

American naturlife-protector.

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Littledale, Clara (Savage) 1891-

Twelve of the world's famous adventure books, condensed to about 20 minutes reading time each ... New York, N. Y., Keep-worthy books, inc. [1946]

vi, 185 p. 16^{cm}. [Keep-worthy books, 3]

CONTENTS.—To the reader, by Clara S. Littledale.—Gil Blas, by A. R. Le Sage.—Sindbad the sailor, by Antoine Galland.—The adventures of Roderick Random, by Tobias Smollett.—The red rover, by J. F. Cooper.—The Swiss family Robinson, by J. R. Wyss.—The Scottish chiefs, by Jane Porter.—Peter Simple, by Frederick Marryat.—Don Quixote, by Miguel de Cervantes.—Toilers of the sea, by Victor Hugo.—The Illad, by Homer.—The three musketeers, by Alexandre Dumas.—Kings in exile, by Alphonse Daudet.

- (Over)
- | | |
|-------------------------------|-------------------------------------|
| i. Plots (Drama, novel, etc.) | i. Littledale, Clara (Savage) 1891- |
| ii. Title: Adventure books. | |

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46-6943

[3]

808.83

© 1-21-46; 2 c 2-13-46; Keep-worthy
books, inc., New York; AA 11434.

Littledale, Clara (Savage) 1891-

Twelve of the world's famous love stories, condensed to about 20 minutes reading time each ... New York, N. Y., Keep-worthy books, inc. [1946]

vii, 183 p. 16^{cm}. [Keep-worthy books, 4]

CONTENTS.—To the reader, by Clara S. Littledale.—Jane Eyre, by Charlotte Brontë.—A tale of two cities, by Charles Dickens.—Romeo and Juliet, by William Shakespeare.—Wuthering heights, by Emily Brontë.—Lorna Doone, by R. D. Blackmore.—Anna Karenina, by Count Leo Tolstol.—The Virginians, by W. M. Thackeray.—The mill on the floss, by George Elliot.—Carmen, by Prosper Mérimée.—She stoops to conquer, by Oliver Goldsmith.—Consuelo, by George Sand.—One of Cleopatra's nights, by Théophile Gautier.

(Over)

I. Plots (Drama, novel, etc.)

I. Littledale, Clara (Savage) 1891-

46-6942

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PN44.T82

[3]

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© 1-21-46; 2 c 2-13-46; Keep-worthy
books, inc., New York; AA 11433.

LITTLEDALE, HAROLD A.

Mastering your disability. New York,

Rinehart [1952] 224 p. illus.

© Harold A. Littledale; 9Sep52;

A70227.

Library of Congress
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Littledale, Harold A., Jr.

SKINNY ME; w Meredith N. Mayer &
Harold A. Littledale Jr. w & m
William Robert Mayer © William
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Littledale, Harold Aylmer, Jr.

HERE IN NEW YORK; w Harold Aylmer
Littledale Jr. & Elaine Steinberg m
William Robert Mayer © Harold
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Robert Mayer 6Feb53 EU303095

Littledale, Harold Aylmer, Jr.

LOOK AT ME; w Harold Aylmer Little-
dale Jr. m William Robert Mayer
© Harold Aylmer Littledale Jr. &
William Robert Mayer 6Feb53
EU303099 •

Littledale, Harold Aylmer, Jr.

WHAT DID I DO; w Harold Aylmer Little-
dale Jr. m William Robert Mayer ©
Harold Aylmer Littledale Jr. &
William Robert Mayer 6Feb53
EU303100

Littledale, R. F.

M2101 CHISHOLM, ROY.

.5 Come down, O Love divine, full
.C anthem for treble voices, words
by Bianco da Siena (1400) tr.
R. F. Littledale. Music by Roy
Chisholm. (Chorister series, 86)
© Novello & Co., ltd., London;
10ct48; EF10959. For unison
chorus.

I. Littledale, R. F., tr.

II. Title.

Littledale, R. F.

M2078
.W4

GILBERT, NORMAN, 1912-

Come down, O Love divine; anthem for
unison voices, suitable for Whitsun and
general use, words by Bianco da Siena,
translated by R. F. Littledale, music by
Norman Gilbert. (The musical times,
1335) [With organ acc. and descant] 4d.
© Novello & Co., ltd., London; 1May54;
EF0-28355.

I. Title. [II. Littledale, R. F.]

Library of Congress

xM2101.5
xM2072.2

Littledale, R. F.

M2099 BEDELL, ROBERT LEECH, 1909-
.L161B Holy Spirit, heavenly Dove; motet for
mixed voices [by] Robert L. Bedell,
[words by] R. F. Littledale. Ave Maris
Stella. (Church music review, no. 2146)
[With piano reduction] 15¢ © The H. W.
Gray Co., inc., New York; 14Jul50;
EP47956.

I. Title. II. Title: Ave Maris Stella.
[III. Littledale, R. F.]

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Littlefield, A. C.

ECHOES FROM HEAVEN; w & m A. C. Little-
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w, m & © Don D. Robey & A. C. Little-
field 80ct51 EU252340

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LITTLEFIELD, A C

.L

Leak in this old building; words and music
by Don D. Robey and A. C. Littlefield. New
York, Hill & Range Songs. 50¢ © Don
Robey; 9Jul54; EP81774.

I. Robey, Don Deadric. II. Title.

Library of Congress

Littlefield, A. C.

M2199
.R

ROBEY, DON DEADRIC.

Let's talk about Jesus; words and music
by A. C. Littlefield and Don Deadric
Robey. 50¢ © Hill & Range Songs,
inc., Beverly Hills, Calif; 2Sep52;
EP65119.

I. Littlefield, A. C.
II. Title.

Library of Congress
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Littlefield, A.C.

STANDING ALL ALONE; w & m A. C. Little-
field & Don Deadric Robey © Peacock
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Littlefield, A. C.

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TALK ABOUT JESUS. Let's talk about
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Littlefield, Arthur Wesley, joint ed.

HUSZAR, GEORGE BERNARD DE, ed.

Basic American documents [selected by
277 college authorities] Edited with
notes by George B. de Huszar, Henry W.
Littlefield [and] Arthur W. Littlefield.
Ames, Iowa [1953] 365 p. illus.
(Littlefield college outlines, 49)
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A79126.

I. Littlefield, Henry Wilson, joint ed.

II. Littlefield, Ar- thur Wesley, joint ed.

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III. Littlefield, Adams
and Company.

LITTLEFIELD, ARTHUR WESLEY.

Essential tools for good citizenship, by
A. W. Littlefield, Jay Adams [and]
Chevalier Adams, Jr. 95 p. illus.
© Littlefield, Adams & Co., Ames,
Iowa; 1Apr50; A44839.

- I. Adams, Chevalier, Jr., joint author.
- II. Adams, Jay, joint author.
- III. Littlefield, Adams and Co.

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cg/r

Littlefield, Carl R.

*1

M1630

CARLETON; ROBERT LOUIS, 1888-

.2

I often wonder; words by Carl R.

.C

Littlefield, music by Bob Carleton.

© Nordyke Publishing Co., Holly-
wood, Calif.; 15Aug46; EP21453.

Revised

Littlefield, Charles Fronzelle Louie.

DARLING, YOU KNOW I LOVE YOU; w, m &
© Charles Fronzelle Louie Little-
field 1May50 EU202377

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Littlefield, Charles Fronzelle Louis.

SHARE YOUR LOVE; w, m & © Charles
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Littlefield, Charles Sturgis, Jr.

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EU266447

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LITTLEFIELD, CHARLES WINSOR.

The makers of America and their Land
of Promise; 101 sonnets and an epic
poem. [1st ed.] New York, Exposition
Press [1952] 187 p. © Charles W.
Littlefield; 2Sep52; A69972.

LITTLEFIELD, FRONZELLE. SEE
Littlefield, Charles Fronzelle Louie,
1920-

EU202376.

MAY - 9 1950

LITTLEFIELD, H. B.

The city of Watertown, New York,
being a master plan intended as a
constructive forecast of the fu-
ture city ... Ed. A. cLayout of
traffic & street blocks; Draw-
ings on 2 sheets. © H. B.
Littlefield; 1Mar54; IP2209.

LITTLEFIELD, HAZEL

SEE Smith, Hazel Littlefield.

LITTLEFIELD, HENRY B.

H. B. Littlefield Mutual Projects.

Typical indoorout multifamily unit.

[Floor plans] Drawing on sheet 17

x 11 in. © Henry B. Littlefield,

White Plains, N. Y.; 1May51; IP646.

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LITTLEFIELD, HENRY B.

H. B. Littlefield Mutual Projects.

Typical terminal apartments.

[Floor plans] Drawing on sheet 11

x 9 in. © Henry B. Littlefield,

White Plains, N. Y.; 1May51; IP644.

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LITTLEFIELD, HENRY B.

H. B. Littlefield Mutual Projects.

Typical two-family indoorout home.

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x 11 in. © Henry B. Littlefield,

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LITTLEFIELD, HENRY B.

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© Henry B. Littlefield, White Plains, N. Y.; 1May51; IP647.

JUN 22 1951

Littlefield, Henry Wilson, joint ed.

HUSZAR, GEORGE BERNARD DE, ed.

Basic American documents [selected by
277 college authorities] Edited with
notes by George B. de Huszar, Henry W.
Littlefield [and] Arthur W. Littlefield.
Ames, Iowa [1953] 365 p. illus.
(Littlefield college outlines, 49)
© Littlefield, Adams & Co.; 5Jan53;
A79126.

I. Littlefield, Henry Wilson, joint ed.

II. Littlefield, Ar- thur Wesley, joint ed.

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and Company.

LITTLEFIELD, HENRY WILSON.

History of Europe since 1815.

17th ed. [First pub. in 1932
under title: An outline of the
history of Europe, 1815-1932]
321 p. © on new material &
changes; Barnes & Noble, inc.;
20Jul53; A100760.

I. Barnes and Noble, inc.

Library of Congress

J/m

Littlefield, Henry Wilson.

... New outline-history of Europe, 1815-1945, by Henry Wilson Littlefield ... 11th ed., rev. and enl. New York, Barnes & Noble, inc. [1945]

6 p. l., 301 p. illus. (maps) diagr. 21^{cm}. (College outline series)

First published, 1932, under title: An outline of the history of Europe, 1815-1932.

"Tabulated bibliography of standard textbooks on modern European history": 5th-6th prelim. leaves. Bibliography: p. 291-293.

(over)

1. Europe—Hist.—1789-1900—Outlines, syllabi, etc. 2. Europe—Hist.—20th cent.—Outlines, syllabi, etc. I. Title. II.

Barnes & Noble, inc., claimant. 46-3904

Library of Congress

D359.2.L5 1945

© 9-24-45; 2c 3-31-46; Barnes & Noble,
inc., New York; AA 8560.

Littlefield, Henry Wilson.

... New outline-history of Europe, 1815-1946, by Henry Wilson Littlefield ... 12th ed., rev. and enl. New York, Barnes & Noble, inc. [1946]

6 p. l., 305 p. illus. (maps) diagr. 21^{cm}. (College outline series)

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"Tabulated bibliography of standard textbooks on modern European history": 5th-6th prelim. leaves. Bibliography: p. 295-297.

1. Europe — Hist. — 1789-1900 — Outlines, syllabi, etc. 2. Europe — Hist. — 20th cent. — Outlines, syllabi, etc.

D359.2.L5 1946

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47-4593

© 24Jun46; 2c 14May47; publisher; AA52309.

Littlefield, Henry Wilson.

... New outline-history of Europe, 1815-1947, by Henry Wilson Littlefield ... 13th ed., rev. and enl. New York, Barnes & Noble, inc. [1947]

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1. Europe—Hist.—1789-1900—Outlines, syllabi, etc. 2. Europe—Hist.—20th cent.—Outlines, syllabi, etc.

D359.2.L5 1947

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47-23955

© 21Apr47; publisher; AA51659.

Library of Congress

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LITTLEFIELD, HENRY WILSON.

New outline-history of Europe,
1815-1948. [First pub., 1932,
under title: An outline of the
history of Europe, 1815-1932]
14th ed., rev. and enl. 313 p.
(College outline series) © Barnes
& Noble, inc., New York; 5 May 48;
on revisions; A22383.

I. Barnes and Noble, inc.

LITTLEFIELD, HENRY WILSON.

**New outline-history of Europe, 1815-1949.
15th ed., rev. and enl. 317 p. illus.
(College outline series) © Barnes &
Noble, inc., New York; 20May49; on
additions & revisions; A33604.**

I. Barnes & Noble, inc.

LITTLEFIELD, HENRY WILSON.

New outline-history of Europe since 1815.

16th ed. 317 p. illus. (College outline series) © on additions & revisions;

**Barnes & Noble, inc., New York; 11Jan51;
A51865.**

I. Barnes & Noble, inc.

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M1508

Littlefield, James.

Ice time: Wonderful you [excerpt]
words ... by J. Littlefield. New York,
Dorsey brothers' music, inc.

© 16Jul46; 2c 13Jul46; publisher;
EP7297..

For voice and piano, with chord
symbols..

I. Title: Wonderful you.

Music Cat.
XM1508.9

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Fortis, Johnny. The dream waltz.

Littlefield, Jimmy, lyricist.

Fortis, Johnny. I do - do you?

Littlefield, Jimmy.

Mary; words by J. Littlefield.

© 12-4-46; Dorsey brothers' music, inc., New
York; MU55480.

Littlefield, Jimmy.

Old King Cole; words by J. Littlefield.

(c) 12-4-46; Dorsey brothers' music, inc.
New York; KU55477.

Littlefield, Jimmy.

When the minstrels come to town; words by J.
Littlefield.

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LITTLEFIELD, KEN.

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TRAIL SWEEP.

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Littlefield, Margie, lyricist.
Pollack, Robert. What now baby?

Littlefield, Margie.

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M1630 SENDREY, AL.

.2 When the sunbeams kiss the mountains;
.S words by Margie Littlefield, music
by Al Sendrey. © Nordyke Publish-
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11Dec52, Helen Littlefield

Gursky (C)

Cl. Gursky, Helen Littlefield 2c

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American Management Association,

Reducing insurance paperwork. Loss-prevention methods.
New York, 1947,

26 p. 23 cm. (*Its Insurance series*, no. 72)

"Papers ... presented at the Insurance Conference of the American Management Association, held at ... New York, May 5-6, 1947."

Papers prepared by P. H. Littlefield, H. H. Hook and L. L. Schlosser.

© American Management Assn., New York; 8Jul47;
AA57314.

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Littlefield, Preston Harland.

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M1630 MEREDITH, ISAAC HICKMAN, 1872-
.2 The old familiar greeting, words and
.L music by I. H. Meredith. © Prescott
Harland Littlefield; 23Dec47;
EP22149.

Littlefield, Ruth Natalie.

I'VE SOMETHING TO TELL YOU; w, m & ©
Ruth Natalie Littlefield 28Jan53
EU301941

LITTLEFIELD, STURGIS. SEE
Littlefield, Charles Sturgis, Jr.
(1925-)

EU266447

MAR 14 1952

Littlefield, Walter.

Memory waltz; w Walter Littlefield,
m J. M. Noe. © John Meeker Noe,
North Bridgton, Me.; 18Jan47;
EU46166.

Littlefield, Walter Arnold, Jr.

BEHIND EVERY MAN; w, m & © Walter Arnold
Littlefield Jr. 6Apr54 EU353667

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Littlefield, Walter Arnold, Jr.

WHO BRUNG ME; w, m & © Walter Arnold
Littlefield Jr. 9Apr54 EU353988

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LITTLEFIELD, WILLIAM LESLIE.

Extensible house A. [Plans]

Drawing. © W. L. Littlefield.

All-stage details. Sheets

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IT'S MIDNIGHT © w & m J. Taub & Willie
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.2

The midnight hour was shining; [by]

.L

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I. Title.

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Littlefield, Willie.

MIDNIGHT WHISTLE © m J. Taub & Willie
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.2

Miss K. C.'s fine; [by] Willie Littlefield.

.L

[Melody and chord symbols, with words]

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19Nov53; EP76114.

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Littlefield, Willie.

MOON IS RISING © w & m Willie Little-
field & J. Taub 5Dec49 EU186901

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.2

My best wishes and regards; [by] Willie

.L

Littlefield. [Melody and chord symbols,
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M1630 LITTLEFIELD, WILLIE.
.2 Pleading at midnight; [by] Willie Littlefield.
.L [Melody and chord symbols; with words]
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EP67241.

I. Title.

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LITTLEFIELD, WILLIE.

Rock-a-bye baby; [by] Willie Littlefield.

[Melody and chord symbols, with words]

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Taub, J.
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- III. Title.
- IV. Title: Elementary accounting.

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Fund for Southern History.

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Little John, Abbie.

Bravo boys are they; w Abbie Little-
john, m Hal Chanslor. © lyricist,
Kansas City, Kan.; 2Jan47; EU58156.

Littlejohn, Billie M.
YOU AND YOUR LOVELINESS m Robert L.
Carleton, © w Billie M. Littlejohn
26Oct47 EU100594

M2072 LITTLEJOHN, CHARLES EDWARD SCOTT,
.4 1879-
.L Lord, I am not high-minded; anthem, [by]
C. E. S. Littlejohn. (Church choir
library, no. 553) [Score: Soprano, chorus
(SATB) and organ] 4d © Stainer & Bell,
ltd., London; 7Jan50; EF0-1364.

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THE GIRL DRESSED IN RED; m Louis
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9Apr51 EU234844

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Littlejohn, Faye.

M1630

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LITTLEJOHN, JIMMY.


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Littlejohn, music by Jimmy Littlejohn.

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EP80389.

I. Title. [II. Littlejohn, Faye]

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LITTLEJOHN, FINI R.

Fini - angel. Drawings. © Fini
(Fini R. Littlejohn), Elmwood,
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mrmm 14Jul47

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Littlejohn, Harry Fendley, Jr.

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LITTLEJOHN, JIMMY.

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Haunted blues; words and music by Jimmy

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LITTLEJOHN, JIMMY.

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EP80389.

I. Title. [II. Littlejohn, Faye]

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LITTLEJOHN, JIMMY.

.2

No parkin' here; words and music by


.L

Melvin Romine and Jimmy Littlejohn.

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LITTLEJOHN, JIMMY.

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.L

Littlejohn. [Melody and chord symbols]

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Littlejohn, Kenneth Keizer.

Even though summer is here; m K. K.
Littlejohn. © Kenneth Keizer Little-
john, Mexico, D. F.; 21Jun47;
EU81162.

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Kenneth Keizer Littlejohn 10Feb48
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Littlejohn, Kenneth Keizer.

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Williams, m Kenneth Keizer
Littlejohn 21oct47 EU99268

Littlejohn, Kenneth Keizer.
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Littlejohn Harris m Kenneth Keizer
Littlejohn 9Feb48 EU116164.

Littlejohn, Kenneth Keizer.

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Kenneth Keizer Littlejohn, Mexico,
D. F.; 21Jun47; EU81161.

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THERE'S A DEAD CAT ON THE LINE w & m

Lillie Mae Littlejohn © Record
Music Corp. 6Jan48 EU111237

Littlejohn, Naomi.

THE ATOMIC BOMB m James Charles
McNeill © w Naomi Littlejohn 7Nov49
EU184314

Littlejohn, Naomi.

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James Charles McNeil © w Naomi
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WE MET TOO LATE w James Charles
McNeill © w Naomi Littlejohn
7Nov49 EU184315

Littlejohn, Naomi Walker.

TWO GREEDY PALS; w Naomi Walker

Littlejohn m James Alexander Brennan

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Littlejohn, Robert.

DO YOU OR DON'T YOU LOVE ME m Robert
Louis Carleton © w Robert Littlejohn
1Sep48 EU142479

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Littlejohn, Robert L
Rapidex time-dial.
device. 6 1/4" x 6 1/4".

Plastic work. Celluloid in color.
"Five minute intervals."

© 7-17-46; 2c 7-22-46; Los Angeles;
I 1129.

trm 10-17-46

Littlejohn, Rudolph Nolen.

Cryin', cryin' for you; w & m R. N.
Littlejohn. © Rudolph Nolen Little-
john & Harry White, New York;
26Jan47; EU60504.

Littlejohn, Rudolph Nolen.
Dig this rhythm; m R. N. Littlejohn &
H. White. © Rudolph Nolen Littlejohn,
New York; 31Mar47; EU69394.

Littlejohn, Rudolph Nolen.

Jop-a-de-vop; w & m R. H. Littlejohn.

© Rudolph [Nolen] Littlejohn & Harry
White, New York; 31Mar47; EU69395.

Littlejohn, Rudolph Nolen, 1914-
Now and again; words by Eddie Joseph
Doran.

© 11-6-46; E. J. Doran and R. N.
Littlejohn, New York; EU52198.

Littlejohn, Rudolph Nolen.

Sky rocket.

© 10-9-46; R. N. Littlejohn, New York;
EU42921.

Littlejohn, Vallulah.

MY HEART WAS LOST AT SEA m Robert
Louis Carleton © w Vallulah
Littlejohn 12Apr48 EU126387

Littlejohn, Viola.

GONE FOREVER m Ronald Buck © w Viola

Littlejohn 16Feb48 EU117483.

Littlejohn, Viola.

LIFE'S MEMORIES m Paul Lamkoff,
© w Viola Littlejohn 18Oct47
EU98913

LITTLEJOHN, WAYNE A.

Parkside Development Co. C house
plans; Job 267. Drawings on 4
sheets. © Wayne A. Littlejohn;
14May54; IP2468.

LITTLEJOHN, WAYNE A.

Parkside Development Co. E chouse
plans; Job 267. Drawings on 7
sheets. © Wayne A. Littlejohn;
14May54; IP2469.

LITTLEJOHN, WILLIAM ©.

The New York City air-land-sea terminal. Mechanical drawings. © lc

26May48; IU4625.

Littlejohn genealogy.

MCKOWN, IRIS (LITTLEJOHN)

Littlejohn genealogy; Oliver Littlejohn's descendants. Gaffney Ledger. 1109 p. © Iris Littlejohn McKown; 22Aug53; A103087.

Library of Congress

bj/b

Littlejohns, Nell.

YOU'RE MY WESTERN SWEETHEART; arr
Nell Littlejohns w, m & © Ruby Della
Jones 4Jun51 EU240271

JUN 29 1951

Library of Congress
Copyright Office

LITTLEPAGE, DONNA.

Rose designs for china painting.

Drawings. © Donna Littlepage;

23Jul53; GU21831.

LITTLEPORT; w E. S. Fleming, m Leslie
Woodgate. © 25Aug26, E646963.
R116748, 26Aug53, Leslie Woodgate (A)

Littler, Emile.

ML50

MONCKTON, LIONEL.

.M735Q3

1949

The Quaker girl; a musical play in three acts, book by James T. Tanner, with revisions by Emile Littler, lyrics by Adrian Ross and Percy Greenbank, music by Lionel Monckton. [Libretto] 3/6
© Associated Play Rights, ltd., London; 14Oct49; DF500.

I. Tanner, James T. II. Littler, Emile
III. Ross, Adrian. IV. Greenbank, Percy.
V. Title.

Library of Congress
Copyright Office

SL

LITTLER, Emile.

Zip goes a million. DU30708. SEE

Maschwitz, Eric.

Littler, Emile.

M1503

.P854

Z5

1953

POSFORD, GEORGE, 1906-

Zip goes a million; a musical extravagance
based on an idea by Winchell Smith and
Byron Ongley, book and lyrics by Eric
Maschwitz [and Emile Littler] music by
George Posford. [Piano-vocal score]
12/6 © Chappell & Co., ltd., London;
8Jun53; EP72823.

I. Maschwitz, Eric, 1901-
Emile. III. Title.

II. Littler,

SL

Library of Congress

xM1503.8



ccc

see/c

Littler, Emile.

M1508 POSFORD, GEORGE.

Zip goes a million; from Zip goes a
million, lyric by Eric Maschwitz and
Emile Littler, music by George Posford.
2/6 © Chappell & Co., ltd., London;
16Oct51; EF0-10760.

I. Title. [II. Maschwitz, Eric. ^{8 1952} III. Littler,
Emile]

art.

s.l.

Library of Congress
Copyright Office

xM1508.8

Littler, Emile.

M1508 POSFORD, GEORGE, 1906-
(Zip goes a million) Ordinary people;
from Zip goes a million, lyric by Eric
Maschwitz and Emile Littler, music by
George Posford. 2/6 © Chappell & Co.,
ltd., London; 4Sep51; EF0-9882.

I. Title. II. Title: Zip goes a million.
[III. Maschwitz, Eric, 1901- IV. Littler,
Emile]

s.1.

Library of Congress
Copyright Office

OCT 22 1951
xM1508.8

Littler, Emile.

M1508 POSFORD, GEORGE, 1906-
(Zip goes a million) Saving up for Sally!
From Zip goes a million, words by
Eric Maschwitz & Emile Littler, music
by George Posford. 1/- © Chappell &
Co., ltd., London; 4Sep51; EF0-9880.

I. Title. II. Title: Zip goes a million. 1951
[III. Maschwitz, Eric, 1901- IV. Littler,
Emile]

s.l.

Library of Congress
Copyright Office

xM1508.8

Littler, Philip J.

FLAME WALTZ; w & m Joy Elsie Smith
arr Philip J. Littler © Joy Elsie
Smith 26May52 EU276219

Littler, Philip John.

BEWARE; w & m Gweneth Eileen Ruppel
arr Philip John Littler © Gweneth
Eileen Ruppel 20Nov52 EU294774

Littler, Philip John.

THE LADY IN THE PICTURE; w & m Joy
Elsie Smith arr Philip John Littler
© Joy Elsie Smith 7Apr52 EU270679

Littler, Philip John.

LET'S GO OUT DANCING; w & m Gweneth
Eileen Ruppel arr Philip John
Littler © Gweneth Eileen Ruppel
1Dec52 EU295911

Littler, Philip John.

LULLABY; m Gweneth Eileen Ruppel arr
Philip John Littler © Gweneth
Eileen Ruppel 1Dec52 EU295912

Littler, Philip John.

MARRY ME TODAY; w & m Gweneth Eileen
Ruppel arr Philip John Littler ©
Gweneth Eileen Ruppel 1Dec52
EU295910

Littler, Philip John.

MIMI; w & m Gweneth Eileen Ruppel
arr Philip John Littler © Gweneth
Eileen Ruppel 20Nov52 EU294772

Littler, Philip John.

MY CALIFORNIA HOME; w & m Joy Elsie
Smith arr Philip John Littler © Joy
Elsie Smith 23Jun52 EU279105

Littler, Philip John.

ROSIE; w & m Gweneth Eileen Ruppel
arr Philip John Littler © Gweneth
Eileen Ruppel 20Nov52 EU294773

AA Littler, Robert.

1 418 Mistakes employers make, by Robert
Littler. [Salt Lake City, Printed by
Stevens & Wallis, c1946]
pamphlet (20 p.) 23cm.

"An address ... made ... before ...
the Industrial relations council at
Salt Lake City, Utah, February 13, 1946.
C 3-12-46; 2 c 4-16-46; Robert Little
San Francisco; m 10418.

APR 4-29-46
71 3-5-46

LITTLER, ROBERT.

Suggested subjects which should be covered in a memorandum or letter to wife, husband, children, executor, attorney, or any of them. SEE Littler, Lauritzen and Menselson.

LITTLER, ROBERT ©.

What is this Taft-Hartley law?

16 p. © 10Feb48; AA36808.

LITTLER, LAURITZEN AND MENDELSON.

Suggested subjects which should be covered in a memorandum or letter to wife, husband, children, executor, attorney, or any of them. 4 1. © Robert Littler; 7Aug53; A115563.

P

LITTLER, downtown Seattle guide. GU 5042
see Weiss, Carlyle.

Littles.

- M1609 BAYNON, ARTHUR JOHN, 1889-
.B Littles; from A ternarie of littles, words
by Robert Herrick, music by Arthur
Baynon. (The Year Book Press series of
Unison and part-songs no.480) [Score:
unison chorus and piano] 6d. © A. & C.
Black, ltd., London; 18Nov52; EFO-17051.

I. Title.

THE LITTLEST ANGEL. Coronet, 1950.

14 min., sd., b&w, 16mm. Based on the book of the same title by Charles Tazewell.

Summary: A Christmas fantasy telling of a lonely little angel and his humble gift to the Christ Child.

Credits: Screenplay, Jeanne Harman.

© David A. Smart; 10Oct50; MP682.

DEC - 5 1950

The littlest angel.

PZ7

.T219

Li

Tazewell, Charles, 1912-

The littlest angel, by Charles Tazewell, illustrated by Katharine Evans. Chicago, Childrens press, inc. [1946]

[28] p. col. illus. 23½ x 18½".

I. Evans, Katharine, illus. II. Title.

PZ7.T219Li

47-214

©' 26Oct46; 2c 19Oct46; publisher; A8783.

R570122 Library of Congress

[8]

THE LITTLEST angel. D pub. 10792. See
Roberts, Helen M.

D unp. 2213

The littlest angel.

See

Tazewell, Charles

el 4-8-46

Littlest angel's Christmas.

M1621

.Y

YOUNG, VICTOR, 1900-

Littlest angel's Christmas; lyric by
Charles Tazewell, music by Victor
Young. 50¢ © Victor Young Publications,
inc., Beverly Hills, Calif.; 29Oct51;
EP58357.

I. Title. [II. Tazewell, Charles]

NOV 30 1951

Library of Congress
Copyright Office

xM1629.3
.C5

The littlest artist.

See

Bennett, Rowena (Bastin) 1896-
Six holiday plays. D pub. 5484.

A5 4565

The littlest bunny.

see

Thurston, Jerrie

afp 12-9-46

THE LITTLEST CHRISTMAS CANTATA; w, m
& © Minnie Anne Schmidt 25Jan54
EU345264

Library of Congress
Copyright Office

LITTLEST CHRISTMAS STOCKING. SEE Grand-
mother Stover's, Inc.

THE LITTLEST CHRISTMAS TREE; w & m Ju-
lie Jay & David Street © Edward B.
Marks Music Corp. 30oct51 EU252209

Library of Congress
Copyright Office

OCT 25 1951

The littlest Christmas tree.

BURGESS, THORNTON WALDO.

The littlest Christmas tree. Pictures by Mary and Carl Hauge.

© Wonder Books, inc.; 1Sep54;
A155971.

I. Hauge, Mary, illus.

II. Hauge, Carl, illus.

III. Wonder Books, inc.

The littlest Christmas tree.

STROUSSE, FLORA.

The littlest Christmas tree; illustrated by Donald E. Cooke. [1st ed.] 24 p. © Morehouse-Gorham Co.; 1Jun53; A98944.

I. Cooke, Donald E., illus.

II. Morehouse-Gorham Company.

Library of Congress

bj/L

The littlest communicant. SEE
Bayes, Virginia.

THE LITTLEST EXPERT. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Pacemaker Series)

Summary: Scenes from outstanding World Series games beginning with 1909. Shows famous players and managers in action.

Credits: Producer, Justin Herman; narrator, Charley Hankinson; film editor, Edward Blauvelt.

© Paramount Pictures Corp.; 13Apr51; MP1119.

MAY - 2 1951

THE LITTLEST EXPERT ON COWBOYS. Paramount Pictures Corp., 1952. 10 min., sd., b&w, 35mm. (Topper Series)

Summary: Ten-year-old Charlie Hankinson gives his views on western films of by-gone days and the stars who played the leading roles.

Credits: Producer and director, Justin Herman.

©Paramount Pictures Corp.; 6Jun52; MP2396.

THE LITTLEST EXPERT ON FOOTBALL. Paramount Pictures Corp., 1951. 1 reel, sd., b&w, 35mm. (Pacemaker Series)

Summary: Charlie Hankinson, a ten-year-old boy, picks what he would consider as an all-time All-American football team.

Credits: Producer and director, Justin Herman; music director, Winston Sharples; film editor, Robert Blauvelt.

© Paramount Pictures Corp.; 16Nov51;
MP1835.

DEC - 6 1951

THE LITTLEST EXPERT ON HORSE AND BUGGY DAYS.

Paramount Pictures Corp., 1953. 10 min., sd.
b&w, 35 mm. (Topper series)

Summary: Charlie Hankinson, the Littlest Expert, comments on events and customs of the turn of the century. Includes newsreel clips of the San Francisco fire and other events of the period.

Credits: Producer, Justin Herman;

© Paramount Pictures Corp.; 24Apr53 (in notice: 1952); MP3495.

THE LITTLEST EXPERT ON INTERESTING PEOPLE.

Paramount Pictures Corp., 1952. 9 min.,
sd., b&w, 35mm. (Topper Series)

Summary: Charlie Hankinson, a sixth
grade boy, discusses famous people from the
past whom he finds interesting.

Credits: Producer, Justin Herman.

© Paramount Pictures Corp.; 5Dec52;
MP3022.

THE LITTLEST EXPERT ON MY FAVORITE
PRESIDENT. Paramount Pictures Corp., 1952.
1 reel, sd., b&w, 35mm. (Topper Series)
Summary: Ten-year-old Charlie Hankinson
expresses his views about U. S. presidents
from William McKinley to Franklin Roosevelt.
Credits: Producer and director, Justin
Herman.
© Paramount Pictures Corp.; 29Feb52 (in
notice: 1951); MP2126.

MAR 28 1952

THE LITTLEST EXPERT ON THE GREATEST INVENTION.
Paramount Pictures Corp., 1952. 9 min.,
sd., b&w, 35mm. (Topper series)

Summary: Charlie Hankinson, a ten-year-old boy, presents his views on the great inventions of the world.

Credits: Producer and director, Justin Herman.

© Paramount Pictures Corp.; 4Apr52;
MP2312.

THE LITTLEST EXPERT ON YESTERDAY'S CHAMPIONS.

Paramount Pictures Corp., 1952. 10 min.,
sd., b&w, 35mm. (Topper Series)

Summary: Charlie Hankinson comments on sports stars of the past. Includes scenes from newsreels of the Olympics in 1912, of pitchers Christy Mathewson and Mordecai Brown, of the fights of Jim Jeffries and Jack Johnson, and of Barney Oldfield at the Indianapolis Speedway.

Credits: Producer and director, Justin Herman.

© Paramount Pictures Corp.; 30Oct52; MP2952.

Littlest fairy.

M1609 OSMOND, CUTHBERT E

.0

The littlest fairy [by] Cuthbert E.
Osmond [words by] Marion St. John
Webb. (The Oxford choral songs,
no. 1197) © The Oxford University
Press, London; 16Sep48; EF10893.
For unison chorus and piano.

- I. Webb, Marion St. John, lyricist.
- II. Title.

THE LITTLEST goblin. SEE Martin,
Elizabeth Yost. Jack-in-the-box.
DU21671.

A
928.

The littlest reindeer.
De Witt, Johanna.

The littlest reindeer, by Johanna De Witt; pictures by
Phoebe Erickson. Chicago, Childrens press, inc. [1946]

[28] p. col. illus. 23 $\frac{1}{2}$ ".

© 2-6-46; 2 c 2-11-46; Childrens press,
inc., Chicago; A 928.

1. Reindeer—Legends and stories. i. Erickson, Phoebe, illus.
ii. Title.

Library of Congress



PZ10.3.D574L1

[3]

46-1788

The littlest stork.

TAZEWELL, CHARLES.

The littlest stork. Pictures by
Katherine Evans. Childrens Press.
© Charles Tazewell; 10Jul53;
A99061.

Library of Congress

bj/i

The littlest wiseman.

SHAW, LLOYD.

The littlest wiseman; a play pageant of the
Nativity. With poems by Dorothy Stott
Shaw. Caldwell, Idaho, Caxton Printers,
1951. 68 p. © on new material; Lloyd
Shaw; 10Dec51; A63489.

I. Shaw, Dorothy Stott.

MAR 20 1952

Library of Congress
Copyright Office

Misc A

ebc/r

LITTLETON, ANANIAS CHARLES.

Structure of accounting theory.

234 p. © The American Accounting
Association; 6Aug53; A103621.

I. American Accounting Association.

Library of Congress

bj/b

LITTLETON, ARTREY DANTON.

Jack-pot club. cMan happy over
large fish catch. Reproduction
of drawing. © Artrey Danton
Littleton; 12Jul54; K39561.

LITTLETON, CHARLES T.

Industrial piping. Special chapter on
estimating, by R. A. Dickson. 1st ed.
394 p. illus. © McGraw-Hill Book Co.,
inc., New York; 10Aug51; A57796.

I. Dickson, R. A.

II. McGraw-Hill Book Co., inc.

br/r

Library of Congress
Copyright Office

SEP 4 1951

Littleton, Ira Mae.

Help me to serve the Lord; w & m I. M.
Littleton. © Ira Mae Littleton, Los
Angeles; 17Jan47; EU59557.

Littleton, Ira Mae.

I WANT JESUS TO WALK WITH ME © w &
m Ira Mae Littleton 14Oct47 EU98256.

Littleton, Iva Mae.

FOR OUR LOVE HAS STOOD THE TEST

© w & m Iva Mae Littleton 10Aug49

EU175702

Littleton, Iva Mae.

THE LOUISIANA MOON SHINES BRIGHT
m Larry Conley © w Iva Mae
Littleton 13Dec49 EU187680

Library of Congress
Copyright Office

Littleton, Iva Mae.

Mother is gone; w & m I. M. Littleton.

© Iva Mae Littleton, Downsville, La.;
10May47; EU78315.

Littleton, James.

KEEP YOUR MARRIAGE VOWS © w & m
James Littleton 28Jun48 EU136822

Library of Congress
Copyright Office

Littleton, John. *S. S.*
Joyful greeting.

Littleton, Kay, lyricist.

Horan, Isabel. Goin' places.

AA 19881

Littleton, Martin Wilson, 1898-

... Opening to the court or jury, by
Martin W. Littleton ... [New York]
Practising law institute [c1946]

pamphlet (17-31 p.) 20 1/2cm.
(General and trial practice series.
Roscoe Pound, general editor. Trial
practice [series I, no. 11. Ed. by
H. S. Bodin])

With this is bound: Bodin, Harry
Sabbath. Opening the trial. New York,
c1946.

(Over)

LITTLETON, Robert. Modern trend.
AA150058. SEE Craftool Company.

MAY 22 1950

Littleton, Robert A.

GIVE BACK TO SANTA CLAUS; w Robert A.
Littleton m James Charles McNeill ©
Robert A. Littleton 18May53 EU317235

Littleton, Thelma.

MY DEAREST DOLL; w Thelma Littleton
m James Charles McNeil © Thelma
Littleton 30Nov53 EU339444

Library of Congress
Copyright Office

LITTLETON, HALIFAX & WARREN COUNTIES,
N. C. SEE Sanborn Map Company.

LITTMAN, DAVID.

Geographic wheel of the United States.

[By David and Werner Littman; De-
vice. © David and Werner Littman;
6Dec51; AA203315.

FEB 26 1952

LITTMAN, FRANKLIN.

Endless Ed, the mystery thread.

KK70611. SEE Paramount Calendar
and Novelty Company.

MAR 17 1952

LITTMAN, FREDERIC.

Franklin Delano Roosevelt. cBust
portrait; Sculpture. © Frederic
Littman; 17Mar53; GU20985.

LITTMAN, IRVING C.

Lloyd's sports graph. 1 v., illus.

© 14Mar49; A111386.

Littman, Michael.

AEROPLANE IN THE SKY; w, m & © Michael
Littman 27Oct54 EU375746

Library of Congress
Copyright Office

Littman, Michael.

ML739

MILLER, LARRY.

.2

The First Day of Summer; words by

.M

Michael Littman & Ralph Butler,
music by Larry Miller & Eddie
Cassen. © The Edward Kassner
Music Co., ltd., London; 6May47;
EF6874.

I. Cassen, Eddie, joint composer. II.
Littman, Michael, lyricist. III. Butler,
Ralph, joint lyricist. IV. Title.

M1739 LITTMAN, MICHAEL.

.2 Goodnight little dreamer; written &
.L composed by Larry Miller & Michael
Littman. © Ideal Music Publishers,
London; 26Nov47; EF7573. For voice
and piano, with chord symbols.
Melody also in tonic sol-fa notation.

Littman, Michael.

I ONLY WANT A BOY LIKE YOU; w, m & ©
Michael Littman 27Oct54 EU375745

Library of Congress
Copyright Office

M1739 LITTMAN, MICHAEL, 1919-

.2 It happens that way, by Noel Gay
.L [pseud.] Ralph Butler & Michael
Littman. © Noel Gay Music Co.,
ltd., London; 9Sep48; EF10988.
For voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. Armitage, Reginald Moxon, 1898-
joint composer. II. Butler, Ralph,
1886- joint composer. III. Title.

M1739 LITTMAN, MICHAEL.

.2 Little balleriana; words by Ralph
.L Butler, music by Michael Littman.
© Francis, Day & Hunter, ltd.,
London; 16Apr48; EF10755.

I. Butler, Ralph, lyricist. II. Title.

Littman, Michael.

LITTLE FOOL; w, m & © Michael Littman
5Sep51 EU249583

SEP 21 1951

Library of Congress
Copyright Office

Littman, Michael, 1919-

M1739 BUTLER, RALPH, 1886-

.2 Love's arithmetic, by Noel Gay
.B [pseud.], Michael Littman & Ralph
Butler. © Noel Gay Music Co.,
ltd., London; 6Oct48; EF11092.
For voice and piano, with chord
symbols; melody also in tonic sol-
fa notation.

I. Armitage, Reginald Moxon, 1898-
joint composer. II. Littman, Michael,
1919- joint composer. III. Title.

M1739

LITTMAN, MICHAEL, 1919-

.2

Singing beside the sea; words by Ralph

.L

Butler, music by Michael Littman.

© Box & Cox, Publications, inc., London; 10May50; EP46680.

I. Title. [II. Butler, Ralph, 1886-]

Library of Congress
Copyright Office

JUN 19 1950

M1739 LITTMAN, MICHAEL.

.2 Two little pigeons; words by Ralph
.L Butler, music by Michael Littman.
© Keith Prowse & Co., ltd., London;
6Dec48; EF11327.

I. Butler, Ralph, 1886- lyricist.
II. Title.

M1739

LITTMAN, MICHAEL, 1919-

.2

.L

What a pity! what a shame! Words &
music by Ralph Butler & Michael Litt-
man. 1/- © Campbell-Connelly, inc.,
New York; 25Jan50 (in notice: 1949);
EP44214.

I. Butler, Ralph. II. Title.

Library of Congress
Copyright Office

MAR 23 1950

M1739 LITTMAN, MICHAEL.
.2 Woman-hater; words by Ralph Butler,
.L music by Michael Littman. © Butler &
Littman, ltd., London; 24May49; EF13770.

I. Butler, Ralph, 1886- lyricist.
II. Title.

M1630

LITTMAN, MICHAEL, 1919-

.2

You little fool; words and music by Michael

.L

Littman. © Mills Music, inc., New York;

11Feb54; EP85213.

I. Title.

Library of Congress

M1739

LITTMAN, MICHAEL, 1919-

.2

You shouldn't have kissed me if you didn't

.L

mean it; words by Felix Gordon, music
by Michael Littman. © Butler & Litt-
man, ltd., London; 24Sep49; EF-0181.

I. Gordon, Felix, lyricist. II. Title.

Library of Congress
Copyright Office



LITTMAN, REUBEN.

Korn and Kobb cby: Rudi cpseud.

Two comic figures: Drawing.

© Reuben Littman; 21Aug53;

GU21972.

t.

x.

LITTMAN, RICHARD A.

Student guide and workbook for
Ernest R. Hilgard's Introduction
to psychology, prepared by
Richard A. Littman and Richard
C. Teevan. 163 p. © Harcourt,
Brace and Co., inc.; 28sep53;
A105081.

Littman, Robert Alton.

HEARTLESS; w, m & © Robert Alton
Littman 14Apr50 EU202783

JUN - 1 1950

Littman, Robert Alton.

I SURRENDER; w, m & © Robert Alton
Littman 25Sep53 EU332162

Library of Congress

Littman, Robert Alton.

Number one on my hit parade; words
by R. A. Littman.

© 9-26-46; R. A. Littman, Perth
Amboy, N. J.; EU42453.

Littman, Robert Alton.

SURRENDER; w, m & © Robert Alton Litt-
man 25Sep53 EU332161

Library of Congress

LITTMAN, WERNER.

Geographic wheel of the United States.

AA203315. SEE Littman, David.

FEB 26 1952

LITTMANN, Bert W. and Lucy E. Littmann,
d.b.a. Littmann Studios. SEE Littmann
Studios.

Littmann, Enno, ed.

DILLMANN, AUGUST.

Chrestomathia Aethiopica, edita et glossario
explanata ab Augusto Dillmann. 2. ed.
stereotypa; addenda et corrigenda adiecit
Enno Littmann. Berolinensia, 1950.
299 p. © on additions & revisions;
Akademie-Verlag GmbH.; 2Feb1951 (in
notice: 1950); AF0-4539.

I. Littmann, Enno, ed.

II. Akademie-Verlag GmbH.

JUN 9 1951

Library of Congress
Copyright Office

jb/r

Littmann, Enno, tr.

ARABIAN NIGHTS.

Die Erzählungen aus den tausendund-
ein Nächten. Vollständige
deutsche Ausg., zum ersten Mal
nach dem arabischen Urtext der
Calcuttaer Ausg. aus dem Jahre
1839 übertragen von Enno Littmann.
[Einleitung zu dem Buche genannt
Die Erzählungen der tausendundein
Nächte, von Hugo von Hofmannsthal]
6 v. © Insel-Verlag; 6Jul53;
AFO-13067.

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(Cont'd. next cd.)

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1/6

Littmann, Enno, tr.

ARABIAN NIGHTS.

Die Erzählungen aus den tausendun-
dein Nächten. Card 2.

I. Littmann, Enno, tr.

II. Hofmannsthal, Hugo von.

III. Insel-Verlag.

AFO-13067.

Library of Congress
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1/b

Littmann, Ethel Abby.

Hi, Mom, and so long; w & m Ethel
Abby Littmann. © composer, Detroit;
1Feb47; BU46636.

Littmann, Ethel Abby.

I'm lost without you; words by
E. A. Littmann.

© 8-19-46; E. A. Littmann, Detroit;
EU40646.

Littmann, Ethel Abby.

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25Aug52; KK79708.

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W. Littmann & Lucy E. Littmann,
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Littnan, Charles C.

THE SONG OF THE TREES; w Floster
Muriel Miller m Eugene Leon Syman
© Floster Muriel Miller & Charles
C. Littnan 2Sep52 EU286728

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Litto, George.

I FEEL SORRY FOR THE OLDER FOLKS; w, m
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20Apr53 EU312647

Litto, George.

MM-MM; w & m Marty Napoleon, George
Litto & Jackie Roy © International
Music, inc. 23Dec54 EU380810

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NEW YORK AT DAWN; w, m & © George
Litto 23Nov53 EU338902

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DEVIL EYES; w, m & © Edward Harry
Marshall, Jack J. Ackerman & George
T. Litto. 5Mar53 EU306367

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GOOD BYE, MY LOVE; w, m & © George T.

Litto 28Mar52 EU269523

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HOW WILL I KNOW; w, m & © George T.
Litto & Harry Finkelberg 1Feb54
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LOVE ME FOREVER; w, m & © George T.

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MY HEART GOES MM-MM; w, m & © George T.

Litto & Jack Ackerman 27Jan53

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George T. Litto 28Mar52 EU269522

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Thomas Litto 60ct52 EU290132

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I'LL TAKE A CHANCE WITH YOU; w, m &
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Litto, V del.
... Manuel d'italien commercial.
Grenoble, B. Arthaud [1944]
323, [1] p. illus. 19cm.

© 30Dec44; 1c 2Mar46; publisher;
AF684.

I. Title.

Library of Congress
Copyright Office

Litton, Ella.

Say it with tenderness; w E. Litton, m Robert
L. Carleton. © Ella Litton, Kingston, Tenn.;
9Apr47; EU7'329.

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Litton, Ella G.

Beneath palm shadows; w E. G. Litton,
m Robert L. Carleton. © Ella G. .
Litton, Kingston, Tenn.; 12May47;
EU75000.

Litton, Ella Griffith.

COWBOY, LASSO MY HEART © w & m Ella
Griffith Litton 13Dec48 EU150965

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Litton, Ella Griffith.

M1630

CARLETON, ROBERT LOUIS, 1888-

.2

Say it with tenderness; words by Ella

.C

Litton, music by Bob Carleton. ©Cine-
Mart Music Pub. Co., Hollywood, Calif.;
1Nov48; EP41091.

I. Litton, Ella Griffith, lyricist. II. Title.

Litton, Fannie rose.

ARIZONA SKIES; w Fannie Rose Litton m
Gerald Murray Litton © Fannie Rose
Litton, & Gerald Murray Litton
9Nov53 EU337408

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ARIZONA SKIES; w Fannie Rose Litton m
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Litton, Kenneth.

DOUBLE PERSONALITY; w Glenn Parks m
Kenneth Litton © Glenn Parks 9Jun52
EU277430

Litton, Kenneth.
(WHEN MY BABY STARTS TO) BABY TALK;
w Glenn Parks m Kenneth Litton ©
Glenn Parks 9Jun52 EU277429

LITTORIN, FRANK T.

How to preach the Word with variety.

Grand Rapids, 1953. 157 p. © Baker
Book House; 2Jun53; A95534.

I. Baker Book House.

Library of Congress
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j/lb

LITTRA, A. G.

The fourposter. SEE Hartog, Jan de.

Littra, A. G.

HARTOG, JAN DE.

The little ark; illustrated by
Joseph Low. Harper. 213 p.
Appl. states prev. pub. abroad,
20Nov53, AI-3963. © Littra,
A. G.; 6Jan54; A120396.

I. Low, Joseph, illus.

II. Littra, A. G.

Littra, A. G.

HARTOG, JAN DE.

The little ark. H. Hamilton. 215 p.

© Littra, A. G.; 20Nov53; lc
9Dec53; AI-3963.

I. Littra, A. G.

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Littré, Florence.

... L'adolescente émerveillée. Paris, B. Grasset [1946,

3 p. l., [9]-275 p., 2 l. 184^{mm}.

1. Title.

PQ2623.I 74A7

47-19666

© 16May46; 1c 22Jan47; Bernard Grasset, Paris; AF2612.

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Littreal, Mae.

TAKING ADVANTAGE OF TIME; m Louis
Tobin w & © Mae Littreal 10Jul50
EU209033

AUG - 8 1950

Library of Congress
Copyright Office

LITTRELL, ANITA.

Home, ham, and hominy. Caldwell, Idaho,
1953. 224 p. © The Caxton Printers,
ltd.; 6Apr53; A86254.

I. Caxton Printers, ltd.

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LITRELL, Howard.

Happy's double at Savings Rodeo.

JU6606. SEE Busbey, Ralph Coggeshall.

FEB 27 1951

LITTRELL, Howard.

Penny banks by pony express. JP555.

SEE Busbey, Ralph Coggeshall.

FEB 27 1951

LITTBELL, Howard.

Springfield-Federal Hopalong Cassidy
savings rodeo, January, 1951.

JP556. SEE Busbey, Ralph Cogge-
shall.

FEB 27 1951

LITTHRELL, ILLEANE DYE.

Why you need real estate from the
Robert Williams Real Estate Com-
pany. AA202357. SEE Williams
(Robert) Real Estate Company.

FEB 18 1952

LITTRELL Engineering and Construction
Company. Report on the engineering
and financial aspects of a natural
gas system for Moultrie, Georgia.

AA96757. SEE Wayne, Paul John.

LITTRELL ENGINEERING AND CONSTRUCTION COMPANY ©.

Report on the engineering and financial aspects of a natural gas system for Troy, Alabama, prepared by Paul J. Mayne. 1 v., tables.

© 27Feb48; AA37033.

Litts, Ralph.

LITTLE MOTHER OF THE VALLEY m Ronald
Buck © w Ralph Litts 8Aug49 EU175525

Litts, Ralph.

MOTHER'S ROSE m Robert Louis Carleton
© w Ralph Litts 20Jun49 EU170922

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LITUREX. SEE Carstens, Henry Goslar.
KK31043.

Liturghia Sf. Joan Chrisostomul.

M2159 POPESCO, TRAJAN, 1921-
.5 Liturghia Sf. Joan Chrisostomul; [by]
.P Traian Popescu. [Score: chorus (SATB)]
© Trajan Popesco; 27Aug51; EF0-11190.

I. Title.

s.l.

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FEB 26 1952

Liturgia americana.

M2011
.D68L5

DOUGLAS, WINFRED.

Liturgia americana. A festival mass in C for mixed voices, by Winfred Douglas. (Church music review, no.2296) [Score: with organ reduction; English words, Kyrie eleison also in Latin] 50¢ © H. W. Gray Co., inc., New York; 12Mar54; EP78879.

I. Title.

SL

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Liturgia domestica.

M2072

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

.7

.G

(Liturgia domestica) Litany of supplication; from Liturgia domestica, music by A. Gretchaninoff. Op.79. Adaptation by Norman Johnson. (Winthrop Rogers church choral series, no.30) [Score: bass, chorus (SATB) and piano or organ] 10d. © on arrangement; Boosey & Hawkes, inc., New York; 25 May 51; EP55380.

JUL 19 1951

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tle: Liturgia domestica.
[III. Johnson, Norman]

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2

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Title Liturgical Arts.

Claimant Liturgical Arts Society, Inc. NYC

7-E. 42 St, NY 17

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	1	Nov. '45	11-30	12-7-45			©CIB 703339
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	3	May			7 2 AUG - 1		B 317858
19	4	Aug' 51	8-31	8-4-51			B 330013
20	1	Nov' 51	11-19	11-23-51			B 344851
20	2	Feb' 52	2-26	3-3-52			B 358611
20	3	May' 52	5-26	5-29-52			B 381315
20	4	Aug' 52	9-4	9-8-52			B 396691
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LITURGICAL ARTS.

LITURGICAL CONFERENCE, INC. ©,

Highland Park, Ill.

The family in Christ. National
liturgical week, 1946. Denver,
Colo., Oct. 14-17. 179 p.

© 13Aug47; AA62639.

The liturgical desk calendar. see
McCormick, Franklin X.

Liturgical hymns to Our Lady of Good
Counsel and Blessed Julia Billiard.

M2119
.S49L5

**SISTERS OF NOTRE DAME DE NAMUR. CIN-
CINNATI PROVINCE.**

Liturgical hymns to Our Lady of Good
Counsel and Blessed Julia Billiard;
by Sisters of Notre Dame de Namur, Cin-
cinnati Province. © Sisters of Notre
Dame de Namur, Cincinnati; 24Mar49;
EP35133.

I. Title.

Library of Congress
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LITURGICAL INSTITUTE. 1st, VALPARAISO UNIVERSITY, 1949.

Essays presented at the first Liturgical Institute, held under the auspices of Valparaiso University at Valparaiso, Indiana, June 7th, 8th, and 9th, 1949.

[James Schultz Savage, application author]
103 p. © Valparaiso University Press,
Valparaiso; 5Apr50; A42540.

I. Savage, James Schultz.

II. Valparaiso University Press.

JUN 22 1950

Library of Congress
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Liturgical meditations for the
entire year.

**SISTERS OF THE ORDER OF SAINT DOMINIC,
ADRIAN, MICH.**

Liturgical meditations for the entire year.

2 v. © B. Herder Book Co., St. Louis;
3May49; A32465.

I. Herder (B.) Book Co.

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Liturgical metal artwork.

see

Mertel, Henry P

mrn 4-4-46

Liturgical motet book.

M2082 LUNDQUIST, MATTHEW NATHANAEL,
.4 1886-

.L *Liturgical motet book; a collection of
anthems for the whole church year,
selected and edited by Matthew N. Lund-
quist. [Score: chorus (SATB) and piano
reduction] \$1.25 © on selecting, editing,
foreword & translations; G. Schirmer,
inc., New York; v.1, 31Dec47; EP52965.

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Liturgical motet book.

M2082 LUNDQUIST, MATTHEW NATHANAEL,
.4 1886-

.L *Liturgical motet book; a collection of
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inc., New York; v.2, 31Dec47; EP52964.

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Liturgical motet melodies.

M18
.P7L5

PORTELANCE, JOSEPH TOUSSAINT OLIVA,
1900- comp. and arr.

Liturgical motet melodies; for organ,
harmonium, pipe [or] Hammond, compiled
and arr. by Nino Borucchia [pseud.]
Hammond registration by John E. Fay.
\$1.50 NM: compilation, arrangement &
organ registration. © McLaughlin &
Reilly Co., Boston; 2Jun54; EP81852.

I. Title. [II. Fay, John E., 1903-]

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xM12
xM14.8

M2060

.R

Liturgical motets.

REILLY, JAMES A

1854-1940,

comp.

Liturgical motets; for four part

men's voices, comp. by James

A. Reilly. © McLaughlin &

Reilly Co., Boston; 19Feb47;

EP12300.

I. Title.

The liturgical music press, inc., New
York, claimant.
Hennefield, Norman, *ed.*

Masterpieces of organ music; selected compositions of the old
masters ... Norman Hennefield, editor. New York, N. Y.,
The Liturgical music press inc. [1943-

v(1-4, 6, 10-11, 17-23, 33-37, 39-40, 42-45, 46) 23 x 30 1/2 cm.

Cover-title.

Publisher's plate nos. : L. M. P. 101-

1. Organ music—To 1800. I. Title.

44-48020

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M7.H46M3

[2]

Liturgical Music Press, inc.

M7
.H46
M32

HENNEFIELD, NORMAN, ed.

*Masterpieces of organ music; selected compositions of the old masters. Norman Hennefield, editor. [New ed.] © Liturgical Music Press, inc., New York; folio 2, 8Mar48; on arrangement; EP23802.

M7

Liturgical Music Press, inc.

.H46M3 HENNEFIELD, NORMAN, 1902- ed.

Masterpieces of organ music ...

Norman Hennefield, editor. ©

Liturgical Music Press, inc.,

New York; on arrangement; no.38,

8May46; no.41, 5Jul46; no.47,

15Dec46; no.48, 24Jan47; no.49

& 50, 7Mar47; no.51, 29Apr47;

no.52, 24May47; no.54, 29Jul47;

no.55, 29Jul47; EP10951, 10950,

10772, 12086, 12632, 13937,

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.H46M3 HENNEFIELD, NORMAN, 1902- ed.

Masterpieces of organ music.

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14677, 15924, 15923.

Special issues: no.1, ed.
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George Mead. © Liturgical
Music Press, inc., New York;
on arrangement; 15Mar47;
EP13231.

I. Mead,
ed. II.

George, joint
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New York; on arrangement;
no. 53, 25 Jun 47; EP15073.

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New York; no.56, 29Aug47; no.57,
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on arrangement; EP20415, 20414.

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MASTERPIECES OF ORGAN MUSIC.

* Masterpieces of organ music; selected compositions of the old masters. Ernest White, editor. © Liturgical Music Press, inc., New York; folios nos. 61-65, 1Jun49; on arrangement; EP39551-39555.

I. White, Ernest, 1901- ed.

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.M35

*MASTERPIECES OF ORGAN MUSIC;
selected compositions of the old masters,
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1Oct52; EP66501.

[I. White, Ernest, 1901-]

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1Nov52; EP66502.

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.M35

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[I. White, Ernest, 1901-]

M6
.R83L4
Suppl.

Liturgical organ music.

ROSSINI, CARLO, 1890- ed.

^Liturgical organ music, a supplement to The liturgical organist; preludes, interludes, postludes for pipe or reed organ, comp. and arr. by Carlo Rossini. Pittsburgh, Volkwein Bros. © Carlo Rossini; v. 6, 10ct48; EP32005.

I. Title.

The Liturgical Organist
Rossini, Carlo, *ed.*

... The liturgical organist; preludes, interludes, postludes for
pipe or reed organ, compiled and arranged by Carlo Rossini ...
New York, N. Y., J. Fischer & bro. ~~1937~~ 1946]

v. 5 31 $\frac{1}{2}$ cm. (Fischer edition, nos. ~~7324, 7432, 7633, 7905~~ 8147

1. Organ music (Collections)

I. Title.

43-42622

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M6.R83L4

[2]

The liturgical organist.

Rossini, Carlo, ed. EP4714.

Liturgical pieces.

M14
.3
.F8L5
No. 4

FREED, ISADORE, 1900-
(Liturgical pieces, organ) Invocation;
[by] Isadore Freed [no.] 4 [from Six litur-
gical pieces. Hammond registration in-
cluded] 75¢ © Transcontinental Music
Corp., New York; 25Aug52; EP65702.

I. Title. II. Title: Liturgical pieces.

Liturgical pieces.

M14

FREED, ISADORE, 1900-

.3

(Liturgical pieces, organ) The Lord of all;

.F8L5

choral-prelude [by] Isadore Freed [no.] 3

No. 3

[from Six liturgical pieces. Hammond
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tinental Music Corp., New York; 25Aug52;
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Liturgical pieces.

M14

FREED, ISADORE, 1900-

.3

(Liturgical pieces, organ) Meditation; [by]
Isadore Freed [no.] 5 [from Six liturgical
pieces. Hammond registration included]
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Liturgical pieces.

M14

FREED, ISADORE, 1900-

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(Liturgical pieces, organ) Pastorale; [by]
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Liturgical pieces.

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FREED, ISADORE, 1900-

.3

(Liturgical pieces, organ) Postlude; [by]

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liturgical pieces. Hammond registration included] 75¢ © Transcontinental Music Corp., New York; 25Aug52; EP65698.

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Liturgical pieces.

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(Liturgical pieces, organ) Praise to the
living God; choral-prelude [from Six
liturgical pieces. Hammond registration
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Corp., New York; 25Aug52; EP65699.

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Assumption. H3003. SEE Hohen,
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Corpus Christi. H3002. SEE Hohen,
Ludger.

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Epiphany. H3004. SEE Hohen,
Ludger.

Liturgical Press, inc.

M7
.M35

*MASTERPIECES OF ORGAN MUSIC;
selected compositions of the old masters,
Ernest White, editor. \$1.50
© on arrangement; The Liturgical
Press, inc., New York; folio no.66,
1Sep52; EP65100.

[I. White, Ernest, 1901-]

The liturgical renaissance in the Roman
Catholic Church.

KOENKER, ERNEST BENJAMIN.

The liturgical renaissance in the
Roman Catholic Church. University
of Chicago Press. 271 p. © Uni-
versity of Chicago; 20Aug54;
A150207.

I. Chicago. University.

Library of Congress
Copyright Office

cr/β

Liturgical suite for Easter.

M9

.B45L5

BENOIT, PAUL, 1893-

^(Suite liturgique pour pâques) Retour de
procession; [from] Suite liturgique
pour pâques, pour orgue. [From]
Liturgical suite for Easter, pieces for
organ. Par Dom. P. Benoit. © J.
Fischer & Bro., New York; 15Feb49;
EP34575.

I. Title. II. Title: Suite liturgique pour
pâques.

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III. Title: Liturgical
suite for Easter.

Liturgical suite for Easter.

M9

.B45L5

BENOIT, PAUL, 1893-

^(Suite liturgique pour pâques) Terra
tremuit et quievit; [from] Suite
liturgique pour pâques, pour orgue.
[From] Liturgical suite for Easter,
pieces for organ. Par Dom. P. Benoit.
© J. Fischer & Bro., New York; 15Feb49;
EP35513.

I. Title. II. Title: Suite liturgique pour
pâques.

Library of Congress
Copyright Office

III. Title: Liturgical
suite for Easter.

LITURGICAL SERVICE FOR THE ENTIRE YEAR;
with Hebrew w, m & © Jacob Davidson
23Mar54 EU351889

Library of Congress
Copyright Office

Liturgie synagogale.

M2079

ROSE, ALFRED, 1900-

.5

Kaddysch, [By] Alfred Rose, op,67, no.3

.R

[from Liturgie synagogale] (With his:
Veschomerou) [Score: solo voice, chorus
(SATB) and organ; Hebrew words,
transliterated] © Alfred Rose; 7May54;
EF0-27961.

I. Title. II. Title: Liturgie synagogale.

Liturgie synagogale.

M2079

.5

.R

ROSE, ALFRED, 1900-

Veschomerou. [By] Alfred Rose, op.67, no.2
[from Liturgie synagogale] Paris, Dur-
lacher. [Score: solo voice, chorus (SATB)
and organ; Hebrew words, transliterated]
© Alfred Rose; 7May54; EF0-27961.

I. Title. II. Title: Liturgie synagogale.

xM2072.7

1/2

Library of Congress

Liturgical worship and the college.

AA49624. see Ward, Leo R

pam 4-21-47

Liturgie, ses principes fondamentaux.

LEFEBVRE, GASPAR.

Liturgie, ses principes fondamentaux.

6. éd. [Saint-André-lez-Bruges]

Apostolat liturgique, Abbaye de
Saint-André-lez-Bruges. 276 p.

© Abbaye de Saint-André, A. S. B.L.;
20Dec46; on revisions; AF8368.



Liturgies joyeuses.

M2079
.L1S

SCHMITT, FLORENT, 1870-
*(Liturgies joyeuses) Trois liturgies
joyeuses; pour quatre voix mixtes, soli
ou chœur, et orgue ad libitum [par]
Florent Schmitt, op.116. © Durand & cie,
Paris; 15Feb51; EF0-7170.

I. Title. II. Title: Liturgies joyeuses.

xM2072.4

Library of Congress
Copyright Office

MAY 15 1951

Liturgiia no. 2.

M2158
.B

BARANOW, WASSILY SERGEIEVITSCH,
1899-

Liturgiia no. 2, ugorskago raspeva [by]
V. Baranov. © Wassily Sergeivitsch
Baranow, Cleveland; 5Jun49; EP39476..
Score: chorus (SATB)

I. Title.

Library of Congress
Copyright Office

BX1995

.B8A317

Liturgikon sir'ič Služebnik dl'a greko-kath.
mírjan staro-slavjanskaho obrjada.

Catholic church. *Byzantine rite. Liturgy and ritual.*
Sluzhebnik.

Liturgikon sir'ič' Služebnik dl'a greko-kath. mírjan staro-slavjanskaho obrjada. Soderžašč vo seb'i publicnu čast' Božestvennoj liturgíji, so vs'imi službami ned'ílnymi, prazdničnymi, obščimi svjatym i različnymi nam'ireníjami. Na osnov'i urjadovych vydanij greko-kath. ordinarijatov staro-slavjanskaho obrjada. Sostavil: Rev. Julius Grigassy ... Braddock, Pa., 1945 [1.2. 1946]

x, 614 p. illus. 13^{cm}.

(Continued on next card)

47-16463

[2]

Liturgikon sir'ič Služebnik dl'a greko-kath.
mírjan staro-slavjanskaho obrjada.

Catholic church. *Byzantine rite. Liturgy and ritual.*
Sluzhebnik. Liturgikon sir'ič Služebnik dl'a greko-kath.
mírjan staro-slavjanskaho obrjada ... 1945, (Card 2)

[i.e. 1946]

I. Grigassy, Julius, 1886-

II. Title.

BX1995.B8A317

47-16463

© revisions, 20Aug46; Julius Grigassy, Braddock, Pa.;
A8566.

Library of Congress

[2]

Liturgy and allegory in Chretien's Perceval.

KLENKE, AMELIA, Sister.

Liturgy and allegory in Chretien's Perceval. [Chapel Hill, c1951] 29 p.

(North Carolina. University. Studies in the Romance languages and literatures, no. 14) © University of North Carolina; 4Sep51; A64404.

I. North Carolina. University.

Library of Congress
Copyright Office

/r

Liturgy at Holy Cross in church & school.

BURKE, MARY GABRIEL, Sister.

Liturgy at Holy Cross in church & school.

Saint Louis [1952] 61 p. © Pio Decimo
Press; 22May52; A69709.

I. Pio Decimo Press.

Library of Congress
Copyright Office

/r

LITURGY CHURCH MUSIC, with English &
Russian w; m & © Sergei Roussanie-
vitch 19Jul51 EU244707

AUG 22 1951

Library of Congress
Copyright Office

M2015

A liturgy for the Greek Orthodox
church.

-.G

GALLOS, ANNA GEROTHEOU, 1920- arr.

The divine liturgy of Saint John
Chrysostom; from the Byzantine,
comp., arr. and harmonized by
Anna Gerotheou Gallos. © Anna
Gerotheou Gallos, New Britain,
Conn.; 31Dec46; EP10900. Cover-
title: A liturgy for the Greek
Orthodox church. Score: chorus
(SSA) and organ or chorus (SATB);
Greek words.

I. Title.
liturgy for the
church.

II. Title: A
Greek Orthodox
Music Cat.

Liturgy no. 4 of St. John Chrysostom.

M2158

.G

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Liturgy no. 4 of St. John Chrysostom;
[by] A. Gretchaninoff. [Close score:
SATB; Russian text] © San Francisco
"R" Club Chapter 140 of the Federated
Russian Orthodox Clubs of America, San
Francisco; 1Sep50; EP50342.

I. Title.

Library of Congress
Copyright Office

s. 1.

DEC 28 1950

Liturgy of St. John Chrysostom.

M2092

.6

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Liturgy of St. John Chrysostom) Cherubim
song; [words from the Russian text, music]
by Tschaikowsky [op. 41, edited by A.
Tcherepnin] for mixed voices, a cappella.
(Sacred choral music, 1540) [With piano
reduction] 20¢ Appl. author: Clayton F.
Summy Co., employer for hire of Alexander
Tcherepnin. NM: "new editing." © Clayton
F. Summy Co., Chicago; 11Oct54;
EP83865.

Library of Congress

(Continued on next card)

M2092

.6

.C

CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
(Liturgy of St. John Chrysostom) Cherubim
song. EP83865. (Card 2)

I. Title. II. Title: Liturgy of St. John
Chrysostom. [III. Cherepnin, Aleksandr
Nikolaevich, 1899-]

Library of Congress

Liturgy of Saint John Chrysostom.

M2158

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

Liturgy of Saint John Chrysostom; for mixed chorus, S.S.A.A.T.T.B.B. [by] P. Chaikovskii, op.41 [no.1-2] edited by V. P.-D. Richmond, Walter D. Moses. [Unacc.; English and Russian words, transliterated] NM: English words and transliteration. © Vernon Perdue Davis, 19Apr54; EP80116.

I. Title. [II. Davis, Vernon Perdue,
1919-]

Library of Congress

Liturgy of the Armenian Church.

AMEN YEV UNT HOKVOOYT KOOM from

Liturgy of the Armenian Church, with
w; arr m & © Florence Mardirosian

30Mar53 EU309633

The liturgy of the Church of Scotland since
the Reformation.

HURLBUT, STEPHEN AUGUSTUS, ed.

The liturgy of the Church of Scotland since
the Reformation. Pt. 3: The Westminster
directory for the publique worship of God.
Charleston, S. C., St. Albans Press.
90 p. © Stephen A. Hurlbut; 14Dec50;
A50683.

JAN 2 5 1951

Library of Congress
Copyright Office

dr/r

The liturgy of the Church of Scotland since the Reformation.

HURLBUT, STEPHEN AUGUSTUS, ed.

The liturgy of the Church of Scotland since the Reformation. Pt. 4: Revival and restoration. Charleston, S. C., St. Albans Press, 1952. 118 p. © Stephen A. Hurlbut; 27Apr52; A66513.

/r

Library of Congress
Copyright Office

Litvin, Eddie.

FOR ME; arr Eddie Litvin w, m & © Nat.
Kay Morris 17Jan50 EU190473

Library of Congress
Copyright Office

FEB 15 1950

Litvinoff, Bob.

DANCING SHOES; w Alvin John Lanigan,
Anthony Alatis & Bob Litvinoff m
Alvin John Lanigan & Anthony Alatis
© Alvin John Lanigan 17Mar52
EU268098

Library of Congress
Copyright Office

LITVINOV a Fuchs. B5-20467. SER
Hottel, Richard C.

DIE LITVISHE SHTETELE; w Joseph Jaffe
m Paul Discount © Republic Records,
inc. 20Jul51 EU244834

AUG 15 1951

art.

Library of Congress
Copyright Office

LITWAK, David, sole owner of
Laurell Enterprises. SEE
Laurell Enterprises.

LITWAK, DAVID.

The return to the beginning, a play in
one act. © David Litwak; 10 3May 50;
DU24185.

MAY 17 1950

Litwiler, Donald Charles.

THE WORLD'S SWEETEST GIRL © w Ruth
Catherine Litwiler m Donald Charles
Litwiler 8Sep48 EU142629

Library of Congress
Copyright Office

Litwiler, Ruth Catherine.

THE WORLD'S SWEETEST GIRL © w Ruth
Catherine Litwiler m Donald Charles
Litwiler 8Sep48 EU142629

Library of Congress
Copyright Office

LITWIN, David Paul, d.b.a. California
Sportlets, inc. SEE California
Sportlets, inc.

Litwin, Leo.

M37

.A

ADDINSELL, RICHARD, 1904-

The Smoky Mountains; [by] Richard Addin-
sell, transcribed for piano solo by Leo
Litwin. © on transcription; Chappell &
Co., ltd., London; 23Nov53; EP76075.

I. Title. [II. Litwin, Leo]

Library of Congress
Copyright Office

Litwin, Mitzi.

MY FANTASY OF LOVE; w, m & © Rita Bar-
ron & Mitzi Litwin 26Apr51 EU236742

MAY 14 1951

Library of Congress
Copyright Office

Litwin, Mitzi.

THERE'S MUSIC EVERYWHERE; w, m & © Rita
Barron & Mitzi Litwin 16Mar51
EU232637

APR 13 1951

Library of Congress
Copyright Office

Litwin, Wallace, illus.

SONTHEIMER, MORTON.

Attention comrades! Featuring Jara
Kohout. Photos. by Wallace Litwin.
Viking Press. © Morton Sonthei-
mer; 27Sep54; A155556.

I. Litwin, Wallace, illus.

Litz, Francis Edwards Aloysius, ed.

TABB, JOHN BANISTER.

Letters—grave and gay, and other prose.

Edited with introd. and notes by Francis
E. Litz. 266 p. illus. © The Catholic
University of America Press, inc.,
Washington; 30Aug50; A48819.

I. Litz, Francis Edwards Aloysius, ed.

II. Catholic University of America Press,
inc.

NOV 17 1950

Library of Congress
Copyright Office

md/r

Litz, George William, 3d.

THE CUBAN TANGAROCCA; arr James
Russell Sessler Jr. w, m & © George
William Litz 3d 11Sep51 EU249639

SEP 25 1951

Library of Congress
Copyright Office

Litz, Leo Meredith, 1897—

Report from the Pacific, by Leo M. Litz ... Illustrations by
J. Hugh O'Donnell ... [Indianapolis, The Indianapolis news,
1946,

4 p. l., 427 p. illus., plates, ports. 21^{cm}.

1. World war, 1939-1945—Personal narratives, American. 2. World
war, 1939-1945—Pacific ocean. 3. World war, 1939-1945—Indiana.
I. Title.

D811.5.L56

940.542

46-23167

© 11Nov46; 2c 9Nov46; author, Indianapolis; A8784.

Litz, Lizzetta, ✓ lyricist. ~~Carleton~~

Carleton, Robert L. This lullaby dream of mine.

Litzenberg, George.
LITZENBERG, JOHN ELMER.

The Litzenbergs in America; a biographical record of George Litzenberg and his wife, Grace Coates, with a preview of their ancestors and a genealogical and biographical record of their descendants. 629 p. illus. © J. E. Litzenberg, Centerberg, Ohio; 24Nov48; A28231.

I. Litzenberg, George.

Litzenberg, Jennings Crawford, 1870-

Synopsis of obstetrics ... 3d ed. St. Louis, Mosby, 1947.

416 p. illus. 20 cm.

© C. V. Mosby Co.; 11Sep47; A17750.

Med 47-2440

ekd

LITZENBERG, JENNINGS CRAWFORD.

Synopsis of obstetrics. 4th ed., rev.
by Chas. E. McLennan. St. Louis,
1952. 378 p. illus. © on corrections,
new text & new illus.; The C. V. Mosby
Co.; 10Sep52; A70881.

- I. McLennan, Charles Ewart, ed.
- II. Mosby (C. V.) Company.

LITZENBERG, JOHN ELMER.

The Litzenbergs in America; a biographical record of George Litzenberg and his wife, Grace Coates, with a preview of their ancestors and a genealogical and biographical record of their descendants. 629 p. illus. © J. E. Litzenberg, Centerberg, Ohio; 24Nov48; A28231.

I. Litzenberg, George.

The Litzenbergs in America.
LITZENBERG, JOHN ELMER.

The Litzenbergs in America; a biographical record of George Litzenberg and his wife, Grace Coates, with a preview of their ancestors and a genealogical and biographical record of their descendants. 629 p. illus. © J. E. Litzenberg, Centerberg, Ohio; 24Nov48; A28231.

I. Litzenberg, George.

LITZENBERY, J. C. Ectopic pregnancy.
AA6863.

see

Davis, Carl Henry, ed. Gynecology and
obstetrics. Vol. 1, chap. 11,
pages 11-12.

E unpub. 644.

Litzerman, ^Feg Florence.

see

Litzerman, Florence.

MSH 3-29-46

E unpub. 644.

Litzerman, Florence.

Don't worry about tomorrow; words
& music by Feg Florence Litzerman.

Melody unaccompanied.

First line: What's the use of
worrying.

© 1 c 1-4-46; Florence Litzerman,
Wickford, R. I.; E unpub. 644.

MSH 3-29-46

E unpub. 643.

Litzerman, Florence.

Sweet son of mine; words and
music by Florence Feg Litzerman.

Melody unaccompanied.

First line: Since you've gone
I have been forlorn.

© 1 c 1-4-46; Florence
Litzerman, Wickford, R. I.; E
unpub. 643.

MSH 3-29-46

Litzinger, Blanche.

ON THE BORDERS OF ETERNITY. On the
border of eternity; m James Charles
McNeill w & © Blanche Litzinger
16Jan50 EU191882

Library of Congress
Copyright Office

MAR 1 0 1950

Litzinger, Blanche.

THE RAINBOW'S GOLD; w Blanche Litzinger
m Ronald Buck © Blanche Litzinger
& Ronald Buck 19Nov51 EU256388

DEC - 6 1951

Library of Congress
Copyright Office

LITZINGER, HEINRICH.

Achtung!-Fallstricke! Die unterschiedliche Schreibweise gleichklingender Wörter Zahlreiche Beispiele in Abc-Form. 75 p.
© Friedrich M. Hörhold Verlag KG.;
15Dec53; AFO-13557.

I. Hörhold (Friedrich M.) Verlag KG.

LITZINGER, KARL HEINRICH. SEE
Litzinger, Heinrich.

Litzkow, Walter Ernest.

I LOST A HEART WHEN I FOUND YOU; w, m
& © Walter Ernest Litzkow 26Jan53
EU301508

Litzkow, Walter Ernest.

OH, DOCTOR; w, m & © Walter Ernest
Litzkow 13Aug54 EU367470

Library of Congress
Copyright Office

J 199

Litznich, Alma, jt. claimant.

see

Ball, Richard Hamlin, claimant.
Miss Universe.

LIU, BEATRICE.

Little Wu and the watermelons.

Illus. by Graham Peck. Follett

Pub. Co. 96 p. © Beatrice Liu;

6Jul54; A148747.

Library of Congress
Copyright Office

cr/

LIU, Ê.

The travels of Lao Ts'an, by Liu T'ieh-yün
(Liu E); translated from the Chinese and
annotated by Harold Shadick. Ithaca,
Cornell University Press [1952] 277 p.
illus. © on translation & annotations;
Cornell University; 10Dec52; A73769.

- I. Shadick, Harold, ed. and tr.
- II. Cornell University.

Library of Congress
Copyright Office



j/i'

Liu, Kuang-ching, joint author.

FAIRBANK, JOHN KING.

Modern China; a bibliographical guide to Chinese works, 1898-1937, by John King Fairbank and Kwang-ching Liu. Cambridge, Harvard University Press. 608 p. (Harvard-Yenching Institute studies, v. 1) © Harvard-Yenching Institute; 3Jan50; A39639.

I. Liu, Kuang-ching, joint author.

II. Harvard-Yenching Institute.

Library of Congress
Copyright Office



MAR 2 9 1950

mds/r

M1805 .
.L

Liu, Liang-mo, arr.

High is the blue sky (a Chinese children's song) Author and composer unknown, arranged ... by Liu Liang-mo and Donna Nichols.

© 10Oct45; 2c 19Dec45; United China relief, inc., New York; EP372.

I. Nichols, Donna, joint arr.

II. Title.

LIU, LING.

The Chinese in North America; a guide to their life and progress. [Title pages and descriptions of illus. in Chinese and English; text in Chinese] 308 p. illus.

© East-West Culture Pub. Assn., Los Angeles; 26May49; A33310.

I. East-West Culture Publishing Association.

Library of Congress
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cg/mg

LIU, LING.

The Chinese in the Americas, a guide to
their life and progress. [Bound with the
author's The Chinese in North America.
Los Angeles. 1949] [80] p. illus.
© East-West Culture Pub. Association,
Los Angeles; 31Jan51; A53804.

I. East-West Culture Publishing Association.

Library of Congress
Copyright Office

jb/r

1951

LIU, SHAO-T'ANG.

Out of Red China; translated from the
Chinese by Jack Chia and Henry Walter.
Introd. by Hu Shih. [1st ed.] New York,
Duell, Sloan and Pearce [1953] 269 p.
© on translation; China Daily Co., inc.;
on introd.; Duell, Sloan & Pearce, inc.;
15Jan53; A82972.

I. Hu, Shih. II. Chia, Jack, tr. III. Walter,
Henry, tr. IV. China Daily Company, inc.
V. Duell, Sloane and Pearce, inc.

Library of Congress
Copyright Office

J/m

Liu, Shêng-chi, joint author.

SHÊN, TSUNG-LIEN.

Tibet and the Tibetans, by Tsung-lien Shên
and Shên-chi Liu. Foreword by George E.
Taylor. Stanford, Calif., Stanford
University Press [1953] 199 p. illus.
© The Board of Trustees of the Leland
Stanford Junior University; 26Jan53;
A81000.

I. Liu, Shêng-chi, joint author.

II. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

j/l

LIU, TA-CHUN.

China's economic stabilization and reconstruction, by D. K. Lieu.
Pub. under the auspices of the Sino-International Economic Research Center, New York, and the China Institute of Pacific Relations, Shanghai. New Brunswick, Rutgers Univ. Press. 159 p.
illus. © International Secretariat, Institute of Pacific Relations; 15Mar48; A16633.

I. Institute of Pacific Relations. In-

Library of Congress International Secretariat.

Copyright Office

ml/p

Liu, Ta-chün, 1890-

China's national income, 1931-36, an exploratory study, by
Ta-chung Liu. Washington, D. C., The Brookings institu-
tion, 1946.

xii, 91 p. 20½ cm.

© 21Oct46; 2c 1May47; publisher; AA50978.

47-859

2021c

AA
26859

Liu, Ta-chün, 1890—

China's national income, 1931-36, an exploratory study, by Ta-chung Liu. Washington, D. C., The Brookings institution, 1946.

xii, 91 p. 20 $\frac{1}{2}$ ".

© 10-10-46; 2 c 10-31-46; Brookings institution, Washington, D. C.; AA 26859.

I. Income—China.
II. Title.

I. Brookings institution, Washington, D. C.

HC427.L52

Library of Congress

339.351

{9}

47-859

LIU, TIEN-SHIH.

The indium-antimony and indium-arsenic systems. University Microfilms. Microfilm copy of type-script. Positive. © Tien-shih Liu; 31Aug53; A146559.

LIU, T'IEH-YÜN
SEE Liu, Ê.

Liu, Tzŭ-hua.

... La cosmologie des pa Koua et l'astronomie moderne. Situation embryonnaire du soleil et de la lune. Prévision d'une nouvelle planète; exposé du système scientifique universel concernant la genèse et l'évolution des mondes. Avec 24 tableaux, 29 figures et une photo. Paris, Jouve & c^{ie}, 1940.

4 p. l., {5}-163, {1} p. front. (port.) tables (1 fold.) diagrs. 24^{cm}.

At head of title: ... Liou Tse Houa.

Author's name also in Chinese at head of title.

"Bibliographie": p. {142}-151.

1. I ching. 2. Cosmology. 1. Title.

© 15 Jul 40; 1c 5 Mar 46; Liou Tse Houa, Paris; 44-10667
Library of Congress AF516.
PL2997.I 29L5

LIU, Wu-chi.

An emperor's tragedy. DU15201. SEE Yang,
Tsun-pin.

LIU, WU-CHI.

Readings in contemporary Chinese literature, edited by Wu-chi Liu and Tien-yi Li. Vol. 1: Plays and poems. [Added t. p. and text in Chinese] New Haven, 1953. 110 p. (Mirror series C, no. 7) © Institute of Far Eastern Languages, Yale University; 23Mar53; A88822.

I. Li, T'ien-i, joint ed. II. Yale University. Institute of Far Eastern Languages.



LIU, WU-CHI, ed.

Readings in contemporary Chinese
literature. Vol. 2: Stories.

Edited by Wu-chi Liu and Tien-yi
Li. 234 p. © Institute of Far
Eastern Languages; 18Aug53;
A112060.

I. Li, T'ien-i, joint ed.

II. Yale University. Institute of
Far Eastern Languages.

Library of Congress
Copyright Office

j/b

LIU, WU-CHI, ed.

Readings in contemporary Chinese
literature. Vol. 3: Essays,
edited by Wu-chi Liu and Tien-yi
Li. 132 p. © Institute of Far
Eastern Languages, Yale University;
30Dec53; A127718.

I. Li, T'ien-yi, joint ed. II. Yale
University. Institute of Far
Eastern Languages.

LIU © m Margarita Moullor Bustamante
10Sep48 EU142804

M1356
.S

Liuba.

Simi, Gino.

Nostalgia d'autunno ... versi di Martelli - Meri [and] Liuba ... [music by D. Vasin, pseud.] versi di Umberto Bertini. Milano, Odeon edizioni musicali s. a. L.8

© 15Jan40; lc 26Apr46; publisher; EF4519.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Liuba on verso of score and parts of Nostalgia d'autunno.

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Music Cat.
(Cont. on next
card)

M1356
.S

Liuba.

Simi, Gino.

Nostalgia d'autunno. (Card 2)

I. Martelli, lyricist. II. Neri, joint
lyricist. III. Ravasini, Nino. Liuba.
IV. Bertini, Umberto, lyricist. V.
Title. VI. Title: Liuba.

Liubimov, G. P.

M1619

.H42A7

KORCHMARYOV, KLIMENT.

Lullaby; words by G. P. Liubimov,
English adaptation by Olga Paul,
[music by] Kliment Korchmaryov.
(In Haywood, Charles, ed. Art
Songs of Soviet Russia, p.32-34)
© Edward B. Marks Music Corp.,
New York; 16Sep47; on English
adaptation; EP17182. English
and Russian words.

I. Liubimov, G. P., lyricist. II.
Paul, Olga, tr. III. Title.

Library of Congress
Copyright Office

Music Cat.

LIUIZOS, Homer.

Street-end symphony. DU27739. SEE

Asciutto, Joseph L.

1 JUN -4 1951

LIUKKAALLA JÄÄLLÄ. On slippery ice;
m & © Paul Norrback 27Apr53 EU313780

Library of Congress
Copyright Office

Liutgardis, Saint.

MERTON, THOMAS.

What are these wounds? The life of a
Cistercian mystic, Saint Lutgarde of
Aywières. 191 p. © Bruce Pub. Co.,
Milwaukee; 28Feb50; A41344.

I. Liutgardis, Saint.

II. Bruce Publishing Co.

egm/r

Library of Congress
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MAR 29 1950

Liuzza, Anthony S.

LOVE YOU SO; w, m & © Anthony S. Liuzza
16Apr54 EU354939

Library of Congress
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LIUZZA, TONY. SEE
Liuzza, Anthony S., 1922-

EU354939

Liuzzi, Angelina.

GIVE YOUR LOVE TO ME; w & m Angelina
Liuzzi & Rocco J. Liuzzi © Rocco J.
Liuzzi 19Feb53 EU304564

Liuzzi, Angelina.

LONELY AND EMPTY-HEARTED; w Angelina
Liuzzi m Rocco J. Liuzzi © Rocco J.
Liuzzi 28Nov52 EU295593

LIUZZI, LOUIS R. SEE
Contract Service Company.

AUG 30 1951

LIUZZI, LOUIS R., AND STANLEY L.
MILLER, d.b.a. Contract Service
Company
SEE Contract Service Company,
Philadelphia.

SEP 25 1951

A

Liuzzi, Rocco J.

GIVE YOUR LOVE TO ME; w & m Angelina
Liuzzi & Rocco J. Liuzzi © Rocco J.
Liuzzi 19Feb53 EU304564

Liuzzi, Rocco J.

LONELY AND EMPTY-HEARTED; w Angelina
Liuzzi m Rocco J. Liuzzi © Rocco J.
Liuzzi 28Nov52 EU295593

Liv, ge oss svar!
SANDGREN, GUSTAV EMIL.

Liv, ge oss svar! Roman. 287 p.

© Albert Bonniers förlag a. -b., Stock-
holm; 4Nov49; AFO-1117.

I. Bonniers (Albert) förlag a. b.

APR 17 1950

drc/mg

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Copyright Office

Et liv i luften.

TL540
.K25A3

Kaas, Knud Clauson.

... Et liv i luften. København, Gyldendal, 1940.

186, {1} p. front., plates, ports. 25 $\frac{1}{2}$ ".

"9. tusinde."

1. Title.

TL540.K25A3

47-18010

© 25Sep40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag; AF5281.

Liv och läsning.

BERGMAN, BO.

Liv och läsning. 243 p. © Albert
Bonniers förlag a.-b.; 1Sep53;
AFO-12192.

I. Bonniers (Albert) förlag a.-b.

Library of Congress

bj/h

Liv og kunst.

VEDEL, VALDEMAR.

Liv og kunst. 2 v. illus. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 25Oct49; AF0-1298.

I. Gyldendalske boghandel nordisk forlag.

egm/r

Library of Congress
Copyright Office

JUL 18 1950

Liv og rejser

Poulsen, Frederik, 1876-

... Liv og rejser, omkring aarhundredskiftet. København, Gyldendal, 1946.

241, [1] p., 1 l. illus. (incl. ports.) 24^{cm}.

"Andet oplag."

1. Title.

[Full name: Poul Frederik Sigfred Poulsen,

PT8175.P7L5

47-23437

© 6Mar46; 1c 22Apr47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF3001.

Library of Congress

[1]

Liv, ring samman din människoätt.

M1621

JONSSON, JOSEF.

.J

Liv, ring samman din människoätt; [by]
Josef Jonsson, [words by] Pär Lagerkvist.
Op. 47, nr. 1. © A. b. Nordiska musik-
forläget, Stockholm; 1Jan46; EF13948.

I. Lagerkvist, Pär Fabian, 1891- lyricist.
II. Title.

LIVA, HARRY ENRICO, Bedford, Ind.

~~Design of~~ World war 2 memorial. Model.

© 9Dec46; GU 3958.

mrmm 1Apr47

'Livable homes' for veterans. A5 5038.

See Cohen, Harry G.

dac 6-25-47

"Livable homes" for veterans, despite O.P.A.
and rent control.

AA
32461

[Cohen, Harry G]

"Livable homes" for veterans, despite O.P.A. and rent control. "Beware" of the developing non-veteran, civilians' housing peril!!! [Hartford, 1946]

cover-title, 72 p. 21cm.

© revisions, author, Hartford;
5Nov46; AA32461.

vf 17Mar47

AA 30942

"Livable homes" for veterans; despite
O. P. A. and rent control, beware!!!!
of the developing non-veteran
civilians' housing peril!!!

see

Cohen, Harry G

afp 1-15-47

LIVANT, ROSE ADLEMAN ©.

Ever-growing garden. [Garden plan across top and curved down left side top half of sheet under which is given name of flower, key used to represent it in plan and planting instructions. New York, D. H. Ahrend and Company] Col. design on sheet 13 x 10 in. © 24 Sep 49; GP14200.

Livat på en pinne.

LUNDEGÅRD, ERIK EWALD WILHELM.

Livat på en pinne, kåserier av Eld
[pseud.] 94 p. © Albert Bonniers
förlag a.-b.; 300ct53; AF0-12725.

I. Bonniers (Albert) förlag a.-b.

Library of Congress
Copyright Office

bj/m

Livaudais, Undine de, joint ed.

KEELER, MARY JEROME, Sister, ed.
Contes et comédies, by Sister Jerome
Keeler and Undine de Livaudais. New
York [1952] 287 p. © Harper & Bros.;
12Mar52; A65136.

- I. Livaudais, Undine de, joint ed.
- II. Harper and Brothers.

/r

LIVE.

© Builders Pub. Co.

[100 Stevens Ave., Mount Vernon, N. Y.]

~~For~~ 1953, ~~May~~

~~July.~~

© 1953

; B

449618.

Pub. discontinued (Claims let. of 28Oct53)

LIVE; w, m & © Louis Joseph Decina
11May53 EU315702

Library of Congress
Copyright Office

LIVE; w Fred Ebb m Paul P. Klein
© Fred Ebb & Paul P. Klein 2Nov51
EU254975

NOV 20 1951

Library of Congress
Copyright Office

Live.

MUSICAL COMEDY, LIVE. Live; w, m & ©
Irvin DeLora Zundel 26Nov54 EU378785

Library of Congress
Copyright Office

Live. AAL49438. see Arndt (John Falkner) &
company, inc.

elg 7-29-47

LIVE A DAY AT A TIME; w, m & © Neoma
May Van Leeuwe & Ora Thomas Lasater
24May54 EU358976

Van Leeuwe

Library of Congress
Copyright Office

LIVE A DREAM WITH ME © w & m
Theodore G. Maynard 10Ncv47
EU102209

Library of Congress
Copyright Office

LIVE a fragrant life. SEE Coty, inc.
KK37400.

AA 14163

Live a full life 24 hours a day in your
residential hotel home.

see

American hotel association.

AFP 6-17-46

LIVE A HAPPY LIFE; w William Edward
Petrie m Howard William Zuegner &
Edward Mascari © William Edward
Petrie, Howard William Zuegner &
Edward Mascari 25Feb52 EU265482

Library of Congress
Copyright Office

MAR 14 1952

LIVE A LIE; w, m & © Richard R. Tussay
23Jul54 EU365268

Library of Congress
Copyright Office

Live a life of service; w G. Frank
Burns, m Charles H. Gabriel.

© 20Dec19; E466214. R8683; 28Dec46;
The Rodeheaver company (PWH), Winona
Lake, Ind.

LIVE A LITTLE; w, m & © Florence
Wetzel White 9Jun53 EU319422

LIVE A LITTLE, GIVE A LITTLE; w
Cecelia Carpenter m Louis Tobin ©
Cecelia Carpenter 27Aug52 EU285890

Library of Congress
Copyright Office

LIVE A LITTLE WHILE; w, m & © Stefan
Ulric Samek 21Nov50 EU221823

JAN - 8 1951

Library of Congress
Copyright Office

Live a new life.

POWERS, DAVID GUY.

Live a new life, introd. by Robert
Wood Johnson. [1st ed.] New
York, Doubleday. 157 p. © David
Guy Powers; 7Sep48; A25280.

I. Johnson, Robert Wood.

Live a thousand lives in one lifetime.
SEE Ancient and Mystical Order
Rosae Crucis. Supreme Grand Lodge.

LIVE-Action Bait Company ©.

Stee, Ernest C.

Flash-O, fishing spoon. IU5346.

LIVE-Action Bait Company (M). SEE

Stee, Ernest C.

Whippie, fishing spoon. IU5345.

LIVE AGAIN w Eddie Roberts © m
Mansell Brown McKalip 17Jun49
EU171259

Library of Congress
Copyright Office

Live again. ~~Live~~
Vignali, Alfred.

Live again? I can see no point
in it. SEE Maugham, William
Somerset.

LIVE AGAIN IN YOUR DREAMS; w, m & ©
Alfred B. Helm 30Mar51 EU233944

MAY 17 1951

Library of Congress
Copyright Office

LIVE AND DREAM; © Georgia Jones
Johnson 16Jul52 EU281324. Notice
14Sep54 v24 p719

Library of Congress
Copyright Office

LIVE AND DREAM; w, m & © Georgia
Jones Johnson 16Jul52 EU281324

Library of Congress
Copyright Office

Live and grow old. ~~200~~

Elkins, Walter Ollie.

BV4501
.R532

Live and help live.

Rice, M Leslie.

Live and help live, by M. Leslie Rice. Washington, D. C.,
Review and herald publishing association [1947]

96 p. 19½^{cm}.

1. Christian life.

I. Title.

BV4501.R532

248

47-1407

© 22Jan47; publisher; A10098.

Library of Congress

(5)

Live and help live.

GODDARD, RUTH.

Live and help live, by Ruth Goddard,
Edwin D. Martin [and] Lewis Spears.
306 p. © Banks Upshaw and Co.;
30Jul53; A102691.

- I. Martin, Edwin D., joint author.
- II. Spears, Lewis, joint author.
- III. Upshaw (Banks) and Company.

bj/d

Library of Congress

Live and help live.

KRAINES, SAMUEL HENRY.

Live and help live, by S. H. Kraines and
E. S. Thetford. 408 p. © The Macmillan
Co., New York; 5Nov51; A60796.

I. Thetford, E. S., joint author.

II. Macmillan Co.

Library of Congress
Copyright Office

g/r

DEC - 6 1951

E unpub 9690

Live and help live.

See

Richard, Leo

ksk 6-25-46

(LIVE AND IMAGINE) LIVING IMAGINATION;
w, m & © Clarence Robert Davis
16Jul51 EU244906

AUG 15 1951

Library of Congress
Copyright Office

Live and learn; w & m S. E. Siegel.

© Sidney Edward Siegel, Chicago;

21May47; EU76608.

LIVE AND LEARN w & m Foy Willing

© Hill and Range Songs, inc.

24May48 EU134569

LIVE AND LEARN m Ronald Buck © w Mrs.
Henry V. Judecki 16Feb48 EU117492

Library of Congress
Copyright Office

LIVE AND LEARN © w & m Irving Artie
Lieberman 30Jul47 EU86798

LIVE and learn. D unq. 8725. See
Book, Dorothy Jane.

LIVE and learn. See Reynolds, Lillian Bilor.
D unq. 8744.

Live and let die.

FLEMING, IAN.

Live and let die. J. Cape. 240 p.

© Macmillan Co.; 1Apr54; AI-4289.

I. Macmillan Company.

Library of Congress
Copyright Office

r/b

LIVE AND LET LIVE; by Wiley Walker &
Gene Sullivan © Peer International
Corp. EP100279. Notice 19Oct54 v24
p920

Library of Congress
Copyright Office

LIVE AND LET LIVE, a photoplay in six
reels by Robertson-Cole Co. © 3Jul21,
L16875. R44193, 9Feb49, RKO Radio
Pictures, Inc. (PWH)

LIVE--AND LET LIVE. Aetna Life
Affiliated Companies, 1947. Produced
for The Aetna Casualty and Surety Co.
1 reel, sd., color, 16mm.

© Aetna Life Affiliated Companies,
Hartford; 15Sep47; MP2375.

Live and let live, from Buzz buzz;
w R. Jeans, m H. Darewski. © 28Jan19;
E446555. R13821; 19Dec46; Ronald
Jeans (A), Southwold, Suff., Eng. &
Herman Darewski (A), London.

LIVE AND LET LIVE; w Clyde Edwin Davis
m Ama Lou Barnes Macdonald © Clyde
Edwin Davis & Ama Lou Barnes Macdon-
ald 17Apr50 EU200837

MAY 1 2 1950

LIVE AND LET LIVE; w, m & © William
Lester Davis 8Dec54 EU379582

Library of Congress
Copyright Office

LIVE AND LET LIVE from Can-can; w, m &
© Cole Porter 8Sep52 EU288220

LIVE AND LET LIVE, from Can-Can by Cole
Porter © Cole Porter. Notice 30Apr53
v21 p929

Library of Congress
Copyright Office

Live and let live.

M1508

PORTER, COLE, 1892-

(Can-can) Live and let live; words and
music by Cole Porter [from] Can-can.
New York, Buxton Hill Music Corp.;
sole selling agent, Chappell. © Cole
Porter; 27Apr53; EP71517.

I. Title. II. Title: Can-can.

SL

Library of Congress
Copyright Office

xM1508.8

LIVE and let live. DP15864. SEE
Reach, James.

LIVE AND LET LIVE. DU33792. SEE White,
Louise V.

LIVE AND LET THE OTHER LIVE; w, m &
© Melba Lucille Byard 9Oct51
EU252610

Library of Congress
Copyright Office

OCT 24 1951

LIVE AND LOVE; w, m & © Anthony
D1 Giandomenico 23Dec54 EU380780

Library of Congress
Copyright Office

LIVE AND LOVE; w Nancy Carlyle Jenkins
m James Charles McNeill © Nancy
Carlyle Jenkins 24Nov52 EU296802

Library of Congress
Copyright Office

LIVE AND LOVE. DU34147. SEE Callen Harold.

LIVE AND NEVER LEARN © w & m William
David Parrotte 14Feb49 EU164905

Library of Congress
Copyright Office

LIVE AND SHARE © w, m & arr Ross C.
Kendall 25Oct48 on arr EU146792

Library of Congress
Copyright Office

LIVE AND SHARE clarinet quartet with
piano acc; w, m & © on new matter
Ross C. Kendall 27Dec50 EU224657.
Appl. states prev. reg. 25Oct48,
E146792.

JAN 17 1951

Library of Congress
Copyright Office

LIVE AND SHARE vocal duet; w, m & © on
new matter Ross C. Kendall 27Dec50
EU224658. Appl. states prev. reg.
9May46, E20905; 31Oct46, E43907.

Library of Congress
Copyright Office

JAN 1 1951

LIVE AND YOU'RE BOUND TO LOVE; w, m &
© John Thomas Johnson 18Dec50
EU223951

JAN 15 1951

Library of Congress
Copyright Office

Live another day.

CIARDI, JOHN.

Live another day; poems. New York,
Twayne Publishers. 88 p. © John
Ciardi; 10Sep49; A36544.

vp/ r

Library of Congress
Copyright Office

LIVE as well as you look - with cot-
tons. SEE Condé Nast Publications,
inc. KK39737.

Live as you have lived.

Lanza, Daniel E.

Live bait.

THOMAS, RONALD WILLS.

Live bait, by Ronald Wills [pseud.]

London, New York, Wingate. 238 p.

(A Questing owl detective story)

© Ronald Wills Thomas; 20Oct50;

2c 6Nov50; AI0-771.

Nov 13 1950

kcr/sbn

Library of Congress
Copyright Office

Live better after fifty.

GILES, RAY.

Live better after fifty. 205 p.

© McGraw-Hill Book Co., inc.;

31Aug53; A104152.

I. McGraw-Hill Book Company, inc.

Library of Congress



bj/,

LIVE better at home. Deko products, for
over 50 years the sign of wallpaper
satisfaction. SEE St. Louis Star-
Times. KK49996.

JUN 1 6 1950

LIVE better at home. Expert landscape
gardeners, complete garden service.
SEE St. Louis Star-Times. KK49990.

JUN 1 6 1950

LIVE better at home. 1950 carpet fashion
opening, April 17 to April 27. SEE
St. Louis Star-Times. KK49997.

JUN 1 6 1950

LIVE better at home. Ruud-Monel permits
you to dial hotter hot water ... SEE
St. Louis Star-Times. KK49996.

JUN 1 6 1950

LIVE better at home. SEE St. Louis
Star-Times. KK49684.

JUN 1 2 1950

LIVE better at home. They're new and exciting! Wonderful 1950 Youngstown kitchens. SEE St. Louis Star-Times. KK49989.

JUN 1 6 1950

LIVE BETTER, FEEL BETTER IN WORLD'S
ONLY CONTOUR CHAIR-LOUNGE.
KK85807. SEE Marie-Designer, inc.

Live bones.

M1557

GREENE, ALAN.

.G

Live bones; a ballad for humanity, words by
Lewis Allan [pseud.] music by Alan
Greene, for narrator, soli and mixed
chorus S.A.T.B. [With piano acc.] 30¢
© Chappell & Co., inc., New York;
12Nov54; EP85037.

I. Title. [II. Meeropol, Abel, 1903-]

Library of Congress

LIVE BY A STAR. Live by the star
© w & m Jerry E. DeLee & George
Howard 13Sep48 EU153431

LIVE BY THE BIBLE, PRAY BY THE ROCK;
W, m & © Robert F. Mann Jr. 16Nov53
EU338228

Library of Congress
Copyright Office

Live by the star.

LIVE BY A STAR. Live by the star

© w & m Jerry E. DeLee & George

Howard 13Sep48 EU153431

LIVE CAT from My man and I; m David
Buttolph © Loew's, inc. 10Nov52
EU293620

Library of Congress
Copyright Office

LIVE CHRIST! w John Oxenham, m Carl
W. Landahl. (S.A.T.B.) Close score.
(Augsburg college choral series, 828)
NM: music. © Messenger Press; 1Feb52;
EP167350.

1. Landahl, Carl W.
2. Oxenham, John.
3. Messenger Press.

rs-*SM*

1962 reg.

Live Christ.

M1921
.L88E

EBY, VERTON.

Live Christ; words by Pauline Green,
music by Verton Eby, arr. by Luther
Heyde. [Score: chorus (SATB), 3 trum-
pets, and organ] © Luther League of the
American Lutheran Church, Columbus,
Ohio; 25May53; EP73327.

I. Title. [II. Green, Pauline. III. Heyde,
Luther Amos, 1921-]

SL

Library of Congress

xM2072.7

LIVE CLOSE TO GOD; w, m & © Sidney B.
Holcomb 90ct52 EU290448

Library of Congress
Copyright Office

The live dolls' busy days.

PZ8

.9

.G22

Li

Gates, Josephine (Scribner) 1859-1930.

The live dolls in Wonderland; an omnibus for children, by Josephine Scribner Gates ... Indianapolis, New York, The Bobbs-Merrill company [1946]

205 p. col. front., illus., col. plates. 22 $\frac{1}{2}$ ".

CONTENTS.—The live dolls' house party.—The live dolls' busy days.—The live dolls in Wonderland.

i. Title. ii. Title: The live dolls' house party. iii. Title: The live dolls' busy days.

PZ8.9.G22Li

46-7881

© illus., 21Oct46; 2c 18Oct46; publisher, Indianapolis; A8014.

The live dolls' house party.

PZ8

.9

.G22

Li

Gates, Josephine (Scribner) 1859-1930.

The live dolls in Wonderland; an omnibus for children, by Josephine Scribner Gates ... Indianapolis, New York, The Bobbs-Merrill company [1946]

205 p. col. front., illus., col. plates. 22 $\frac{1}{2}$ ".

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PZ8.9.G22Li

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© illus., 21Oct46; 2c 18Oct46; publisher, Indianapolis; A8014.

The live dolls in Wonderland.

PZ8

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.G22

Li

Gates, Josephine (Scribner) 1859-1930.

The live dolls in Wonderland; an omnibus for children, by Josephine Scribner Gates ... Indianapolis, New York, The Bobbs-Merrill company [1946]

205 p. col. front., illus., col. plates. 22 $\frac{1}{2}$ ".

CONTENTS.—The live dolls' house party.—The live dolls' busy days.—The live dolls in Wonderland.

i. Title. ii. Title: The live dolls' house party. iii. Title: The live dolls' busy days.

PZ8.9.G22Li

46-7881

© illus., 21Oct46; 2c 18Oct46; publisher, Indianapolis; A8014.

LIVE FAST, LOVE HARD, DIE YOUNG; by Joe
Allison © Central Songs, inc.
EU354424. Notice 26Apr54 v23 p935

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LIVE FAST, LOVE HARD, DIE YOUNG; w & m
Joe Allison © Central Songs, inc.

12Apr54 EU354424

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Copyright Office

AA 10039

Live foal breeding agreement.

see

Ryan, J

H

AFP 4-24-46

LIVE FOR ALL YOU'RE WORTH, from As
you were; w A. Wimperis, m H.
Darewski. © 16Aug18; E434032.
R18400; 6May47; Arthur Wimperis
(A), Faversham, Kent, Eng. &
Herman Darewski (A), London.

LIVE FOR ALL YOU'RE WORTH, from As
you were; w A. Wimperis & E. R.
Goetz, m H. Darewski. © 27Jan20;
E468869. R15224; 20Feb47; Arthur
Wimperis (A), Faversham, Kent,
Eng., E. Ray Goetz (A), New York
& Herman Darewski (A), London.

R

Live for ever, glorious Lord.

M2072 DYSON, GEORGE, 1883-

.7 Live for ever, glorious Lord; anthem for
.D treble solo and S.A.T.B., words from
John Austin, music by George Dyson.
(Octavo anthems, 1288) [With organ acc.]
10d. © Novello & Co., ltd., London;
17Sep52; EFO-16014.

I. Title.

LIVE FOR GOD; w Mattie B. Shannon, m
Adam Geibel. (In Praise and service
songs) © 18Nov27; E680334. Rode-
heaver Co. (PWH); 22Nov54; R139791.

LIVE FOR GOD; w Mattie B. Shannon,
m Adam Geibel. © 21Dec26,
E652755. R123045, 24Dec53,
Rodeheaver Co. (PWH)

LIVE FOR JESUS w Elizabeth Jane Meigs
m Mary Louise Slaughter © Illinois
Christian Endeavor Union 8Sep49
EU178316

Library of Congress
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Live for just tonight.

LIVE JUST FOR TONIGHT. Live for just
tonight; w, m & © Alfred B. Helm
10Feb50 EU193179

Library of Congress
Copyright Office

FEB 23 1950

LIVE FOR LAUGHS; w, m & © Martin
Rubin 24Oct50 EU219246

Library of Congress
Copyright Office

NOV - 9 1950

LIVE FOR LOVE; w, m & © Walter L.
Smith 27Apr53 EU313845

Library of Congress
Copyright Office

LIVE FOR OTHERS; w W. M. Runyan, &
m. © 1Jul20, E493028. R27971;
5Jan48, Herbert George Tovey (A
of m)

Library of Congress
Copyright Office

LIVE FOR OUR SON; from The Egyptian, m
Twentieth Century Music Corp., em-
ployer for hire of Alfred Newman arr
Twentieth Century Music Corp., em-
ployer for hire of Edward Powell ©
Twentieth Century Music Corp. 6Aug54
EU366788

LIVE FOR THE DAY © w & m Milton
Werner 23Jul47 EU85958

LIVE FOR THE KING; w, m & © Robert
Dean Collier 13Feb53 EU303851

Library of Congress
Copyright Office

LIVE FOR THE LORD; w, m & © Mamie L.

Patillo 4Nov54 EU376063

Library of Congress
Copyright Office

LIVE FOR TODAY, from The last waltz;
w Harold Atteridge, m A. Goodman
& A. M. Weran. © 27Apr21,
E510361. R33896, 14May48, on
American lyrics & new piano ar-
rangement, Alfred Goodman (A)

Library of Congress
Copyright Office

LIVE FOR TODAY; w Ray Molen m Leo &
Hector Richard © Ray Molen 1Jul54
EU363028

Library of Congress
Copyright Office

LIVE FOR TODAY; w Melvin J. Gordon m
Henry Lasker © Melvin J. Gordon &
Henry Lasker 9Sep54 EU370163

Library of Congress
Copyright Office

Live hard, work hard, love hard.

M1508 ARLEN, HAROLD, 1905-
(My blue heaven) Live hard, work hard,
love hard; from the film My blue heaven,
lyric by Ralph Blane and Harold Arlen,
music by Harold Arlen. © Twentieth
Century Music Corp., New York; 9Aug50;
EP48634.

I. Title. II. Title: My blue heaven.
[III. Blane, Ralph]

OCT 9 - 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

LIVE HUMBLE; negro spiritual, m
May Irwin, arr. H. L. Harts;
men's voices. © 27Mar23, E559764.
R60326, 30Mar50, Edwin H. Morris &
Co., inc. (PWH of H. L. Harts)

Library of Congress
Copyright Office

1
MAY - 5 1950

M1671

. H

Live humble.

HASKELL, ANTONIO L

Live humble; for soprano solo with chorus
of mixed voices. [By] Antonio L.
Haskell, traditional [words] (Aeolian
choral series, no. 1069) [With piano
reduction] 16¢ © H. T. FitzSimons Co.
inc., Chicago; 17Mar50; EP45691.

I. Title.

Library of Congress
Copyright Office

xM1587

MAY 18 1950

LIVE IN A WONDERLAND OF BEAUTY WHERE
EVERYTHING STAYS FRESH FOR LIFE.
SEE Firestone Plastics Company.

KK 10405

... Live in 'em - and love 'em!

see

Rosenau brothers, inc.

zcr 3-3-47

LIVE IN ME JESUS TODAY; w & m. ©
22Dec23, E580056. R87528, 12Dec51,
Carrie Belle Wilson (A)

JAN 11 1952

Library of Congress
Copyright Office

Live in my heart.
Pollack, Robert.

Live in My Memory.

M1630 CHANSLOR, HAL, 1903-

.2 Live in My Memory; words by Ray-
..C mond Kiecker, music by Hal
Chanslor. © Nordyke Publishing
Co., Los Angeles; 9Nov46;
EP19972.

I. Kiecker, Raymond, lyricist. II. Title.

E unpub 10372.

Live in my memory.

see

Chanslor, Hal

DFG 6-28-46

LIVE IN THE FREEDOM OF BROTHERHOOD;
w & m Clara Bell © Clara B. Turton
10Jul50 EU208994

Library of Congress
Copyright Office

400 - 8 1960

LIVE IN THE SUN; w, m & © Bethyl Rose
Bernard 16May52 EU276104

Library of Congress
Copyright Office

LIVE IN YOUR HOME AS YOU BUILD IT.

A77002. SEE Kiewel, William J.

M1630.2

.C

Live intelligently.

Crawford, Cynthia Dodge.

Live intelligently; words ... by
C. D. Crawford. Ithaca, Mich., C. D.
Crawford.

© 50ct46; publisher; EP8488.

For voice and piano; parts for
SSA (scored together) on page at end.

I. Title.

LIVE IT AS YOU GO; w Lizzie DeArmond,
m Charles H. Gabriel. © 10ct23,
E577303. R69061, 300ct50, The
Rodeheaver Co. (PWH)

NOV 27 1950

LIVE IT UP; w, m & © W. Wade Barnes
26May53 EU317826

Library of Congress
Copyright Office

LIVE IT UP; w, m & © Myron Leroy
Earnhart & Hilda Earnhart 13Nov51
EU255860

NOV 30 1951

Library of Congress
Copyright Office

LIVE joyfully, thankfully, abundantly.

AA222631. SEE Brennan, Thomas
Archibald.

LIVE JUST FOR TONIGHT. Live for just
tonight; w, m & © Alfred B. Helm
10Feb50 EU193179

Library of Congress
Copyright Office

FEB 23 1950

LIVE, LAUGH AND BE LOVED; w, m & © on
new w & changed m Fred Levy Bennett
19May54 EU358573

R

Live, laugh and love; from the musical
farce Live, laugh and love, w & m
Henry I. Marshall. © 19Sep19;
E458848. R12356; 29Oct46; Edward B.
Marks music corp. (PWH), New York.

LIVE, LAUGH AND LOVE, from Live,
laugh and love; w & m. © 19Sep19;
E458848. R22988; 18Sep47; Henry
I. Marshall (A)

LIVE, LAUGH AND LOVE; valse song,
m Arthur Klein, arr. Charles
Godfrey; salon orch. © 31Dec20,
E498815. R27535, 2Jan48, Chap-
pell & co., ltd. (PWH of C. God-
frey)

Library of Congress
Copyright Office

LIVE, LAUGH AND LOVE; w Huntley
Trevor, & m. © 4Sep20; E484525.
R22451; 6Sep47; Arthur Klein (A
of m) & Kathleen Huntley Trevor (W)

LIVE, LAUGH AND LOVE; w, m & © Elisa-
beth Amy Lillie & Kathryn Alice Wat-
son 6Apr53 EU310602

Library of Congress
Copyright Office

Live, laugh and love.

M1508

HOWE, IRVING BLAKE, 1911-

(Big-little show of 1954) Live, laugh and
love; words and music by Irving Howe.

(In his: Big-little show of 1954)

© Irving Blake Howe; 10May54; EP80974.

I. Title. II. Title: Big little show of 1954.

SL

Library of Congress

xM1508.8

Live, laugh and love. 34-
Pollack, Robert.

LIVE LAUGH AND LOVE TODAY; w Cecile
Hildegarde Roy m Margaret Molitor
Scott © Cecile Hildegarde Roy &
Margaret Molitor Scott 19Dec51
EU259305

JAN - 8 1956

Library of Congress
Copyright Office

LIVE, LAUGH, LOVE © w & m John
Sylvester Calhoun 29Jan48
EU116686

Library of Congress
Copyright Office

LIVE, LAUGH, LOVE; w, m & © Elmer Louis
Wehmeier 26Apr54 EU355850

Library of Congress
Copyright Office

LIVE, LAUGH, LOVE; w, m & © Eli Edelman
11Feb54 EU347349

Library of Congress
Copyright Office

LIVE LIFE ALL OVER; m Jimmy Graham
w & © Betty Amicone 17Apr50 EU200876

Library of Congress
Copyright Office

MAY 1 2 1950

Live, life and love. ~~Love~~

Williams, Payne. The bells in the
steeple.

Live, ✓ life and love.

Williams, Payne. Drifting clouds.

Live life and love.

Williams, Payne. I have called a meeting.

Live, life and love.

Williams, Payne. I want my love to be.

Live life and love.

Williams, ~ Payne. The man that I love.

Live, life and love.

Williams, Payne. Overture.

Live, life and love.

Williams, Payne. Which one shall I choose?

Live, life and love.

Williams, Payne. Whom shall she marry?

Live life and love.

Williams, Payne.

Live life and love,

See

Williams, Payne, II.

faa 12-27-46

LIVE LIFE, LOVE LIFE © w & m Edward
Riley Graham 27Sep48 EU144381

Library of Congress
Copyright Office

LIVE LIKE A MILLIONAIRE; w, m & © Ed-
ward C. Truman & Jack McCoy 24Jul50
EU210346

AUG 2 1 1950

Library of Congress
Copyright Office

Live, live and love. *See*

Williams, Payne. Tears upon my pillow.

LIVE, LIVE, LIVE © w & m Frances V.
Donahue & Vincent F. Griffith
6Jul48 EU138921

LIVE, LIVE TO LOVE; w, m & © Alexander
Hyde 4Feb52 EU263376

MAR 7 0 1952

Library of Congress
Copyright Office



LIVE, LIVE TODAY; w Stanley Nelson
m Ronald Jerome Brooks © Stanley Nel-
son & Ronald Jerome Brooks 20Aug51
EU247637

Library of Congress
Copyright Office

SEP 11 1951

Live long and like it.

CRAMPTON, CHARLES WARD.

Live long and like it. 32 p.

illus. (Public affairs pamphlet,
no. 139) © Public Affairs Commit-
tee, inc., New York; 10May48;
A22583.

I. Public Affairs Committee, inc.

sma/p

7 Live long and like it.

CRAMPTON, CHARLES WARD.

Live long and like it. [Rev. ed.]

32 p. illus. (Public affairs
pamphlet, no. 139) © Public

Affairs Committee, inc., New York;

13Sep48; on revisions; A25599.

I. Public Affairs Committee, inc.

mc/p

LIVE LONGER, WEAR SHOCK STOP SHOES.
SEE Green, Sam.

LIVE, LOVE, AND BE HAPPY; w Jack Hoff-
man m Babe Russin © Presto Music
Pub. Co. 9Oct50 EU217829

OCT 31 1950

Library of Congress
Copyright Office

Live, Love and Laugh.

M1630

SAMUELS, WALTER.

.2

.S

Live, Love and Laugh; words by
Harold Bell, music by Walter
Samuels. © Nordyke Publishing
Co., Los Angeles; 27Jul46;
EP19465.

I. Bell, Harold, lyricist. II.
Title.

Live, love and laugh.

VIVERE. Live, love and laugh; English
w Dick Rogers m C. M. Bixio © on
English w Shapiro, Bernstein & Co.,
inc. 15Nov54 EU377601. Appl. states
prev. reg. 10Dec36 EF47463

LIVE mink for breeding purposes.

SEE King (A. W.) & Associates.

KK28377.

Live models for everything.


see

Martin, Wendy

JAN - 4 1951

LIVE MY LIFE; by D. Bartholomew ©
Commodore Music Corp. Notice 2Nov53
v22 p917

Library of Congress
Copyright Office



LIVE MY LIFE; w & m D. Bartholomew
© Commodore Music Corp. 30Oct53
EU336311

Library of Congress
Copyright Office

LIVE MY LIFE FOR ME; w Seymour Miller
m Gerald Spyer © Gerald Spyer
17Apr52 EU271883

Library of Congress
Copyright Office

LIVE 'N' LET LIVE; w, m & © Lester
Blossom 11Sep51 EU249669

SEP 25 1951

Library of Congress
Copyright Office

Live oak.

M1003 ROEBLING, ROBERT CLOWRY, 1904-
.R714 Live oak; ballet suite, music by Robert C.
L5 Roebling, orchestration by Sherwood E.
Hall, Jr. [Score: orchestra] Appl. author:
Robert Clowry Roebling, employer for
hire. Appl. states prev. reg. 19Apr46,
EU17216. © on easier notation, key & time
signatures, extension & variations of
canon theme & orchestration; Robert
Clowry Roebling; 8Apr53; EU311149.

I. Title. [II. Hall, Sherwood, E., Jr.]

SL

Library of Congress
Copyright Office

Live oak.

Roebling, Robert Clowry.

LIVE oak avenue. H 650 see Verner,
Elizabeth O'Neill.

LIVE OAK ballet suite by Robert Clowry
Roebling orch. Sherwood Estabrook Hall
Jr. © Robert Clowry Roebling. Notice
8Apr53 v21 p803

Library of Congress
Copyright Office

LIVE OAK COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [McMullen and portions of Atascosa, Live Oak, and adjacent counties, Tex.] from lat. N. $28^{\circ}00'$ to N. $29^{\circ}00'$, from long. W. $98^{\circ}00'$ to W. $99^{\circ}00'$. Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 19Nov52; F15087.

1. McMullen County, Tex. 2. Atascosa County, Tex. 3. Live Oak County, Tex.

Library of Congress

LIVE OAK COUNTY, TEX.

WILSON, LEE JEROME.

Gas pipeline map of Live Oak Co. [Tex.]
General Land Office; Bascom Giles,
commissioner. Scale 1 inch = 2,000
varas. Inset. © Lee Jerome Wilson;
15Mar54; F17267.

1. Live Oak County, Tex.

I. Texas. General Land Office.

LIVE OAK COUNTY, Tex.
TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

*Live Oak County, Texas; ownership &
lease map[s] with well data. 2 maps
192 x 107 cm. and 107 x 155 cm. Scale
ca. 1:36,000 or 1" = 3,000'. © Edgar
Tobin Aerial Surveys, Edgar Tobin, sole
owner, San Antonio.

North half. © 17Feb50; F8022.

South half. © 17Feb50; F8030.

1. LIVE OAK COUNTY, Tex.

OCT 2 - 1950

Library of Congress
Copyright Office

hb/bs

LIVE OAK COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Live Oak County, Texas; ownership & lease map with well data. 2 maps 192 x 108 cm. and 107 x 156 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 24Mar52; F11743.

South half. © 24Mar52; F11746.

1. LIVE OAK

COUNTY, Tex.

Library of Congress
Copyright Office



LIVE OAK COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

*Live Oak County, Texas; ownership map
with well data. Scale 1" = 3,000'.

© Edgar Tobin Aerial Surveys, Edgar
Tobin, sole owner.

North half. © 14Dec53; F16037.

South half. © 14Dec53; F16023.

1. Live Oak County, Tex.

Library of Congress

bj/

LIVE OAK COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Live Oak County, Texas; ownership map with well data. 2 maps 192 x 108 cm. and 108 x 157 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio. North half. © 14Mar51; F9225. South half. © 14Mar51; F9215.

1. LIVE OAK COUNTY, Tex.

JUL 20 1951

LIVE OAK COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

... Live Oak County, Texas; owner-
ship map[s] with well data.

F4505, 4504.

MFG/o

LIVE OAK COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Live Oak]
F5029, F5039.

LIVE OAK COUNTY, Tex. See
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Live Oak]
F5298.

THE LIVE OAK TREE; by Leo Robin & Harry
Warren © Burvan Music Corp. EP62203.
Notice 6Nov53 v22 p962

Library of Congress
Copyright Office

M1508

Live oak tree.

WARREN, HARRY, 1893-

(Just for you) The live oak tree; [from]
the picture Just for you, words by Leo
Robin, music by Harry Warren.

© Burvan Music Corp., New York;
8May52; EP62203.

I. Title. II. Title: Just for you. [III. Robin,
Leo, 1895-]

SL

Library of Congress
Copyright Office

xM1508.9

LIVE on air. DU27860. SEE Goldstein,
Kenneth K.

JUN 29 1951

LIVE ON LOVE IN LUXURY; w, m & ©
Charlie Van Brown 13May54 EU358647

Brown

Library of Congress
Copyright Office

LIVE ON, UNITED NATIONS; w, m & © Ran-
dolph Grady Walker 30Nov51 EU257635

DEC 14 1951

Library of Congress
Copyright Office

LIVE ONLY FOR JESUS; w, m & © Junius
Parks McQueen 5Aug54 EU366525

Library of Congress
Copyright Office

Live out your years.

ROBINSON, GEORGE LIVINGSTONE.

Live out your years. [1st ed.] New York,
Abelard Press [1951] 114 p. © George
L. Robinson; 12Dec51; A62520.

20 1952

vp/r

Library of Congress
Copyright Office

LIVE RIGHT; w Princess Minnie Mae Lane
m James Charles McNeil © Princess
Minnie Mae Lane 5May52 EU275479

Library of Congress
Copyright Office

LIVE RIGHT EVERYDAY; by Robert Dawkins
© Lion Pub. Co. 20Apr54 EU355223. No-
tice 14May54 v24 p50

Library of Congress
Copyright Office



LIVE RIGHT EVERY DAY; w & m Robert Daw-
kins © Lion Pub. Co. 20Apr54 EU355223

Library of Congress
Copyright Office

LIVE rural scenes for your photo file.

AA207654. SEE Dearborn Motors Corporation.

APR - 3 1952

Live, Saint Mary's.

M1994

.6

.S316M

MEYER, MARY VINCENT, SISTER.

Live, Saint Mary's! School song, St. Mary
High, Bay City, Michigan, words and music
by Sister Mary Vincent Meyer. Grand
Rapids, Mich., Mount Mercy Academy.
© S. M. Vincent Meyer; 11Oct54;
EP83975.

I. Title.

Library of Congress

SL

Live show properties. SEE Brown,
David Edward.

p

LIVE SO GOD CAN USE YOU; w.&am John
Myles © Lois Pub. Co. 21Dec50 EU224284

Library of Congress
Copyright Office

JAN 11 1951

LIVE TEDDY BEARS (THE KOALA). Encyclopaedia
Britannica Films, Inc., in collaboration
with The Staff of the Australian
Museum, 1947. 1 reel, sd., b&w., 16mm.

© Encyclopaedia Britannica Films, Inc.,
Chicago; 17Oct47; MP2460.

LIVE TEDDY BEARS.

For German version see Lebende Teddy
Baeren. MP4616.

LIVE THE AMERICAN WAY; w, m & © Anna
Diana Celletti & May Beasley
22Oct51 EU253856

NOV - 9 1951

Library of Congress
Copyright Office

LIVE THE LIFE; by Billy Wright © Herman
Lubinsky, d.b.a. Savoy Music Co.
EU352477. Notice 6Apr54 v23 p847

Library of Congress
Copyright Office

LIVE THE LIFE; w & m Billy Wright © Her-
man Lubinsky, d.b.a. Savoy Music Co.
24Mar54 EU352477

Library of Congress
Copyright Office

Live the Mass. SEE
Kramp, Joseph.

Live the more abundant life.

Trupo, Anthony

Live the more abundant life, by Norvell
[pseud.] Paradise, Pa., Mind digest, 1945.

pamphlet (72 p.) illus. 20½ cm.

Application claimant: Mind digest (William
A. Frew, sole owner)

© 12-18-45; 2 c 12-28-45; Mind digest,
Paradise, Pa.; AA 2735.

APP 2-14-46

Live the old times o'er again; w J.

Ballock Glen, m Jay Whidden.

© 25Nov18; E434840. R4874; 24Apr46;

J. Whidden (A), Los Angeles.

R

Live the rosary with Joachim,
Joseph, and John. SEE Jorgensen,
T. Norman.

P

Live them again, the three decades from flappers to flying saucers.

TIME, THE WEEKLY NEWS-MAGAZINE.

Live them again, the three decades from flappers to flying saucers, 1923-1953; the Time quiz book & memory jogger, prepared by the editors of Time. Simon and Schuster. 191 p. © Time, inc., 28Jul53; A101913.

I. Time, inc.

Library of Congress

bj/i

LIVE TO LOVE; w, m & © George Walter
Andersen 19Mar51 EU232788

APR 13 1951

Library of Congress
Copyright Office



LIVE TO LOVE; w, m & © Susanne
Catherine Hooper 15Jul53 EU323520

Library of Congress
Copyright Office

Live to win.

HANSON, OSCAR C.

Live to win. 145 p. © Augsburg Pub.
House, Minneapolis; 25Jan49; A31415.

I. Augsburg Publishing House.

sh/r

Library of Congress
Copyright Office



Live today; w & m Albert Webster
[pseud. of Albert Webster Blake].
© Albert Webster Blake, Pacific
Palisades, Calif.; 13Mar47;
EU66944.

LIVE TO-DAY; from Buddy Rose, w Samuel
M. Lewis & Joe Young, m Abel Baer.
© 7Mar27; E658923. Ruth Young
Grunberg (W of J. Young); 11Mar54;
R127150.

LIVE TO-DAY; from Buddy Rose, w
Samuel M. Lewis & Joe Young, m Abel
Baer. © 7Mar27; E658923. Ruth
Young Grunberg (W of J. Young),
Samuel M. Lewis & Abel Baer (A's);
7Jun54; R131525.

LIVE TODAY FOR TOMORROW. Universal Pictures Co., Inc., 1948. 10 reels, sd., b&w., 35mm. Originally entitled "An Act of Murder." Based upon the novel "The Mills of God" by Ernst Lothar.

Summary: An honest Pennsylvania judge is tried for the mercy-killing of his incurably ill wife.

Credits: Producer, Jerry Bresler; director, Michael Gordon; film editor, Ralph Dawson; screenplay, Michael Blankfort; Robert Thoren; music, Daniele Amfitheatrof; orchestrations, David

LIVE TODAY FOR TOMORROW. (Card 2)

Tamkin. Cast: Frederic March, Edmond
O'Brien, Florence Eldridge, Geraldine
Brooks, Stanley Ridges.

© Universal Pictures Co., Inc.;
16Nov48; LP1947.

LIVE TONIGHT; w & m Marie Antoinette
Loiacono m Jim A. Gelardi © Marie
Antoinette Loiacono & Jim A. Gelardi
14Jul53 EU323655

Live while you're livin'; w & m R. F.
Smith. © Robert Franklin Smith,
Baltimore; 74pr47; EU49926.

Library of Congress
Copyright Office

100 6 21.17

Live while you're young and dream
when you're old.

M1630

MOORE, WINSTON L

.2

Live while you're young and dream when
you're old; words and music by Slim
Willet [pseud.] 40¢ © Hill & Range
Songs, inc., Beverly Hills, Calif.;
26 May 53; EP 72985.

.M

I. Title.

Library of Congress

LIVE WHILE YOU'RE YOUNG AND DREAM WHEN
YOU'RE OLD; w & m Slim Willet ©
Hill & Range Songs, inc. 200ct52
EU293305

THE LIVE WIRE; by Hugo Frey; pts.:
orchestra. © 10Sep26; E648193.
Samuel Gradstein & Melita Kometer
Feldman (E's); 5May54; R130150.

THE LIVE WIRE, a photoplay in eight reels
by First National Pictures. © 14Sep25,
L21815. R117833, 28Aug53, Warner Bros.
Pictures, Inc. (PCB)

THE LIVE WIRE, from The punch bowl;

w Desmond Carter, m Robert Cox.

© 12Nov24, E599142. R95754, 29May52,

Beatrice Hilda Vick Carter (W) &

Robert Cox (A)

Live wire. See
Dr. Christian. No. 386.

The live wire.

KANIN, GARSON.

The live wire, a comedy in three acts.

New York, Dramatists Play Service.

122 p. © Garson Kanin & Ruth Gordon;
20Feb51; DP589.

I. Gordon, Ruth.

Library of Congress
Copyright Office

MAY 23 1951
Misc A

hmp/r

LIVEWIRE. SEE Private secretary, no. 37.

THE LIVE wire. DP589. SEE Kanin, Garson.

MAY 14 1951

THE LIVE WIRE CHRISTMAS BOOK. SEE
Bugbee, Willis Newton.

LIVE WIRES, a photoplay in five parts
by Fox Film Corp. © 3Jul21, L16746.
R37066, 11Aug48, Twentieth Century-
Fox Film Corp. (PWH)

L 19

LIVE WIRES. 7 reels.

Produced by Jan Grippo; directed by Phil Karlson;
original screen play by Josef Mischel and Tim Ryan;
based on an original story by Jeb Schary.

c 1-12-46; 2c 1-14-46, production sheet;
Monogram pictures corp., author and claimant,
Hollywood, Calif.; L 19.

eog 9-18-46.

Live with lightning.

WILSON, MITCHELL A.

Live with lightning, a novel. [1st ed.]

Boston, Little, Brown. 404 p.

© Mitchell Wilson; 7Sep49; A35653.

br/r

Library of Congress
Copyright Office

E unpub
3989

Live with me and in me, oh, God
Almighty.

See

Sherwood, Bertha H P

ksk 4-16-46

Live with your dentures and like it.
SEE Dent-Aids.

P



Live with your emotions.

WERNER, HAZEN GRAFF.

Live with your emotions. New York,
Abingdon-Cokesbury Press. 186 p.
© Pierce & Smith; 1Oct51; A59851.

I. Pierce and Smith.

DEC 26 1951

sma/r

Library of Congress
Copyright Office

LIVE WITHOUT FATIGUE. A95155. SEE
Peale, Norman Vincent. Sermons.

Live your life the Master's way.

M2146

. L

LEE, KATHERINE, 1918-

Live your life the Master's way; [by]
Katherine Lee, [words by] Thomas &
Katherine Lee, arr. by Helen Lunsford.
© Thomas E. Lee; 1Mar50; EP51411.

I. Title. [II. Lee, Thomas E., 1911-
III. Lunsford, Helen]

FEB 2 - 1951

Library of Congress
Copyright Office

LIVE YOUR OWN LIFE © w & m
Charles Palmer Scott, 2Sep47
EU91080 *jr.*

LIVE YOUR SORROWS w & m Arthur Smith
© Fairway Music Corp. 14May48
EU130211

LIVE YOUR WISHES IN YOUR DREAMS; w, m
& © Charles Edmund Stenger 2Aug50
EU211242

AUG 2 1950

Library of Congress
Copyright Office



LiVecche, George V.

MY SPECIAL KIND OF GUY; w Nancy C.
Selle m George V. LiVecche © Nancy
C. Selle & George V. LiVecche
8Aug52 EU283707

LiVecche, George V.

WHY; w, m & © George V. LiVecche

9Jun52 EU278650

Library of Congress
Copyright Office

LiVecchi, Joseph.

DRUMMING HEART; w, m & © Joseph
LiVecchi 4Feb52 EU263449

FEB 26 1952

Library of Congress
Copyright Office

LIVED the life. AA202676. SEE
McNutt, Hubert Jack.

FEB 26 1932

Lively, Anna Bell.

WHAT MORE COULD JESUS SAY © m Anna
Bell Lively w & m Elizabeth Lawrence
Wilson 4Mar49 EU159170

Lively, Catherine Silvestri.

YOU CAME MY WAY; w, m & © Catherine
Silvestri Lively 9Sep53 EU330290

Lively, Cecil Bruce.

DOES YOUR HUSBAND KNOW ABOUT ME; w, m
& © Cecil Bruce Lively 9Feb50
EU193260

Library of Congress
Copyright Office

FEB 27 1950

Lively, Cecil Bruce.

MY OLD HOME TOWN © w & m Cecil Bruce
Lively 12Sep49 EU180668

Lively, Cecil Bruce.

SERENADE OF LOVE; w, m & © Cecil Bruce

Lively 21Jul54 EU364999

Library of Congress
Copyright Office

Lively, Cecil Bruce.

TWILIGHT AND YOU © w & m Cecil Bruce
Lively 19Apr48 EU125965

Library of Congress
Copyright Office

Lively, Cecil Bruce.

WASTED TEARS © w & m Cecil Bruce Lively
19Apr48 EU125966

Lively, Cecil Bruce.
WOODEN NICKEL BOOGIE; w, m & © Cecil
Bruce Lively 9Feb50 EU193261

Library of Congress
Copyright Office

FEB 27 1950

Lively, Charles C

Holding you in the moonlight;
words by C. C. Lively.

Melody and chord symbols.

© 5-16-46; C. C. Lively,
New Orleans; EU 21643.

Lively, Charles Cecil.

I'M SELLIN' PEANUTS; w, m & © Charles
Cecil Lively 9Sep53 EU330291

Lively, Charles Cecil.

KILIMANJARO; w, m & © Charles Cecil
Lively 12Mar54 EU350740

Lively, Charles Cecil, 1923-

Trouble, trouble, trouble; words by
C. C. Lively.

© 12-7-46; C. C. Lively, New Orleans:
EU55755.

Lively, Frances.

APRIL THE TENTH; w Frances Lively m Leo
& Hector Richard © Frances Lively
12Apr54 EU354129

Lively, Julia S.

Strolling through the meadow; w J. S.

Lively, m C. Harmon. © Julia S.

Lively, Waynesboro, Ga. & Clive Harmon,
Hollywood, Calif.; 27Mar47; EU70555.

Lively, Katherine Allan.

LA CLAVEL; w Sigmund Spaeth, & m.

© 27Oct23, E576514. R85059, 25Oct51,

Katherine Allan Lively (A of m)

art.

DEC - 6 1951

Library of Congress
Copyright Office

Lively, Katherine Allan.

HOUSTON; w Byron Quayle, m Katherine
Allan Lively. © 4Nov26; E651519.
Katherine Allan Lively & Byron Quayle
(A's); 22Jul54; R133560.

Lively, Katherine Allan.

MEXICANA; for piano by Katherine Allan
Lively, ed. Arthur Edward Johnstone.
© 10Oct25, E623793. R109547, 30Mar53,
Art Publication Society (PWH)

Lively, Katherine Allan.

ONCE I CALLED YOU ALL MY OWN; w
Sigmund Spaeth, m Katherine Allan
Lively. © 7Sep27; E671260.
Sigmund Spaeth (A); 12Oct54;
R137284.

Lively, Katherine Allan.

ONCE I CALLED YOU ALL MY OWN; w Sigmund
Spaeth, m Katherine Allan Lively.

© 18Mar27; E660918. Sigmund Spaeth
(A); 29Apr54; R129666.

Lively, Katherine Allan.

WITHIN THE WALLS OF CHINA; pf.

© 15Jan23, E553549. R65660, 10Aug50,
Katherine Allan Lively (A)

OCT 5 - 1950

Library of Congress
Copyright Office

Lively, Katherine Allan.

WITHIN THE WALLS OF CHINA; m Kathe-
rine Allan Lively, arr. Adolf Schmid;
orch. © 18Jan23, E555408. R65661,
10Aug50, G. Schirmer, inc. (PWH of
A. Schmid)

OCT 5 - 1950

Library of Congress
Copyright Office

Lively, Nancy.

SEND BACK MY HEART; w, m & © Nancy
Lively 20Jan54 EU344765

Library of Congress
Copyright Office

LIVELY, ROBERT A.

**The South in action, a sectional crusade
against freight rate discrimination.**

**98 p. illus. (The James Sprunt studies
in history and political science, v. 30)**

**© The Univ. of North Carolina Press,
Chapel Hill, N. C.; 24Feb49; A32533.**

I. North Carolina. University. Press.

Library of Congress
Copyright Office

egm/rk

LIVELY, W. IRVEN.

Ananias of Arizona. 54 p. © W.

Irven Lively; 1Dec53; A117050.

Lively, Walter H.

THE FUNNY OLD CAR; w, m & © Walter H.

Lively 24Feb53 EU305117

Library of Congress
Copyright Office

Lively, Walter H.

THE GIRL THAT I MET LAST NITE; w, m &
© Walter H. Lively 24Sep52 EU288853

Lively, Walter H.

LETTER TO LOEY; w, m & © Walter H.
Lively 11Mar53 EU307249

Library of Congress
Copyright Office

Lively, Walter H.

NOBODY ELSE WILL DO; w, m & © Walter H.

Lively 23Mar53 EU308654

Lively, Walter H.

AN OLD PROVERB; w, m & © Walter H.

Lively 23Mar53 EU308655

LIVELY, WILLIAM IRVEN ©.

Fingers of fire; an Indian legend
of the Superstition Mountains.

[Poem] Phoenix, Ariz., c1948.

14 p., illus. © 1Sep49;

AA128404.

LIVELY, WILLIAM IRVEN.

The quest. [A poem]. Phoenix, Ariz.

[1951] c1952. 108 p. © W. Irvén Lively;
15Dec51 (in notice: 1952); A63494.

vp/r

Library of Congress
Copyright Office

MAR 24 1952

LIVELY animal stories. AA229033.

SEE Wilson, Walter Lewis.

THE LIVELY art. D^U23167. SEE Boim, Norman.

FEB 15 1950

Lively Arts Pub. Co.

INVITATION TO A DREAM w Charles Dar-
wyn m Paul Martel © Lively Arts
Pub. Co. 19Dec49 EU188331

Lively Arts Pub. Co.

MELLOW MOOD; w & m Charles Darwyn

© Lively Arts Pub. Co. 3Jan50

EU189403

FEB 6 1950

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Lively Arts Pub. Co.

NICE DREAMIN' w Charles Darwyn m Frank
Ryerson © Lively Arts Pub. Co.
19Dec49 EU188333

Library of Congress
Copyright Office

Lively Arts Pub. Co.

YOU HAVEN'T TOLD ME LATELY THAT YOU
LOVE ME; w Charles Darwyn m Earl
Koleman © Lively Arts Pub. Co.
1May50 EU202295

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MAY 26 1950

LIVELY CLARINET POLKA; m & © Romeo Tom
Fascione 23Jul51 EU245318

AUG 28 1951

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THE LIVELY corpse. DU28849. SEE The
Shadow (Radio program) Aug. 26, 1951.

CCT - 9 1951

K
Lively dance; by Norwood Dale [pseud. of
Robert M. Stults] © 30Dec18; E440662.
R4029; 4Apr46; Julie Van der Veer
Stults (W), Philadelphia.

LIVELY DANCE; pf. © 5Nov20, E485820.
R35213, 21Jun48, Adam Carse (A)

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Albuquerque, N. M. [1949] 155 p.,

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Distributors; 12May49; A1117372.

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A89138.

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3 TITLE.

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A LIVELY GAME, no.3, from Back to the
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Beck-Slinn. © 30Dec25, E631031.
R108400, 10Mar53, E. E. Beck-Slinn
(W)

LIVELY LADY m Edith Meiser © m
Max Meth 28Apr48 EU127422

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Lively Latin. SEE Colby, John
Kingsbury.

P

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Lively marches for use in schools
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M1993
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FOVARGUE, EVA, 1910-

(Lively marches for use in schools and
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for use in schools and movement classes;
composed by Eva Fovargue. [For piano]
3/- © Joseph Williams ltd., London;
10Aug54; EF0-28909.

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Vernon Linwood.

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KRUTHOF, BASTIAN.

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M175

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DI BELLA, ONOFRIO, 1885-

Lively polka; [by] O. Di Bella. (O. Di
Bella edition for the piano accordion,
2061) © O. Di Bella Music Co., New
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LIVELY RAG. © 23Jun21, E514582.
R37172, 23Aug48, Albert [P.] Mar-
chetto (A)

Library of Congress
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Lively spirit march.

M28

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KELLOGG, GLADYS RICHARDSON, 1899-
Lively spirit march; [by] G. R. Kellogg.
[For piano] © Henry Morgan Kellogg;
16Oct50; EP52428.

I. Title.

MAR 23 1951

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KK 2894

A lively trio of Young cosmopolitan
wools perfect for Easter.

see

Best & co., inc., claimant

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THE LIVELY WALTZ; w & m Edward F. Palumbo
m Berger G. Sandstrom © Berger G.
Sandstrom & Edward F. Palumbo 15Feb54
EU347815

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Livén, Martin.

M32

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LINDBLOM, INGVAR.

Afton i Björkhagen; vals, musik: Ingvar
Lindblom, arr.: Martin Livén. [For
piano or accordion] 2;- © Karl
Grönstedts musikförlag, Stockholm;
1Jun53; EF0-21900.

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Livèn, Martin.

M1356

WEILAND, JOHN.

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Afton vid bruket; vals, musik: John
Weiland, arr.: Martin Livèn. [Parts:
orchestra] 2:25 © on arrangement; A.b.
Nordiska musikförlaget, Stockholm;
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Anderson, arrangemang: Martin Livén.
[Parts: orchestra] 2:- © Edition L-A,
Edition L & A, Stockholm; 1Apr51;
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JUL 30 1951

Livén, Martin.

GETABOCK; Swedish & English w & m Anders
Andersson arr Martin Livén © Anders
Andersson 29Mar54 EU352904

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Livén, Martin.

[THELMÉR, FRITZ]

M1356
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Hambo på däck; musik: Ivan Thelmé [pseud.],
arr.: Martin Livén. (With his Huller om
buller) © Reuter & Reuter förlags a.-b.,
Stockholm; 1Jan48; EF14834. Piano-con-
ductor score (orchestra) and parts.

I. Livén, Martin, arr. II. Title.

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23Jan50

Livén, Martín.

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[THELMÉR, FRITZ]

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Huller om buller; musik: Ivan Thelmé
[pseud.], arr.: Martín Livén. © Reuter &
Reuter förlags a.-b., Stockholm; 1Jan48;
EF14834. Piano-conductor score (orches-
tra) and parts.

I. Livén, Martín, arr. II. Title.



Livén, Martin.

KERSTIN; Swedish & English w & m Anders
Andersson arr Martin Livén © Anders
Andersson 29Mar54 EU352903

M32
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Livén, Martin.
WESTERLUND, GÖSTA.

Lolita hambomazurka; musik [by]
Gösta Westerlund [and] Martin
Livén. © Nordiska

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solo, with chord symbols.

- I. Livén, Martin, joint composer.
II. Title.

Livén, Martin.

MARIANNE; Swedish & English w & m Anders
Andersson arr Martin Livén © Anders
Andersson 29Mar54 EU352906

Livén, Martin.

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När lyckan ler; vals, musik: Allan Eriksson,
arrangemang: Martin Livén. © Karl
Grönstedts musikförlag, Stockholm;
12May49; EF14697. Piano-conductor
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Livén, Martin.

M1350 ERIKSSON, ALLAN.

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Skansenidyll; vals, för orkester, musik:
Allan Eriksson, arrangemang: Martin L
Livén. [Parts: orchestra] Kr. 2:- © on
arrangement; Karl Grönstedts musikför-
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[THELMER, FRITZ]

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arr.: Martin Livén. © Reuter & Reuter
förlags a.-b., Stockholm; 1Jan48;
EF14506. Piano-conductor score (orches-
tra) and parts.

I. Livén, Martin, arr. II. Title.

Livén, Martin.

EN SJÖMANS LÅNGTAN; Swedish & English w
& m Anders Andersson arr Martin Livén
© Anders Andersson 29Mar54 EU352905

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Livén, Martin.

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LUNDELL, GÖSTA.

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Sommarkväll på Vämlingen; vals, musik:

Gösta Lundell, arrangemang: Martin

Livén. [Parts: orchestra] 2:- © Edition

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Cut your trench to finish grade with
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Livengood, Lloyd.

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SAX, GUS.

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LITTLE POLLY FLINDERS; pf. © 26Oct21,
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R97474, 7Jul52, John J. Costello
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J. Stanley)

KK 4296

Liver dysfunction and cirrhosis dietys.

see

Dietene co.

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LIVER LIP CHOLLY AND OO-YA-KOO-
MOLLY. Liver Lip Cholly, Oo-
Ya-Coo Molly; w, m & © Lester
Dotson & Al R. Browne 15Jun53
EU320360

Liver Lip Cholly, Oo-Ya-Coo Molly.

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[W6P3]

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LIVERA, ALFRED DE. SEE De Livera,
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The gazebo, by D. A. Ponsonby. London, New York [etc.,
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Alice's adventures in Wonderland.

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An anthology of Irish verse; the
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At the sign of the zodiac, and other poems.

200 p. illus. © Liveright Pub, Corp.,
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Fredric Wertham. Authorized transla-
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Wertham, Fredric. III. Gutheil, Emil A.
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SEE French, Joseph Lewis, ed.

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Willow street and other poems.

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DUNCAN, IDA RILEY.

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CHENEY, SHELDON.

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xiv, 388 p. incl. front., illus. 23 $\frac{1}{2}$ ".

↳ "Note on bibliographies": p. 382.
Copyright 1945."

Pub. 19Feb46; Liveright publishing corp., New York; A3431.

1. Art—Hist. 2. Art—Hist.—20th cent. I. Title.

46-5757

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N6490.C5 1945

[6]


709

Liveright Publishing Corp.
LOWIE, ROBERT HARRY.

Primitive religion. 382 p.
illus. (Black and gold library)
© Liveright Pub. Corp., New York;
15Sep48; on additions & revisions;
A26107.

I. Liveright Publishing Corp.

Library of Congress
Copyright Office

 gmc/pam

Liveright Pub. Corp.

Lowie, Robert Harry, 1883-

Primitive society. New York, Liveright Pub. Corp. [1947]
xli, 463 p. 22 cm. (Black and gold edition)

Bibliography : p. 443-450.

1. Society, Primitive.

GN488.L6 1947

572

47-6946*

© Liveright Pub. Corp.; 23Oct47; on revisions; A18353.

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[4]

Liveright Publishing Corporation.

AKUTAGAWA, RYUNOSUKE.

Rashomon, and other stories; translated by
Takashi Kojima. Introd. by Howard
Hibbett. Illus. by M. Kuwata. New York
[1952] 119 p. © on translation; Liveright
Pub. Corp.; 5Nov52; A72520.

I. Kojima, Takashi, tr.

II. Hibbett, Howard.

III. Kuwata, M., illus.

IV. Liveright Publishing Corporation.

Library of Congress
Copyright Office



j/e

Liveright Publishing Corp.

RUOTOLO, ONORIO.

Ruotolo, man and artist; more than one
hundred reproductions of his works, with
an appreciation by Frances Winwar
[pseud.] 126 p. © Liveright Pub. Corp.,
New York; 21Feb49; A36907.

I. Winwar, Frances, illus.
II Liveright Publishing Corp.

Library of Congress
Copyright Office



jb/r

Misc. C

Liveright Publishing Corporation.

LANGFORD, GEORGE.

Senrac, the lion man; adventures of
a boy in the stone age. Illus-
trated by George and Sydne Lang-
ford. 216 p. © Liveright Pub.
Corp.; 27Sep54; A155637.

I. Liveright Publishing Corporation.

Library of Congress
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r/t

LIVERIGHT PUBLISHING CORPORATION.

A sentimental journey through France
and Italy. R120706. SEE Sterne,
Laurence.

Liveright Publishing Corporation, New York.

STEKEL, WILHELM.

Sexual aberrations; the phenomena of
fetishism in relation to sex. Authorized
English version from the 1st German ed.
by S. Parker. [Translation of Der
Fetischismus] Introd. by Emil A. Gutheil.
[Library ed.] New York [1952] 2 v. in 1.
(His Disorders of the instincts and the
emotions; the parapatthiac disorders)
© on introd.; Liveright Pub. Corp.;
24Apr52; A66191.

I. Gutheil, Emil

Library of Congress
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A. II. Liveright Pub-
lishing Corporation,
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Beyle, Marie Henri, 1783-1842.

... The shorter novels of Stendhal ... translated from the French by C. K. Scott-Moncrieff. New York, Liveright publishing corporation [1946]

7 p. l., 13-282 p., 1 l., 11-269 p. 22½^{cm}.

At head of title: Marie-Henri Beyle (de Stendhal)

"Black and gold library edition."—Publisher's pref.

Published in 1926 under title: The abbess of Castro and other tales.

CONTENTS. — Armance. — The abbess of Castro. — Vittoria Accoramboni. — The Cenci. — The Duchess of Palliano. — Vanina Vanini.

I. Scott-Moncrieff, Charles Kenneth, 1889-1930, tr.

PZ3.B468Sh

46-7901

© 21Oct46; publisher; A6991.

Liveright Publishing Corporation.

LINK, NELLE WEYMOUTH.

Stitching for style; fabric manipulation for self trim. 111 p.
illus. © Liveright Pub. Corp.,
New York; 8Mar48; A16994.

I. Liveright Publishing Corporation.

No R
Library of Congress
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mbd/b

Liveright Publishing Corp.

VAN LOON, HENDRIK WILLEM.

The story of mankind. [Supplement by
Gerard Willem Van Loon] [New & enl.
ed.] [New York, 1951] 548 p. illus.
© on p. 483-532 & new index; Liveright
Pub. Corp.; 25Jun51; A56693.

- I. Van Loon, Gerard Willem.
- II. Liveright Publishing Corp.

Library of Congress
Copyright Office

egm/rc 14 1951

LIVERIGHT PUBLISHING CORPORATION.

The story of the American Indian.

SEE Radin, Paul.

LIVERIGHT PUBLISHING CORPORATION

The story of the world's literature.

R109204. SEE Macy, John.

Liveright Publishing Corp.

MACY, JOHN ALBERT.

The story of the world's literature; illustrated by Onorio Ruotolo. [Arthur Pell, application author] 615 p. © on additions & new index; Liveright Pub. Corp., New York; 12Jan51 (in notice: 1950); A56256.

I. Pell, Arthur.

II. Liveright Publishing Corp.

JUL 18 1951
JUL

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rjm/r

Liveright Publishing Corporation.

SLATER, ESTELLE.

The strong don't cry. New York [1952]
408 p. © Liveright Pub. Corp.;
25Sep52; A70886.

I. Liveright Publishing Corporation.

LIVERIGHT PUBLISHING CORPORATION.

Tragic Mansions. SEE Lydig, Rita.

F

LIVERIGHT PUBLISHING CORPORATION.

Travelers' tales. SEE Adams, H. C.

Liveright publishing corporation

Hoffenstein, Samuel, 1890-

A treasury of humorous verse, including Poems in praise of practically nothing, by Samuel Hoffenstein. New York, Liveright publishing corporation [1946]

6 p. l., 7-217 p., 4 l., 11-222 p. 22½".

"Black and gold edition."

Includes Year in, you're out.

i. Title. ii. Title: Poems in praise of practically nothing. iii. Title: Year in, you're out.

PS3515.O227T7

811.5

47-30030

© 9Sep45; 2c 18May47; publisher; A12846.

LIVERIGHT PUBLISHING CORPORATION.

The triumph of youth. SEE
Wassermann, Jacob.

III

LIVERIGHT PUBLISHING CORPORATION.
Wedlock. SEE Wassermann, Jacob.

LIVERIGHT PUBLISHING CORPORATION.

White buildings. SEE Crane, Hart.

LIVERIGHT PUBLISHING CORPORATION.

Woman and love. SEE Bauer,
Bernhard A.

LIVERIGHT PUBLISHING CORPORATION.

Worlds' ends. SEE Wassermann,
Jakob.

P

M2079

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.L

Liverman, Hubert

The Lord's prayer; for four-part
chorus of mixed voices with piano or
organ accompaniment. Text from St.
Matthew 6: 9-13. New York, C. Fischer,
inc. 154

© 12Dec46; Carl Fischer, inc.; EP10406

I. Title.

Library of Congress
Copyright Office

Music Cat.

Liverman, Maurice.

YOUR LOVE SONG TO ME; w, m & ©

Maurice Liverman 7May53 EU315296

Library of Congress
Copyright Office

LIVERMAN, MURRAY. SEE
Liverman, Maurice, 1926-

EU315296

Livermore, A. A.

A HOLY AIR IS BREATHING ROUND; w A. A.
Livermore, m Charles P. Scott; for
men's voices. © on arr., 8Sep25,
E623125. R99834, 19Sep52, Jennie S.
Boyce (NK of C. P. Scott)

LIVERMORE, Edith I., joint author.
Special sales service. Listing
no. 221. AA59696. SEE Fols-
cheid, Louis W.

LIVERMORE, ERNEST ROLLO.

Liquor license insurance policy.

cBy Ernest Rollo Livermore and
Peter J. Karalis; Folder.

© Ernest R. Livermore and Peter
J. Karalis; 23Nov51; AA198683.

DEC 12 1951

LIVERMORE, George R. Diseases of the
penis. AA130476. SEE Lewis, Dean
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Livermore, Helen.

IT MIGHT HAVE BEEN; w, m & © Helen
Livermore & Corinne M. Newcomb
30Nov51 EU258212

DEC 29 1951

Library of Congress
Copyright Office

Livermore, Helen.

WHO POURED THE HIGHBALL IN THE FISH
BOWL; w, m & © Helen Livermore &
Corinne M. Newcomb 13Nov51 EU255849

NOV 27 1951

Library of Congress
Copyright Office

Livermore, Helen A.

CALL ME A CLOWN; w, m & © Corinne M.
Newcomb & Helen A. Livermore 2Jul51
EU243287

Library of Congress
Copyright Office

AUG 10 1951

LIVERMORE AND KNIGHT COMPANY.

Hurricane, 1954. © Livermore &
Knight Co.; 3Sep54; A154536.

Livernash, Edward Robert.

TWENTIETH CENTURY FUND.

Employment and wages in the United States, by W. S. Woytinsky and associates [M. C. Bishop, T. C. Fichandler, P. Arnow, K. de Schweinitz, H. M. Douty, L. J. Ducoff, W. D. Evans, J. Grunfel, F. Huber, J. Kovner, E. R. Livernash, H. Ober, E. Pancoast, B. S. Sanders, I. H. Siegel, R. M. Ball, W. Bowden, C. Stocking] 777 p.

Library of Congress

Cont'd. on next card.

A99748.
bj/l

TWENTIETH CENTURY FUND.

Employment and wages in the United
States. (Card 2)

© Twentieth Century Fund, inc.;
20Jul53; A99748.

I. Woytinsky, Wladimir S. II. Bishop,
Morris Comstock. III. Fichandler,
Thomas Carlyle. IV. Arnow, Philip.
V. De Schweinitz, Karl. VI. Douty,
Harry Mortimer. VII. Ducoff, Louis

Library of Congress

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States.....card 3.

Joseph. VIII. Evans, Wilmoth Duane.
IX. Grunfel, Judith. X. Huber, Franz.
XI. Kovner, Joseph. XII. Livernash,
Edward Robert. XIII. Ober, Harry.
XIV. Pancoast, Elinor. XV. Sanders,
Barkev Sahak. XVI. Siegel, Irving
Herbert. XVII. Ball, Robert M. XVIII.
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Library of Congress

A99748.

bj/v

Livernash, Will.

ARE YOU GONNA LET ME DOWN arr Will

Livernash © w & m Durwood W.

Hatch 17May49 EU167548

Livernash, Will, arr.

Lewis, Edna. Baby I'm still waiting
for you.

Livernash, Will.

California moon; words by Grace
Williams.

For voice and piano.

© 4-9-46; G. Williams, Arcadia,
Calif.; EU 15719.

Livernash, Will.

CLOSE YOUR EYES; w & m Paul Mortensen
Pallesen arr Will. Livernash © Paul
Mortensen Pallesen 4Oct54 EU372625

Livernash, Will.

CRAZY FOR A CRAZY LITTLE LADY; w & m
Ezekiel Flores arr Will Livernash
© Ezekiel Flores 24Mar54 EU352400

Livernash, Will, 1896-

M1630 SWANSON, JOHN CARL, 1922-
.2 Elfie, the elf; words & music by Matt
.S Pelkonen, Karl Eldredge [and] Carl Swan-
son [arr. by Will Livernash] © Country
Music Publishers, Chicago; 10Nov52;
EP67686. Appl. states prev. reg. 25Aug52,
EU286184.

- I. Pelkonen, Matt William, 1906-
- II. Eldredge, Karl George, 1927-
- III. Title. [IV. Livernash, Will, 1896-]

M1630 LIVERNASH, WILL, arr.
.18 Estel Lee's Arizona Wildcats; out-
.L58E8 standing collection of Western
and hillbilly songs ... comp.
and arr. by Will Livernash. ©
Edward Schuberth & Co., inc.,
New York; 25Sep47; EP17644.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Livernash, Will.

Girl with the advertising smile; w J.
S. Johnson & Ben Neff, m Will Liver-
nash. © Jeners Steven Johnson, Los
Angeles; 13Jan47; EU59004.

Livernash, Will.

M1630

.2

KING, LAWRENCE, 1889-

.K

Girl with the advertising smile;
words by Jeners S. Johnson and
Ben Neff, music by Lawrence
King, arr. by Will Livernash.

© Jeners S. Johnson, Los Angeles;
27Mar47; EP13330.

I. Johnson, Jeners S., 1890-

lyricist. II. Neff, Ben, 1886-

joint lyri-

cist. III. Livernash,

Will, arr.

IV. Title.

Music Cat.

Livernash, Will.

Headin' for a storm; w W. L. Byrne,
m W. Livernash. © William L. Byrne
& Will Livernash, Los Angeles;
2Feb47; EU61202.

Livernash, Will, arr.

Ulbrich, Harry William. I like to
be around where you are.

E unpub 7441

Livernash, Will, arr.

If you don't like my parking on
your doorstep.

See

Peters, Hazel

ksk 5-22-46

M1630

LIVERNASH, WILL.

.2

I'll get even with Steven this evenin'; words

.L

by Sara Blackburn, music by Will Liver-
nash. © Dave Ringle, New York; 30Jul49;
EP40024.

I. Blackburn, Sara, lyricist. II. Title.

Library of Congress
Copyright Office



M1630 LIVERNASH, WILL, 1896-
.2 I'm a lonesome lovin' cowboy from Wyomin';
.L words by Francis W. Rivarde and Max A.
 Pawliczek, music [by] Will Livernash.
 © Jack Howard Publications, inc., Phila-
 delphia; 1Nov49; EP42282.

I. Rivarde, Francis W., lyricist.
II. Pawliczek, Max A., lyricist. III. Title.

M1630

LIVERNASH, WILL.

.2

I've got a redhead now; words by Leroy

.L

Redman and George Love, music by Will
Livernash. © Dave Ringle, New York;
30Jul49; EP40023.

I. Redman, Leroy, lyricist. II. Love,
George, lyricist. III. Title.



M1630 LIVERNASH, WILL.

.2 Lost in a Dream (that comes from
.L my heart) words by LeRoy Redman,
 music by Will Livernash. ©
 Dave Ringle, New York; 15Nov47;
 EP18756.

I. Redman, LeRoy, lyricist. II. Title.

M1630

LIVERNASH, WILL.

.2 Mabel, is the male boat in? Words and
.L music by Jack Hudgens and Will Livernash.
© on new lyrics; Clarence Williams Music
Pub. Co., inc., New York; 21May37;
EP49077. Appl. states prev. reg. 1936.

I. Hudgens, Jack. II. Title.

OCT 10 1950

Library of Congress
Copyright Office

Livernash, Will, 1896-

M1630

ANGUSTAIN, JULIA, 1928-

.2

Merry Christmas little girl; words and

.A

music by Frank and Julia Angustain

[piano arr. by Will Livernash] © Frank
Angustain & Julia Angustain; 27Mar54;
EP79502.

I. Angustain, Frank, 1924-

II. Title.

[III. Livernash, Will, 1896-

]

Will,

xM1629.3

Library of Congress

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M1630
.18
.L58M4

LIVERNASH, WILL, 1896-
The Merry Macs variety song collection;
[compiled by Will Livernash] [For voice
and piano] 75¢ © Dave Ringle, Music
Publisher, New York; 16Mar53; EP70376.

I. Title.

Library of Congress
Copyright Office

SL

Livernash, Will.


MEET ME IN CALIFORNIA; w & m Nat Tearl
Lane arr Will Livernash © Nat Tearl
Lane 20Dec54 EU380566

M1630 LIVERNASH, WILL.

.2 More than words can say, lyric by Gene
.L Fontaine, music by Will Livernash.
© Dave Ringle, New York; 10Feb49;
EP34234.

I. Fontaine, Gene, lyricist. II. Title.

Library of Congress
Copyright Office



Livernash, Will.

MY BLACK-EYED SALLY; w Manley
Maurice Ward m Will Livernash
© Mary Helen Ward 26Jun53 EU322218

Livernash, Will.

MY SWEET IRISH COLLEEN; arr Will Liver-
nash, employee for hire w, m & © Ol-
lie Jackson Hearn 17Jan50 EU190443

FEB 15 1950

Livernash, Will

Near and yet so far; words by
Grace Williams.

For voice and piano.

© 4-17-46; G. Williams, Arcadia,
Calif.; EU 16872.

Livernash, Will.

ON THE BROW OF A MOVING SAND DUNE;
w Ray Saxton Bainter arr Will Liver-
nash m & © Bessie Frances Bainter
12Jun50 EU206480

Library of Congress
Copyright Office

JUN 29 1950

M1630

.18

.L58R26

LIVERNASH, WILL, 1896-

Ramblin' Jimmie Dolan's song corral; a
grand collection of western and hillbilly
songs, compiled and arr. by Will Livernash
[words and music by Jimmie Dolan, Vince
Ballinger, Beverly Godwin, Colleen
Alpaugh, and others] 75¢ © M. M. Cole
Pub. Co., Chicago; 31Mar54; EP79268.

I. Dolan, Jimmy. II. Title. III. Title:
Song corral. [IV. Ballinger, Vincent
Warren, 1921- V. Godwin, Beverly.
Library of Congress VI. Alpaugh, Colleen]

SL

Livernash, Will, arr.

Ludwig, Clara. Shaking hands with
the man in the moon.

M1630

.18

.L58R3

Livernash, Will, arr.

Ray Rogers rancho rhythms; a ...
collection of cowboy and hillbilly
songs. New York, Edward Schuberth
& co., inc. 60¢

© 17Sep46; publisher; EP8562.

I. Rogers, Ray. II. Title. III.
Title: Rancho rhythms.

Music Cat.

Library of Congress
Copyright Office

E unpub 7450

Livernash, Will, arr.

She couldn't make up her mind.

See

Brown, Marie Fontaine

ksk 5-23-46

M1630

.2

.L

LIVERNASH, WILL.

Silvery wings in the sunset; words by

Vivian Tyler, music by Will Livernash.

© Lewis Music Pub. Co., inc., New York;
1Jan51; EP59435.

I. Title. [II. Tyler, Vivian]

FEB - 7 1952

Library of Congress
Copyright Office

Livernash, Will.

(THE TOP RAIL OF THE) CORRAL IN THE
SKY m Will Livernash © w Francis
W. Rivarde & Max A. Pawlitzek
3May48 EU127794

M1630

LIVERNASH, WILL, 1896-

.2

The top rail of the corral in the sky; words

.L

by Francis W. Rivaarde and Max A.

Pawliczek, music [by] Will Livernash.

© Jack Howard Publications, inc., Phila-
delphia; 1Nov49; EP42283.

I. Rivaarde, Francis W., lyricist.

II. Pawliczek, Max A., lyricist. III. Title.

IV. Title: Corral in the sky.

Library of Congress
Copyright Office



MT67
.L53

LIVERNASH, WILL, 1896-

The universal songwriting and selling guide; easy to understand, vital facts that every songwriter should know to save expense, time and effort in seeking success, by Will Livernash [and Sidney Loveland Smith] © Sidney L. Smith, d.b.a. The Corona Press, Pasadena, Calif.; 19Oct51; AA199976.

1. Music, Popular (Songs, etc.)---Writing and publishing. I. Title. [II. Smith, Sidney Loveland, 1882-

s.l.

Library of Congress
Copyright Office

1952

Livernash, Will, 1896- arr.
Knechtel, Emerald W. When I came
home.

Livernash, Will.

WHO BUILT THE TOOL HOUSE ON GRANDPAP-
PY'S GRAVE w & m Cliff Erickson, Bert
Fisher & Will Livernash © Lewis Music
Publishing Co., Inc. 29Dec48 EU152391

M1630 LIVERNASH, WILL.

.2 You can't snap your fingers at love; words
.L and music by Norman Wood, Rand Brooks
and Will Livernash. © Jack Howard Pub-
lications, inc., Philadelphia; 26Apr49;
EP36241.

I. Wood, Norman, lyricist. II. Brooks,
Rand, lyricist. III. Title.

Livernash, Will S

Old moon; words by Daisy McConnell
and Hazel Larsen.

Melody.

© 5-16-46; D. McConnell, H. Larsen,
and W. S. Livernash, Oakland, Calif.;
EU 21567.

Livernash, William, arr.

Ulbrich, Harry William.
the ceiling on love?

How high is

Liverneis, Theodore B

Factory-bilt garages.

blueprint in 11 sheets tied in cover.

10" x 15 $\frac{3}{4}$ " or 16" x 20 $\frac{1}{2}$ ". (Model 2)

"Sheets 1-11" Plans.

Reproduced from drawings.

Scales: $\frac{3}{8}$ " = 1'-0" and $\frac{1}{4}$ " = 1'-0".

© 9-20-45; 2c 9-26-45; Strathmoor
lumber & supply co., Detroit; I 155.

mrn 9-23-46

I 610

Livernois, Theodore B

Factory-bilt house model no. H-1.

[Detroit, Strathmoor co., 1946]

blue print in 29 sheets. 16 1/4" x
20 3/4".

Reproduced from drawings.

"Drawing no. 46-39, manufacturing
drawings."

"Scale: 3/4" = 1' - 0".

"Sheets 1-28," and cover page.

6-26-46; 2c 5-7-46; Strathmoor co.,
Detroit; I 610.

LLHH 9-30-46

I 609

Livernois, Theodore B

Factory-bilt house model no. H-1.

[Detroit, Strathmoor co., 1946]

blue print in 8 sheets. 16 1/4" x
20 1/2".

Reproduced from drawings.

"Drawing no. 46-38, erection drawings."

"Scale: 3/4" = 1' - 0"."

"Sheets 1-7," and cover page.

© 4-26-46; 2c 5-7-46; Strathmoor co.,
Detroit; I 609.

LLHH 9-30-46

I 608

Livernois, Theodore B

Factory-bilt home model three. De-
troit, Strathmoor co., [1946]
blue print in 6 sheets. 15 1/4" x 25"

Reproduced from drawing.

"Erection plans & assembly procedure."

"Scale: 3/8" = 1' - 0".

"Sheets 1-5," and cover page.

© 2-1-46; 2c 5-7-46; Strathmoor co.,
Detroit; I 608.

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Liverpool to Stratford.

M1527 BANBURY CROSS from From Liverpool to
.M48F7 Stratford; m James K. Mayfield ©
on arr Loew's, inc. 4Nov46 EU52010

Liverpool to Stratford.

M1527 END TITLE from From Liverpool to
·M48F7 Stratford; m James K. Mayfield ©
Loew's, inc. 4Nov46 EU52008

Liverpool to Stratford.

M1527 GREENSLEEVES & LIGHT OF LOVE from
M48F7 From Liverpool to Stratford; m
James K. Mayfield © on arr Loew's,
inc. 4Nov46 EU52009

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Liverpool to Stratford.

M1527 OPENING from From Liverpool to
. M48F7 Stratford; m James K. Mayfield ©
on arr Loew's, inc. 4Nov46 EU51991

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Liverpool to Stratford.

M1527 PATHETIQUE from From Liverpool to
Stratford; m James K. Mayfield ©
.M48F7 on arr Loew's, inc. 4Nov46 EU52011

LIVERS. KK81996. SEE Lefter,
Samuel T.

LIVERSEDGE, J. WILLIAM.

Taxometer weekly. Sarasota, Fla.,

c1952. Device. © J. William

Liversedge; 23Jan52; AA207996.

LIVERSIDGE, DOUGLAS.

White horizon. London, Odhams Press.

255 p. illus. © Douglas Liversidge;

17Jul51; 2c 18Sep51; AI0-1460.

ep/r

Library of Congress
Copyright Office

OCT - 5 1951

Liversidge, Horace P.

AMERICAN MANAGEMENT ASSOCIATION.

Operating guides for the corporate insurance buyer. [Papers by Horace P. Liversidge, Bion H. Francis, and others] 56 p. © American Management Association, inc.; 6Jul53; A103324.

I. Liversidge, Horace P.

II. Francis, Bion H.

Library of Congress

bj/l

Liversidge, Horace Preston, 1878-

Electric service in Philadelphia, since 1881 [by] H. P. Liversidge ... New York, The Newcomen society of England, American branch, 1945.

36 p. incl. mounted col. front., illus. 23^{cm}.

Text on p. [2] and [4] of cover.

"This Newcomen address, based upon contemporary records preserved by Philadelphia electric company, was delivered during the '1945 Philadelphia dinner' ... held in ... the Bellevue-Stratford, Philadelphia ... on November 28, 1945."

(Continued on next card)

47-4471 rev

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ml/ld

Liversidge, Horace Preston, 1878-
Philadelphia ... 1945. (Card 2)

Electric service in

"First printing: November 1945. Second printing: November 1945."

1. Philadelphia electric company. I. Newcomen society for the
study of the history of engineering and technology, London. American
branch. II. Title.

HD9685.U7P54

621.3

47-4471

© 30Nov45; 2c 2May47; author, Philadelphia; AA52869.

Library of Congress

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ml/ld

Liversidge, Reginald Kendall.

*1

M1380 LLOYD, VERNON.

.L Boy scouts on parade, march for
piano, by Vernon Lloyd [arr. by
Reginald Kendall Liversidge]
Lawrence, Mass., Bay State Music
Co. © Reginald Kendall Liver-
sidge; 26Dec47; on arrangement;
EP23076.

Liversidge, Reginald Kendall.

M1380

ROLFE, WALTER.

.R

By the fountain, by Walter Rolfe.
Lawrence, Mass., Bay State Music
Co. © Reginald Kendall Liver-
sidge; 27Dec47; EP23072. For
piano solo.

Liversidge, Reginald Kendall.

M1380

ERB, MAE-AILEEN.

.E

By the lily pond, solo for piano,
by Mae Aileen Erb [arr. by Reginald
Kendall Liversidge] Lawrence, Mass.,
Bay State Music Co. © Reginald
Kendall Liversidge; 26Dec47; on
arrangement; EP23078.

Liversidge, Reginald Kendall.

M1380

GARLAND, GEORGE M

.G

Dreamland, solo for the piano, by
George M. Garland [arr. by Regi-
nald Kendall Liversidge] Lawrence,
Mass., Bay State Music Pub. Co.

© Reginald Kendall Liversidge;
26Dec47; on arrangement; EP23079.

Liversidge, Reginald Kendall.

M1380

BALDWIN, J M

.B Garden of roses, by J. M. Baldwin
[arr. by Reginald Kendall Liver-
sidge] Lawrence, Mass., Bay State
Music Co. © Reginald Kendall Liver-
sidge; 26Dec47; on arrangement;
EP23073.

M1380
.M

Liversidge, Reginald Kendall.
[MENDELSSOHN-BARTHOLDY, .FELIX]
1809-1847.

Hark the herald angels sing [by
Felix Mendelssohn] arr. for the
piano by Paul Dawson. Lawrence,
Mass., Bay State Music Co. ©
Reginald Kendall Liversidge;
24Dec47; on arrangement; EP23071.

Liversidge, Reginald Kendall.

*1

M1380

.E

ERB, MAE-AILEEN.

In happy mood, by Mae Aileen Erb
[arr. by Walter Rolfe] Lawrence,
Mass., Bay State Music Co. ©
Reginald Kendall Liversidge;
26Dec47; on arrangement; EP23077.
For piano solo.

Liversidge, Reginald Kendall.

M1380 HÄNDEL, GEORG FRIEDRICH, 1685-1759.
.H Joy to the world; by George Frederick
Handel, arr. for piano by John
Howard. Lawrence, Mass., Bay State
Music Co. © Reginald Kendall
Liversidge; 26Dec47; on arrangement;
EP23070.

Liversidge, Reginald Kendall.

*1

M1380

OFFEN, LOUIS, arr.

.0

O thou joyful day, arr. by Louis
Offen. Lawrence, Mass., Bay State
Music Co. © Reginald Kendall
Liversidge; 24Dec47; on arrangement;
EP23069. For piano solo, with
words.

Liversidge, Reginald Kendall.

*1

M1380 ERB, MAE-AILEEN.

.E The sandman, piano solo with words,
by Mae Aileen Erb [arr. by Walter
Rolfe] Lawrence, Mass., Bay State
Music Co. © Reginald Kendall
Liversidge; 26Dec47; on arrange-
ment; EP23075.

Revised

Liversidge, Reginald Kendall.

M1380 [GRUBER, FRANZ]

.G Silent night [by Franz Gruber]
arr. by Eleanor Clark. Lawrence,
Mass., Bay State Music Co. ©
Reginald Kendall Liversidge;
24Dec47; on arrangement; EP23067.
For piano solo, with words.

Liversidge, Reginald Kendall.

M1380

DIGGS, LEIGHTON.

.D

Valse petite; piano solo, by
Leighton Diggs [arr. by Reginald
Kendall Liversidge] Lawrence,
Mass., Bay State Music Co. ©
Reginald Kendall Liversidge;
26Dec47; on arrangement; EP23074.

Liversidge, Reginald Kendall.

M1380

LLOYD, VERNON.

.L

When winter comes, piano solo by
Vernon Lloyd. Lawrence, Mass.,
Bay State Music Co. © Reginald
Kendall Liversidge; 27Dec47;
EP23068.

Liberté européenne.

DUCHÉ, JEAN.

Liberté européenne; entretiens avec
A. t'Serstevens [et al.] 202 p. © Ernest
Flammarion, Paris; 14Apr49; AF10847.

I. Flammarion, Ernest.

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Library of Congress
Copyright Office

Livertovsky, Sylvia, 1919-

Baby, name the day; words by S. Livertovsky.

© 8-29-46; S. Livertovsky, Philadelphia;
EU35556..

Livertovsky, Sylvia, 1919-

Why didn't you think of me? Words by
S. Livertovsky.

© 8-29-46; S. Livertovsky, Philadelphia;
EU35558.

Livertovsky, Sylvia, 1919-

You must have been an angel; words by
S. Livertovsky.

© 8-29-46; S. Livertovsky, Philadelphia;
EU35557.

Livertovsky, Sylvia Lane.
WOULD YOU LIKE IT; w, m & © Sylvia
Lane Livertovsky 25Sep50 EU216338

Library of Congress
Copyright Office

OCT 11 1950

LIVERWURST POLKA; m & © Harry Kogen
25Sep50 EU216569

OCT 11 1950

The lives and times of a family named
Finch.

FINCH, ORVILLE HENRY.

The lives and times of a family
named Finch, from 1806-1954. 268 p.

© O. H. Finch; 28May54; A142911.

Library of Congress
Copyright Office

r/mw

The lives and times of Archy and
Mehitabel.

MARQUIS, DON.

The lives and times of Archy and Mehitabel;
with pictures by George Herriman and an
introd. by E. B. White. 477 p. © on
new introd.; Doubleday & Co., inc.,
Garden City, New York; 5Jan50; A39691.

- I. Herriman, George, illus.
- II. White, Elwyn Brooks.
- III. Doubleday and Co., inc.

FEB 1 0 1950

Library of Congress
Copyright Office

cg/r

Lives behind iron bars.

Martin, Illinora Mae, 1912-

Lives in progress.

WHITE, ROBERT WINTHROP.

Lives in progress; a study of the natural
growth of personality. New York, Dryden
Press [1952] 376 p. © Robert W. White;
20Jun52; A68650.

Library of Congress
Copyright Office



1

Lives of destiny.

PEATTIE, DONALD CULROSS.

Lives of destiny, as told for the
Reader's digest. [All except 3 of
the articles have appeared in the
Reader's digest] Houghton Mifflin.
208 p. NM: introd. & 3 selec-
tions. © Donald Culross Peattie;
2Apr54; A147700.

The lives of eighteen from Princeton.

Thorp, Willard, 1899— *ed.*

The lives of eighteen from Princeton, edited by Willard Thorp. Princeton, N. J., Princeton university press, 1946.

ix, [1] p., 1 l., 356 p. ports. 22^{cm}.

CONTENTS.—William Paterson, by J. P. Boyd.—Samuel Kirkland, by Willard Thorp.—Benjamin Rush, by J. K. Wallis.—John Witherspoon, by T. J. Wertenbaker.—Samuel Stanhope Smith, by S. H. Monk.—Henry Lee, by P. A. Crowl.—James Madison, by Douglass Adair.—Phillip Lindsay, by J. E. Pomfret.—George Mifflin Dallas, by Struthers Burt.—Charles Hodge, by J. O. Nelson.—Parke Godwin, by Carlos Baker.—John Sharpsteen Hager, by G. R. Stewart.—Francis Preston Blair, jr., by

(Continued on next card)

A 47-348

The lives of eighteen from Princeton.

Thorp, Willard, 1899— *ed.* The lives of eighteen from
Princeton ... 1946. (Card 2)

CONTENTS—Continued.

W. J. Lane, in collaboration with N. R. Burr.— Joseph Henry, by J. A. Wheeler and H. S. Bailey, jr.—Woodrow Wilson, by C. G. Osgood.—Paul Elmer More, by W. J. Oates.—David Graham Phillips, by E. F. Goldman.—F. Scott Fitzgerald, by Arthur Mizener.

1. U. S.—Blog. 2. Princeton university—Blog.

i. Title.

LD4598.T5

378.749

A 47-348

© 26Nov 46; publisher; A9194.

Princeton univ. Library
for Library of Congress

(7)†

The lives of engineers. see Bonney, Robert
Bridge. One page outlines; loose leaves from
The lives of engineers. AA33684.

olg 4-14-47

Lives of famous French painters from
Ingres to Picasso.
WECHSLER, HERMAN JOEL.

Lives of famous French painters from
Ingres to Picasso. New York, Pocket
Books [1952] 208 p. illus. (A Cardinal
edition, C-28) © Herman J. Wechsler;
3Mar52; A65221.

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Library of Congress
Copyright Office

Lives of game animals. R121033. SEE
Seton, Ernest Thompson.

Lives of girls who became famous.

BOLTON, SARAH (KNOWLES)

Lives of girls who became famous; illus.
by Constance Joan Naar. [Crowell
extra-bound ed.] 343 p. © Thomas Y.
Crowell Co., New York; 10Oct49;
on revisions; A37103.

- I. Naar, Constance Joan, illus.
- II. Crowell (Thomas Y.) Co.

Library of Congress
Copyright Office



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Lives of girls who became famous. R108228.

SEE

Bolton, Sarah K.

Lives of great men. AA50064. see
Shepherd, Frank B.

elg 7-24-47

LIVES of great men, part two,
a course for juniors. AA57229.
SEE Shepherd, Frank.

Lives of master surgeons.

LEONARDO, RICHARD ANTHONY.

Lives of master surgeons. [Although
a separate entity, may be considered
as vol. 2 of the author's History of
surgery] 469 p. © Froben Press,
inc., New York; 200ct48; A26835.

I. Froben Press, inc.

Lives of master surgeons.

LEONARDO, RICHARD ANTHONY.

Lives of master surgeons: Supplement
1. 471-518 p. © Froben Press, inc.,
New York; 1Apr49; A32180.

I. Froben Press, inc.

The lives of our presidents. R105886.

SEE

Harlbut, Jesse Lyman.

Lives of poor boys who became famous

Bolton, Sarah (Knowles) 1841-1916.

Lives of poor boys who became famous [by] Sarah K. Bolton,
illustrated by Constance Joan Naar. New York, Thomas Y.
Crowell company [1947]

vi p., 1 l., 372 p. illus. (ports.) 21^{cm}.

"Revised by Margaret Wilson."—Dust jacket.

CONTENTS.—Benjamin Franklin.—Samuel Johnson.—James Watt.—
Wolfgang Amadeus Mozart.—Michael Faraday.—David Glasgow Farra-
gut.—William Lloyd Garrison.—Giuseppe Garibaldi.—Ezra Cornell.—
Abraham Lincoln.—Ole Bull.—Charles Dickens.—John D. Rockefeller.—

(Continued on next card)

47-3672

Lives of poor boys who became famous

Bolton, Sarah (Knowles) 1841-1916. Lives of poor boys
who became famous ... [1947] (Card 2)

CONTENTS—Continued.

Thomas Alva Edison.—Pope Pius xi.—The Mayo brothers.—George
Washington Carver.—Edward Bok.—Henry Ford.—The Wright brothers.—Calvin Coolidge.—Will Rogers.—Grant Wood.

1. Biography. i. Wilson, Margaret, ed. ii. Title. iii. Title: Poor
boys who became famous.

[Full name: Sarah Elizabeth Mary (Knowles) Bolton]

CT105.B65 1947

920.02

47-3672

© 25Apr47; publisher; A12442.

Lives of poor boys who became famous.

R108229. SEE

Bolton, Sarah K.

LIVES OF SAINTS, with excerpts from
their writings. Introd. by Father
Thomas Plassmann; editorial super-
vision by Father Joseph Vann.
Published for the Classics Club.
496 p. © on compilation & new
translations; Walter J. Black,
inc.; 22Dec53; A118506.

I. Vann, Joseph, Father, ed.
II. Black (Walter J.) inc.

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LIVES OF SAINTS, WITH EXCERPTS FROM
THEIR WRITINGS. Introd. by Father
Thomas Plassmann; editorial super-
vision by Father Joseph Vann.
NM: pages 497-527, frontmatter &
color plates. © John J. Crawley
& Co.; 31Aug54; A156881.

- I. Vann, Joseph, Father, ed.
II. Crawley (John J.) and Company.

THE LIVES of Storigis Pennington. DU24094.
SEE Youtz, Philip Newell.

MAY - 1 1950

AA 22094

The lives of the Interstate commerce
commissioners and the commission's
secretaries.

see

Miller, Clarence Altha, 1890-

afp 15Feb47

A488751.

The Lives of the patriarchs; a textbook for teachers of children worldwide. By Claire K. Hamilton. 79 p. © International Child Evangelism Fellowship, Inc.; 15Jul51; A488751.

1. Title.
2. Hamilton, Claire K.
3. International Child Evangelism Fellowship, Inc.

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1 - 25
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1973 reg.

LIVES of the poets. DU29959. SEE Del
Vecchio, Thomas.

FEB 18 1952

Lives of the saints.

BUTLER, ALBAN.

Lives of the saints, with reflections for every day in the year; compiled from the "Lives of the saints" by Alban Butler, with new saints and those whose feasts are special to the United States. New York [1953] 390 p. Appl. authors: Alban Butler and Daniel Dougherty. © on new matter; Benziger Bros., inc.; 23Apr53; A91880.

I. Dougherty, Daniel. II. Benziger Brothers, inc.

Library of Congress
Copyright Office

j/m

Lives of the U. S. presidents.

R118110. SEE

Milburn, George.

The lives of wild birds.

SAUNDERS, ARETAS ANDREWS.

The lives of wild birds. Drawings
by Dominick D'Ostilio. Doubleday.
256 p. © Aretas A. Saunders;
4Feb54; A124733.

I. D'Ostilio, Dominick, illus.

The lives of William Hartnell.

DAKIN, SUSANNA (BRYANT)

The lives of William Hartnell. Stanford,
Stanford University Press. 308 p.
illus. © Board of Trustees of the
Leland Stanford Junior University;
27Dec49; A39465.

- I. Hartnell, William Edward Petty.
- II. Stanford University. Board of Trustees.

FEB 8 1950

Library of Congress
Copyright Office

dw/r

Lives that glorify God.

LUNDQUIST, AMOS THEODORE.

Lives that glorify God; daily biographical meditations. 374 p.

© Augustana Book Concern; 5Jun53;
A104262.

I. Augustana Book Concern.

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LIVES WORTH LIVING, by Emily Clough
Peabody. © 8Aug23, A711687. R66668,
31Aug50, Miriam Peabody Kennedy (E)

SEP 21 1950

Livesay, Dayne.

NINETEEN FIFTY-TWO WALTZ; w Dayne
Livesay m Louis Tobin © Dayne Live-
say 28Apr52 EU273013

LIVESAY, MAXINE.

Billy Bunny and the Easter bonnet
shop. Artwork by Claude Lest.

1 v. © K. K. Publications, inc.;

3Feb48; AA113624.

LIVESAY, MAXINE.

Bobby Chopper and Santa's candy
kitchen. [Artwork by Claude Leet]
12 p., illus. © K. K. Publica-
tions, inc., Poughkeepsie, N. Y.;
12Sep47; AA72429.

Livesay, Maxine Audrey.

EXCEPT THAT IT'S SPRING; w, m & © Max-
ine Audrey Livesay 7Apr50 EU199819

Library of Congress
Copyright Office

MAY - 5 1950

Livesay, Mildred.

M1557
.M

MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose; a musical gem in a charming choral setting, arr. by Churchill [and] Welty, for mixed voices [words by Mildred Livesay, music by Edward MacDowell] (Secular choral music, 2200) [With soprano solo and piano acc.] 20¢ NM: "new arranging."
© Clayton F. Summy Co., Chicago;
1Mar54; EP78653.

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M1557
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MACDOWELL, EDWARD ALEXANDER,
1861-1908.

(Woodland sketches) To a wild rose.
EP78653. (Card 2)

I. Title. II. Title: Woodland sketches.
[III. Churchill, Kenneth.
IV. Welty, Glenn. V. Livesay, Mildred]

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Livesay, Olga LaVergne.

THE EVZONE © m Olga LaVergne Live-
say 22Dec47 EU108848

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Livesay, Olga LaVergne.

FOR YOUR SWEET SAKE; with w, m & ©
Olga LaVergne Livesay 14Aug53
EU327377

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Livesay, Olga LaVergne.

FORT KNOX GREEN AND WHITE © m Olga
LaVergne Livesay 31Mar49 EU162758

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LIVESAY, OLGA LA VERGNE, 1890-

Fort Knox green and white; music by Olga
L. Livesay, lyrics by Margaret Renshaw
and Robert Daine. © on words; Olga
LaVergne Livesay; 11May50; EP46325.
Appl. states prev. reg. EU162758.

I. Title. [II. Renshaw, Margaret Lydora,
1935- III. Daine, Robert Henry, 1933-

]

JUN 21 1950

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Library of Congress
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Livesay, Olga LaVergne.

REMEMBER TO SMILE; w Bea Estella Scully m Olga LaVergne Livesay © Bea Estella Scully & Olga LaVergne Livesay 2Dec54 EU378995

Livesay, Olga LaVergne.

SONG OF ARKANSAS; w, m & © Olga
LaVergne Livesay 2Jul53 EU322478

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Livesay, Olga LaVergne.

THE SPEARHEAD © m Olga LaVergne Live-
say 31Jan49 EU155462

Library of Congress
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Livesey, Anthony S., ed.

CORTINA, RAFAEL DIEZ DE LA.

Spanish in 20 lessons, illustrated, intended for self-study and for use in schools, with a new system of phonetic pronunciation to enable the student to speak correct Spanish. [J. Cruz Muñoz, application author, A. S. Livesey, editor, and M. Highsmith, illustrator] 147th ed., completely rev. [Published in 1890 with title; The Cortina method to learn Spanish in twenty lessons] 406 p. © on revisions & new

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A53376

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CORTINA, RAFAEL DIEZ DE LA.
Spanish in 20 lessons... (Card 2)

illus.; R. D. Cortina Co., inc., New York;
6Feb51; A53376.

- I. Cruz Muñoz, Josephine.
- II. Livesey, Anthony S., ed.
- III. Highsmith, Mary, illus.
- IV. Cortina (R. D.) Co., inc.

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LIVESEY, GILBERT H. ©

Alice Livesey braided rug. [Two patterns; first, round; second, oval]
2 handpainted designs for rugs.

© lc ea 21Sep49; GU13973-13974.

LIVESEY, JOHN, PSEUD. SEE
Eccles, John Livesey, 1908-

EF0-25062

xM

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M1739

LIVESEY, JOHN.

.2

Never mind; written and composed by

.L

Margaret Martin & John Livesey.

© Grosvenor Music Co., ltd., London;
21Apr53; EF0-21094.

I. Martin, Margaret. II. Title.

Library of Congress



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Livesey, John. (pseud.) SEE ALSO
Gray, Barry. "
Eccles, John Livesey, 1908-

Eccles est. in Music Sec.

Livesey, Robert E.

LANGE, EVA C.

Cortina's German in 20 lessons. Dis-
tributors: Garden City Books.
360 p. Appl. author: Robert
E. Livesey. © R. D. Cortina Co.,
inc.; 40ct54; A161859.

I. Livesey, Robert E.

II. Cortina (R. D.) Company, inc.

III. Title. IV. Title: German in 20
lessons.

57
Livesey, Robert E.

CAGNO, MICHAEL.

Cortina's Italian in 20 lessons.

Distributors: Garden City Books.

336 p. Appl. author: Robert

E. Livesey. © R. D. Cortina Co.,
inc.; 4Oct54; A161858.

I. Livesey, Robert E. II. Cortina
(R. D.) Company, inc. III. Title.
IV. Title: Italian in 20 lessons.

Livesey, Robert E.

SENN, ALFRED.

Cortina's Russian conversaphone, by
Alfred Senn and Audrey A. Rozhdest-
vensky. [Design: Robert E. Livesey]
New York, R. D. Cortina Co. [1951]
444 p. © R. D. Cortina Co., inc.;
15Sep51; A65010.

- I. Rozhdestvensky, Andrey A., joint author.
- II. Livesey, Robert E.
- III. Cortina (R. D.) Company, inc., New
York.

Livesey, Robert E., ed.

CORTINA, RAFAEL DIEZ DE LA.

Deutsch auf deutsch, with key in English.

4th ed. [by Robert E. Livesey] New
York, 1951 [i.e. 1952] 118, 118 p. © on
revisions; R. D. Cortina Co., inc.;
10Mar52 (in notice: 1951); A65753.

I. Livesey, Robert E., ed.

II. Cortina (R. D.) Company, inc., New York.

Livesey, Robert E., ed.

CORTINA, RAFAEL DIEZ DE LA.

French in 20 lessons, illustrated, intended for self-study and for use in schools; with a new system of phonetic pronunciation to enable the student to speak correct French, by R. Diez de la Cortina and rev. by Douglas W. Alden. 76th ed., completely rev. [R. E. Livesey, editor and M. Highsmith, illustrator] 349 p. © on revisions & new illus.; R. D. Cortina Co., inc., New York; 6Feb51; A53375.

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Livesey, Robert E., ed.

CORTINA, RAFAEL DIEZ DE LA.
French in 20 lessons... (Card 2)

- I. Alden, Douglas W.
- II. Livesey, Robert E., ed.
- III. Highsmith, Mary, illus.
- IV. Cortina (R. D.) Co., inc.

A53375

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Livesey, Robert E.

CORTINA, RAFAEL DIEZ DE LA.

Italiano in italiano, with key in English.

New York, 1952. 119, 119 p. (Cortina method, no. 9) Appl. author: Robert E. Livesey. © on revisions; R. D. Cortina Co., inc.; 10Mar52; A65009.

I. Livesey, Robert E.

II. Cortina (R. D.) Company, inc., New York.

Livesey, Robert E., ed.

CORTINA, RAFAEL DIEZ DE LA.

Spanish conversational guide. 3d ed.,
rev. and enl. [R. E. Livesey, editor,
and M. Highsmith, illustrator] [First ed.
published in 1928 under title: El intér-
prete] 361 p. illus. © on revisions &
new illus.; R. D. Cortina Co., inc., New
York; 6Feb51; A53377.

I. Livesey, Robert E., ed.

II. Highsmith, Mary, illus.

III. Cortina (R. D.) Co., inc.

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Livesley, Mary Adeline.

MY ONE IN A MILLION; w, m & © Mary
Adeline Livesley 13Apr54 EU354499

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Livestock.

See

Farm work. Livestock.

Livestock and poultry production.

BUNDY, CLARENCE E.

Livestock and poultry production:
principles and practices [by]
Clarence E. Bundy and Ronald V.
Diggins. 608 p. © Prentice-Hall,
inc.; 6May54; A136502.

- I. Diggins, Ronald V., joint author.
- II. Prentice-Hall, inc.

THE LIVESTOCK book. [Staff of writers:
W. R. Thompson, and others. John
McKinney, editor] State College, Miss.,
and Memphis, c1952. 370 p. illus.
© Wilfred Roland Thompson & John
McKinney; 17Nov52; A73612.

- I. Thompson, Wilfred Roland.
- II. McKinney, John, ed.

AA 24063

Live stock buyers cost guide data.

see

Welhener, Carl Frederick

afp 11-4-46

The livestock buyer's pocket calculator.
AA43350. see M & M publishing company.

alg 7-25-47

Livestock enterprises [by] H. P. Davis, W. H. Smith, L. Wermelskirchen [and others] ... Edited by R. W. Gregory. Chicago, Philadelphia [etc.] J. B. Lippincott company [1946], ix, 492 p. incl. illus. (incl. maps, diagrs.) forms. 21½".

"Second revised edition."—Pref.
Includes bibliographies.

1. Stock and stock-breeding—U. S. [1. Domestic animals] I. Davis,
Herbert Perry, 1889— II. Gregory, Raymond William, 1893— ed.
SF65.L5 1946 636 Agr 47-79

© 11Nov46; publisher, Philadelphia; A8921.

U. S. Dept. of agr. Library
for Library of Congress

40L75S 1946
[5]†

Livestock farming.

CHAPMAN, PAUL W.

Livestock farming, by Paul W.

Chapman and Wayne Dinsmore.

616 p. illus. © Turner E.

Smith & Co., Atlanta; 19Dec47;

on new chapter; A20105.

I. Dinsmore, Wayne. II. Smith
(Turner E.) and Co. (1)

Livestock farming.

CHAPMAN, PAUL WILBER.

Livestock farming, by Paul W. Chapman
and Wayne Dinsmore. Atlanta [1953]
503 p. illus. © on revisions; Turner E.
Smith & Co.; 1Jan53; A83657.

I. Dinsmore, Wayne.

II. Smith (Turner E.) and Company.

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Livestock financing. SEE
American Bankers Association.
Agricultural Commission.

LIVESTOCK forecast, 1953. AA230782.

SEE Doane Agricultural Service,
St. Louis. Doane agricultural
digest.

~~DOANE AGRICULTURAL SERVICE, St. Louis O.~~
~~Doane agricultural digest.~~

Livestock forecast, 1954. SEE

Doane Agricultural Service, St. Louis.

Doane agricultural digest.

Livestock health encyclopedia.

SEIDEN, RUDOLPH, ed.

Livestock health encyclopedia; the control of diseases and parasites in cattle, sheep, and goats, swine, horses, and mules.

With explanation of veterinary, medical, pharmaceutical, chemical, and other scientific terms. Based on official publications. Foreword by Robert L. Anderes. 614 p. illus. © Springer Pub. Co., inc., New York; 30Nov51; A62080.

I. Springer Publishing Co., inc. FEB - 4 1952

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LIVESTOCK INVENTORY RECORD, FOR USE
WITH BROOD HERDS AND STOCK OR
FEEDER HERDS. A87263. SEE
Taylor, H. J.

Livestock judging handbook.

Nordby, Julius Edward, 1887-

Livestock judging handbook, by Julius E. Nordby ... W. Malcolm Beeson ... [and] David L. Fourt ... [Danville, Ill., The Interstate, 1947]

350 p. illus. 22^{cm}.

First edition published 1937.

1. Stock-judging. i. Beeson, William Malcolm, 1911- joint author. ii. Fourt, David L., joint author. iii. Title.

SF115.N6 1947

636.0811

Agr 47-157

© additions, 27Feb47; Interstate printers & publishers, inc.; A10818.

U. S. Dept. of agr. Library
for Library of Congress

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Livestock judging handbook.

NORDBY, JULIUS EDWARD.

Livestock judging handbook, by Julius E. Nordby, W. Malcolm Beeson [and] David L. Fourt. [Danville, Ill., 1951] 392 p. illus. © on new text material & illus.; The Interstate Printers and Publishers, inc.; 21Nov51; A61463.

I. Beeson, W. Malcolm, joint author.

II. Fourt, David L., joint author. III. Interstate Printers and Publishers, inc.

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g/r JAN 16 1952

Livestock judging handbook.

NORDBY, JULIUS EDWARD.

Livestock judging handbook, by
Julius E. Nordby [and others]
398 p. © on new text & illus.;
The Interstate Printers and Pub-
lishers, inc.; 26Aug53; A103633.

I. Interstate Printers and Publishers,
inc.

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Livestock management.

COFFEY, JOEL SIMMONDS.

Livestock management [by] Joel S. Coffey
[and] Lyman E. Jackson. Ed. by R. W.
Gregory. Rev. 500 p. illus. (Agricul-
tural management series) © J. B.
Lippincott Co., Philadelphia; 20Apr49;
on additions & revisions; A32342.

- I. Jackson, Lyman Edson, joint author.
- II. Gregory, Raymond William, ed.
- III. Lippincott (J. B.) Co.

agr/rk

LIVESTOCK manual. AA211884. SEE
Le Gear (Dr. L. D.) Medicine Company.

Revised
JUN 20 1952

Livestock marketing problems in southern Illinois.

WILLS, WALTER JOE.

Livestock marketing problems in southern Illinois. [Thesis--University of Illinois] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4020) © Walter Joe Wills; 29Oct52; A75264.

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THE LIVESTOCK MINERAL STORY.

A93382. SEE Ralston Purina
Company.

AA 2533

Live stock national bank of Chicago.

To whom will your property go if you
leave no will? [Chattanooga, Printed
by The Purse co., © 1945]

folder (3 p.) 23 x 10cm.

Appl. author: Spencer Clinton.

© 12-11-45; 2c 1-2-46; R. P. Purse,
jr., Chattanooga; AA 2533.

2-13-46 rs

LIVE STOCK NATIONAL BANK OF CHICAGO.

Trend of beef cattle prices at
Chicago. Sheet, illus. © The Live
Stock National Bank of Chicago,
Chicago; on revisions; AA78010.

LIVE STOCK NATIONAL BANK OF CHICAGO.

Trend of hog and corn prices at
Chicago. Sheet, illus. © The
Live Stock National Bank of Chicago,
Chicago; 13Mar48; on revisions;
AA78011.

AA 2532

Live stock national bank of Chicago.

Your estate (regardless of its value) will need protection. [Chattanooga, Printed by The Purse co., © 1945]

folder (3 p.) 23 x 10cm.

Appl. author: Spencer Clinton.

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2-13-46 rs

LIVESTOCK ON FARMS. A81162. SEE
Doane Agricultural Service,
St. Louis. Doane agricultural
digest.

Livestock production.

PETERS, WALTER HARVEST.

Livestock production [by] Walter H.
Peters [and] Robert H. Grummer.
2d ed. 415 p. © McGraw-Hill
Book Co., inc.; 2Jun54; A140170.

- I. Grummer, Robert H., joint author.
- II. McGraw-Hill Book Company, inc.

Library of Congress
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r/m

Livet är härlight.

M1775

KLEFELT, LASSE.

.2

[Ja] livet är härligt; musik: Lasse Klefelt,

.K

text: Eric Perro [pseud.] Kr.3:-

© Lelands musikförlag, Stockholm;

1Jun53; EF0-21861.

I. Title. II. Title: Livet är härlight.

[III. Rosén, Per Erik]

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Livet er dejligt.

M1356

.H

HANSEN, HANS, 1917-

(Et eventyr om tre) Livet er dejligt;
[from the film] Et eventyr om tre, vals,
tekst og musik: Hans Hansen, arr. [by]
Henry Hagemann. (With his: (Et eventyr
om tre) Op med humøret) [Piano-conductor
score (orchestra) and parts] Kr. 4,75
© Wilhelm Hansen; 6Apr54; EF0-26984.

I. Title. II, Title: Et eventyr om tre.
[III. Hagemann, Henry]

(art.)

Library of Congress

Livet er et fund.

GRØNBECH, VILHELM PETER.

Livet er et fund; en bog om humor og
tragedie. [København] 1951. 168 p.

© Gyldendalske boghandel, nordisk
forlag; 19Oct51; AF0-7455.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.

Library of Congress
Copyright Office

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Livet förklingar.

M1621 NORDQVIST, GUSTAF, 1886-1949.
.N Livet förklingar; [by] Gustaf Nordqvist,
[words by] Fredrik Nycander. © A.-b.
Nordiska musikförlaget, Stockholm;
1Jan48; EF14038.

I. Nycander, Fredrik, lyricist. II. Title.

Livet hilser dig yngling.

M1495

.F67

10.årg.,
heft 3

EMBORG, JENS LAURSON, 1876-

Livet hilser dig yngling; [words by]

Erik Bertelsen [music by] J. L. Emborg.
(Folke og skolemusik, 10.årgang, hefte 3,
nr.312) [Score: SABar] © Wilhelm
Hansen, København; 17Jul54; EF0-30123.

I. Title. [II. Bertelsen, Erik]
(Series)

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LIVET I FINNSKOGARNA, with m; arr
Folke Lindahl © Scandinavian Music
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Livet i Finnskogarna.

M1356

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KARLSSON-JULARBO, KARL.

(Livet i Finnskogarna) Flickan från
Finnskogarna; vals ur filmen Livet i
Finnskogarna, arr.: W. Ringstrand, musik:
Carl Jularbo. © Schlager-förlaget,
Stockholm; 1Jan48; on arrangement;
EF14477. Piano-conductor score (orches-
tra) and parts.

I. Ringstrand, Willard, arr. II. Title.
III. Title: Livet i Finnskogarna.

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Livet i finnskogarne.

M1775

KARLSSON-JULARBO, KARL.

.2 Livet i finnskogarne, vals av Karl Karlsson-
.K Jularbo. © E. Anderssons musikförlag,
a.-b., Malmö, Sweden; 1Jan38; EF12226.
For voice and piano, with chord symbols.

I. Title.

10 Feb 10, 1949
Library of Congress
Copyright Office

Revised
15Jul49

Livet i Sverige.

LUNDQUIST, BIRGER RICHARD EMANUEL.

Livet i Sverige; redigerad av Alf
Henrikson. Stockholm, Bonnier
[1953] 206 p. © Albert Bonniers
förlag a.-b.; 300ct53; AF0-12706.

I. Henrikson, Alf Ragnar Sten, ed.

II. Bonniers (Albert) förlag a.-b.

Library of Congress
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Livet og døden.

LUCRETIUS CARUS, TITUS.

Livet og døden, ved Axel Juel; med
indledning og noter ved A. Kragelund.
91 p. © Gyldendalske boghandel
nordisk forlag, København; 10Nov50;
AF0-4555.

I. Juel, Axel, tr.

II. Kragelund, A.

III. Gyldendalske boghandel nordisk forlag.

JUN 11 1951

Library of Congress
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cg/r

Livet på landet.

M175
.A4K

[KEJVING, WALTER] 1914-

Livet på landet; hambo av Andrew Walter
[pseud.] © Förlag a.-b. Albin Hagström,
Alvdalen, Sweden; 1Jan43; EF14775. For
accordion.

I. Title.

Library of Congress
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Livet på landet.

BÖÖK, FREDRIK.

Livet på landet, resor och studier.

188 p. © Albert Bonniers förlag,
a.-b.; Stockholm; 6Feb48; AF8426.

I. Bonniers (Albert) forlag, a.-b.

mds/rk

M1508

Livet på landet.

KRAFT, ALVAR.

Livet på landet; musik: Alvar

Kraft, sångtexter: Gabriel
Jönsson. © Edition Sylvain

a/b, Stockholm; on 4 songs;
1 Jan 43; EF5038-5041. Contents.-

Välkomstvisa.- Det gamla
trädet.- Julvisa.- Dryckesvisa.

I. Jönsson, Gabriel, lyricist.

II. Title. III. Each contents
title.

xM1508.9
Music Cat.

Livet paa farmen.

PZ53

.S78L5

Strøm, Arne, 1897-

Livet paa farmen, canadiske skildringer. København, Gyldendal, 1942.

127 p. 22^{cm}.

On cover : Nye oplevelser med Nik Nelson.

1. Title.

PZ53.S78L5

47-35894

© 12Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag; AF5227.

Library of Congress

(2)

Livet paa Høgnsgaard

Aakjær, Jeppe, 1866-1930.

Livet paa Høgnsgaard, Skuespil i fire Akter; udg. med Tekstgengivelse paa Jysk og Østdansk. København, Gyldendal, 1946.

118 p. 20^{cm}. (Gyldendals Skuespil Serie)

I. Title.

PT8175.A2L5

47-23616*

© 29May46; 1c 22Apr47; Gyldendalske Boghandel, Nordisk Forlag, Copenhagen; AF2932.

Livet sejrer.

PT8175
.A428L5

Andersen, Jens.

... Livet sejrer. København, Gyldendal, 1942.

231 p. 21½^{cm}.

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I. Title.

PT8175.A428L5

839.8136

47-36566

© 2Sep42; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5661.

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Livets ängel.

M1621

BRIEAND, ARVID.

.B Livets ängel; [by] Arvid Brieand, text:
Joh. L. Runeberg. Kr.1:80 © Arvid
Brieands musikförlag, Stockholm;
15May51; EF0-9761.

I. Title.

OCT 18 1951

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Livets Brød.

WULFF, HILMAR.

Livets Brød, roman. 162 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 17Dec48; AF11250.

I. Gyldendalske boghandel nordisk forlag.

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Livets ekko

Rode, Edith (Nebelong) 1879-

... Livets ekko, 10 noveller. København, Gyldendal, 1944.

158, [1] p. 20 $\frac{1}{2}$ cm.

At head of title: Edith Rode.
"Andet oplag."

I. Title.

PT8175.R57L5

47-21000

© 20Sep44; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5664.

Library of Congress

[1]

Livets evangelium

Pullich, Frits.

... Livets evangelium. København, Gyldendal, 1940.

83 p. 20^{cm}.

1. Jesus Christ—Teachings. I. Title.

BS2415.P77

47-37188

© 30Nov40; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5603.

M1775 **Livets första dag.**
 LAGERHEIM-ROMARE, MARGIT.
 .2 Livets första dag, tango av Margit
 .L Lagerheim-Romare. © AB Carl
 Gehrmans Musikförlag, Stockholm;
 1Jan47; EF7706. Score: guitar or
 lute and piano, with chord symbols
 and words.

Livets första dag.

*1

M1356
.L

LAGERHEIM-ROMARE, MARGIT.

Livets första dag, tango, text och
musik: Margit Lagerheim-Romare, ar-
rangemang: Willard Ringstrand. ©
A.-B. Carl Gehrman's musikförlag,
Stockholm; 1Jan47; on arrangement;
EF7705. Piano-conductor score (or-
chestre) and parts.

Livets hjerte.

PT8175

.L73L4

Lütken, Hulda, 1896—

... Livets hjerte; digte. København, Gyldendal, 1943.

83, [1] p. 22½^{cm}.

1. Title.

PT8175.L73L4

839.8116

47-36219

© 20Nov43; 1c 29Jan47; Gyldeldalske boghandel, Nordisk
forlag; AF5232.

Library of Congress

[2]

Livets ironi.

GARDE, AXEL.

Livets ironi, essays. 139 p. © Gylden-
dalske boghandel nordisk forlag, Køben-
havn; 1Sep48; AF11244.

L. Gyldendalske boghandel nordisk forlag.

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Livets kilde

Korch, Johanne.

... Livets kilde. København, Gyldendal, 1943.

201 p. 22^{cm}.

I. Title.

PT8175.K677L57

47-36865

© 29Sep43; 1c 29Jan47; Gyldendalske boghandel, Nordisk
forlag, Copenhagen; AF5471.

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Livets land.

M2199

.B

BYSTRÖM, AXEL.

Livets land; text och musik: Axel Byström.

Piano med gitarranalys. kr. 2:-

© Sonora musikförlags a.-b., Stockholm;

1Jan48; EF15282.

I. Title.

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Livets träd.

*1

M1775 KOCH, MARTIN, d. 1940.

.2 Livets träd; Text och musik: Martin

.K Koch, arr.: Gösta Hådell. © A. B.
Nordiska Musikförlaget, Stockholm;
1Jan41; on arrangement; EF7596.
For voice and piano, guitar or
lute.

LIVEZEY, Glen C. SEE Eastern Art
Associates.

LIVEZEY, HERMAN G.
SEE Livezey, Herman.

A

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LIVEZEY, HERMAN.

In unison, a new primitive in a new jungle;
libretto for symphony: poems in counter-
part and counterpoint. 254 p. © The
Caxton Printers, ltd., Caldwell, Idaho;
20Oct51; A60463.

I. Caxton Printers, ltd.

NOV 15 1951

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Livezey, William Edmund, 1903—

Mahan on sea power, by William E. Livezey. Norman, University of Oklahoma press, 1947.

xiii, 334 p., 1 l. illus. (maps, facsim.) plates, ports. 22^{cm}.

"First edition."

"Books and articles by Mahan": p. 301-311. "Selected bibliography": p. 312-326.

1. Mahan, Alfred Thayer, 1840-1914. 2. Sea-power. 3. U. S.—History, Naval. I. Title.

E182.M254

923.573

47-2156

© 28Feb47; publisher; A10822.

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Livezey, William Edmund, joint author.

GRUNDER, GAREL ATHEY.

The Philippines and the United States, by
Garel A. Grunder and William E. Livezey.
[1st ed.] 315 p. illus. © University of
Oklahoma Press, Norman; 24Sep51;
A59109.

- I. Livezey, William Edmund, joint author.
- II. Oklahoma. University. Press.

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